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ALEX. KOCH, Architect,

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- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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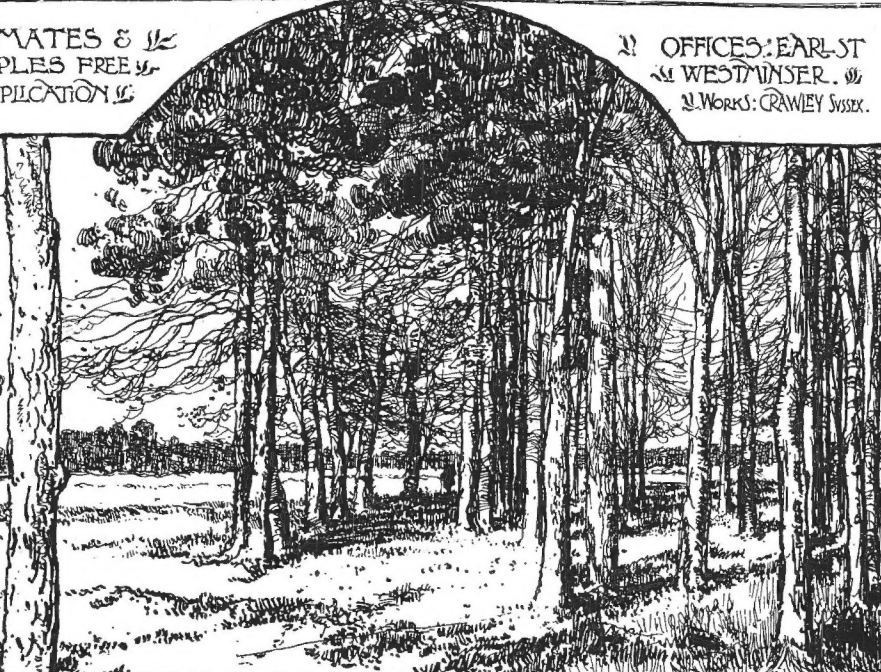
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

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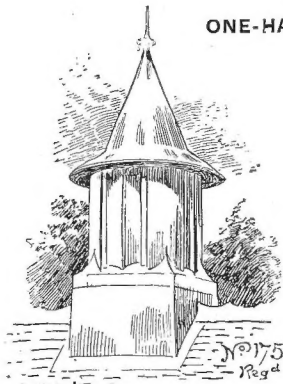
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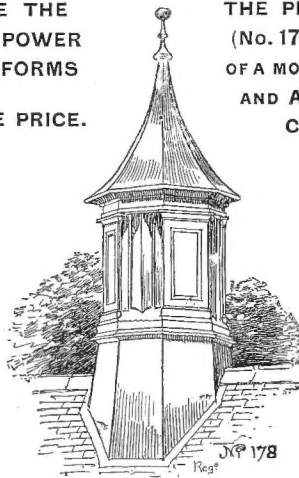
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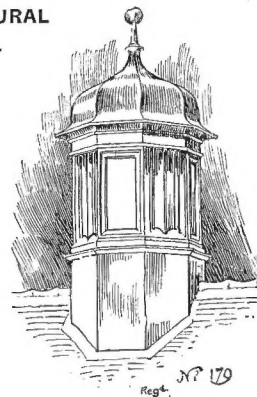
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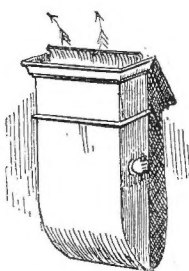
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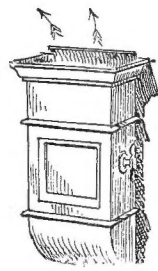
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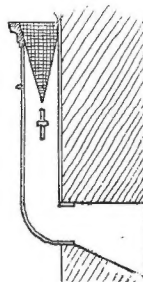
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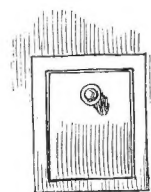
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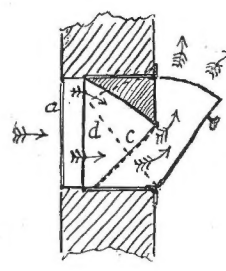
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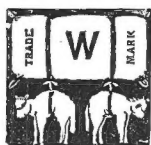
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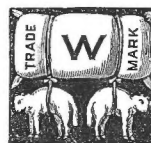
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Agents in Amsterdam :—M. M. NIEBERDING & MEIJER, Keizersgracht 180.

Agents in Brussels :—M. M. NIEBERDING & MEIJER, Boulevard de la Senne 42.

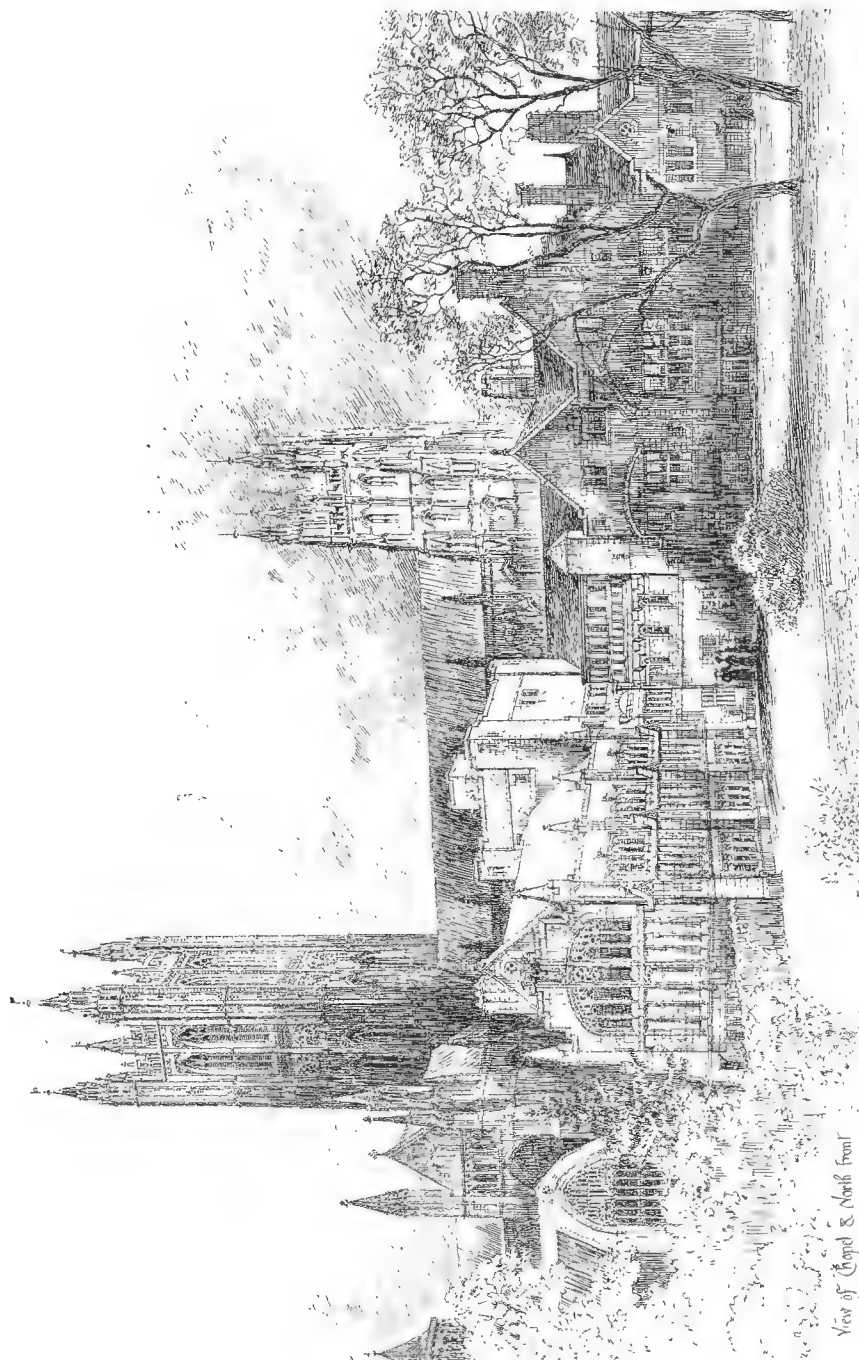
Agents in Paris :—M. M. LIBERTY & CIE., Avenue de l'Opéra 38.

ACADEMY ARCHITECTURE

1899^I

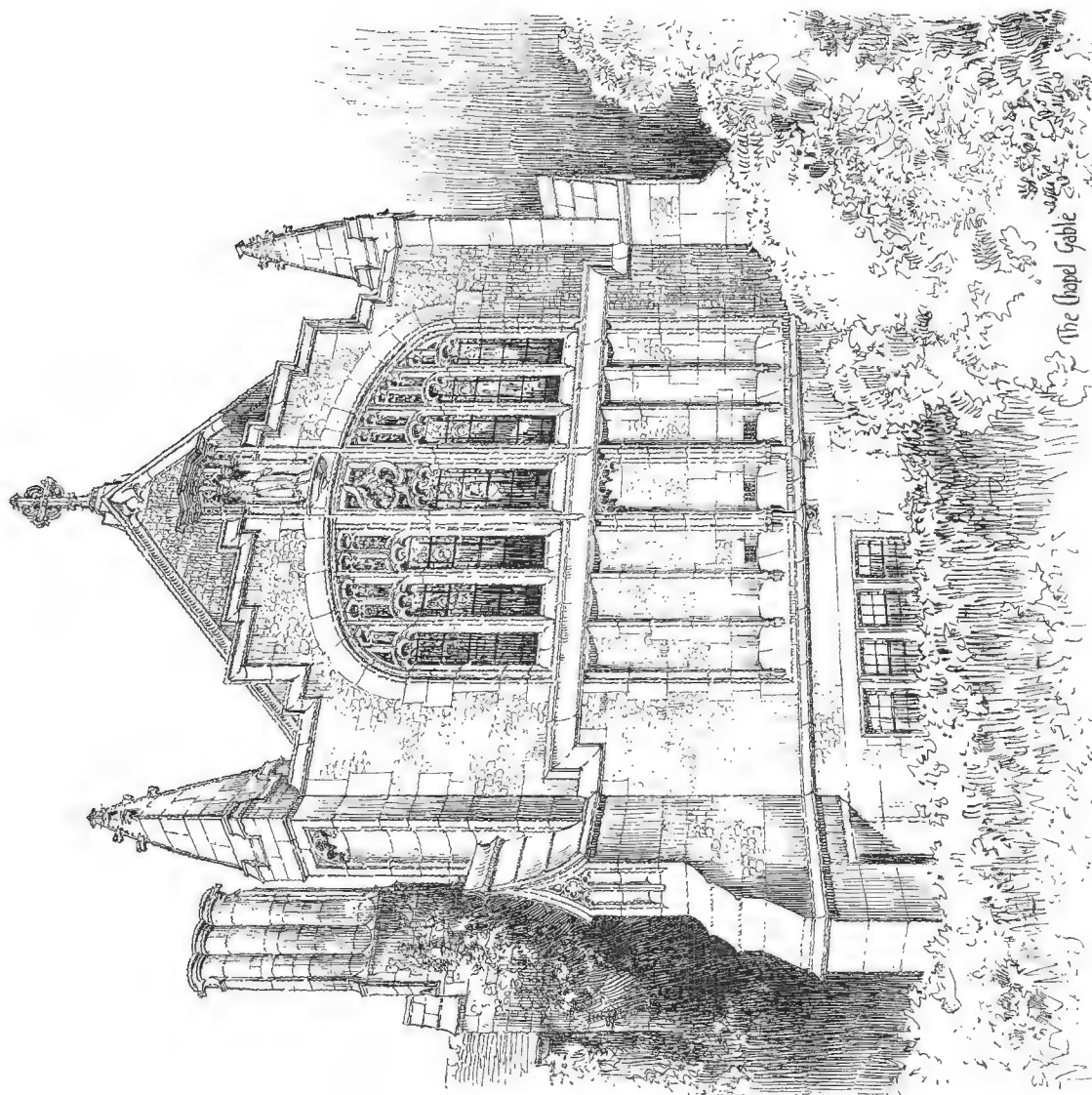


98. *Sketch Model of the "Evening Dispatch" Golf Trophy (to be executed in silver),*
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1899.

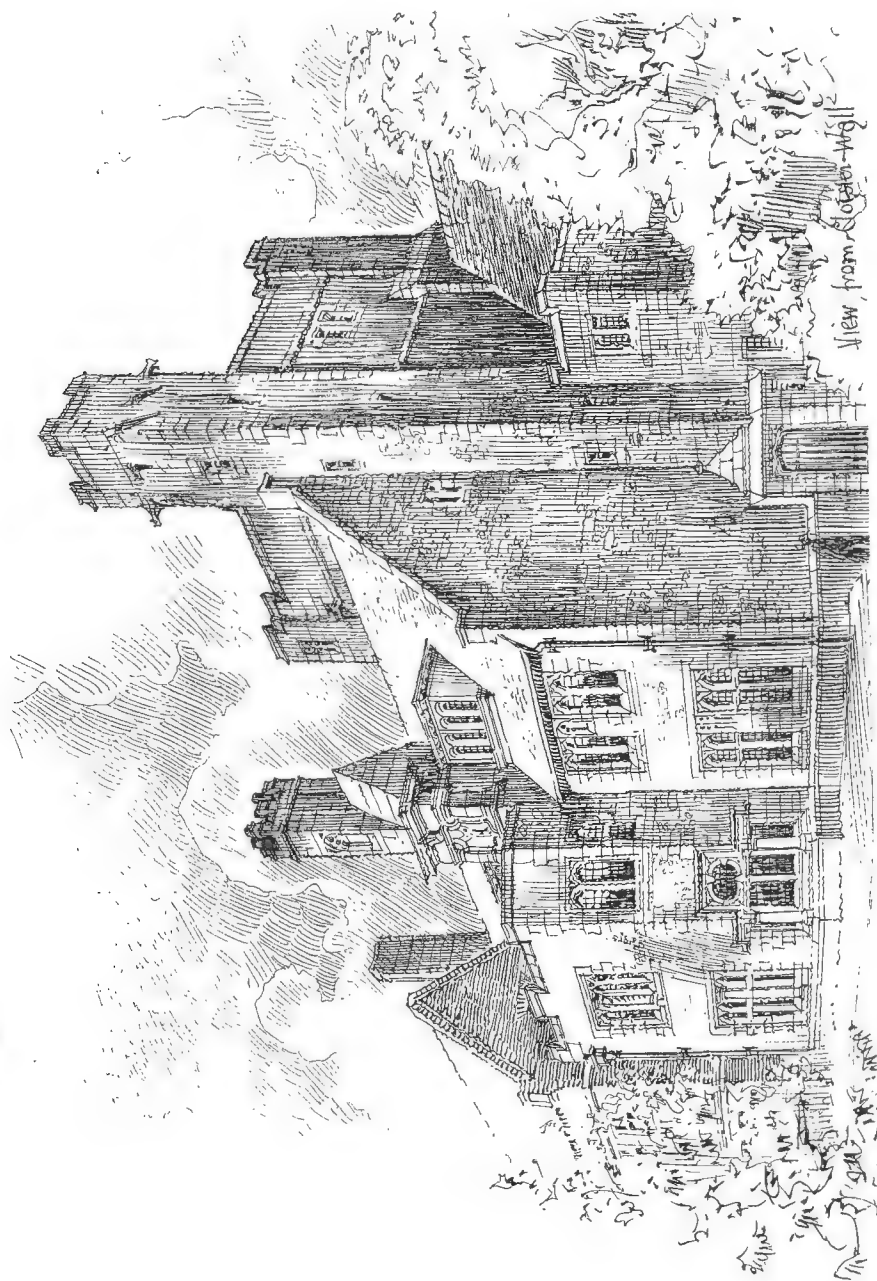


View of Chapel & North Front

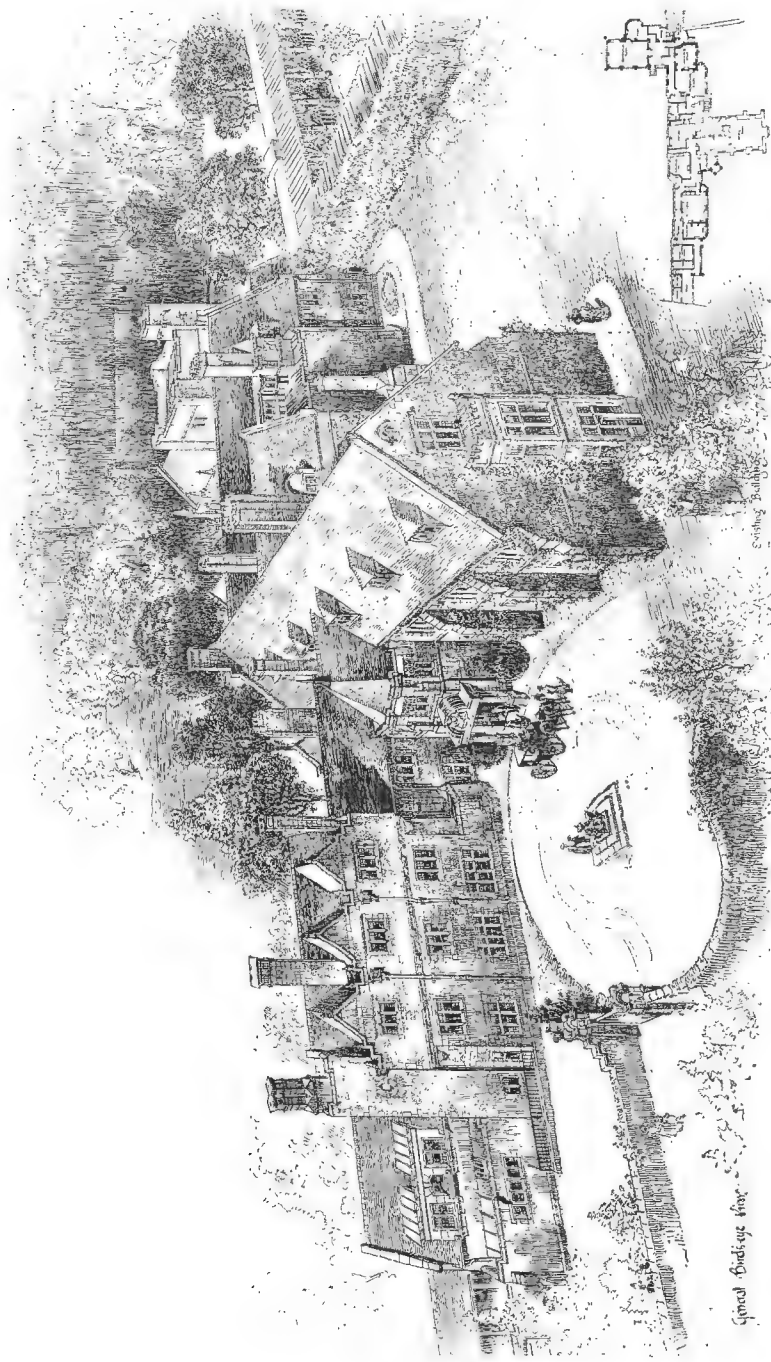
1645. *The Archbishop's Palace, Canterbury, View of Chapel and North Front, W. D. CARÖE, M.A., Architect.*



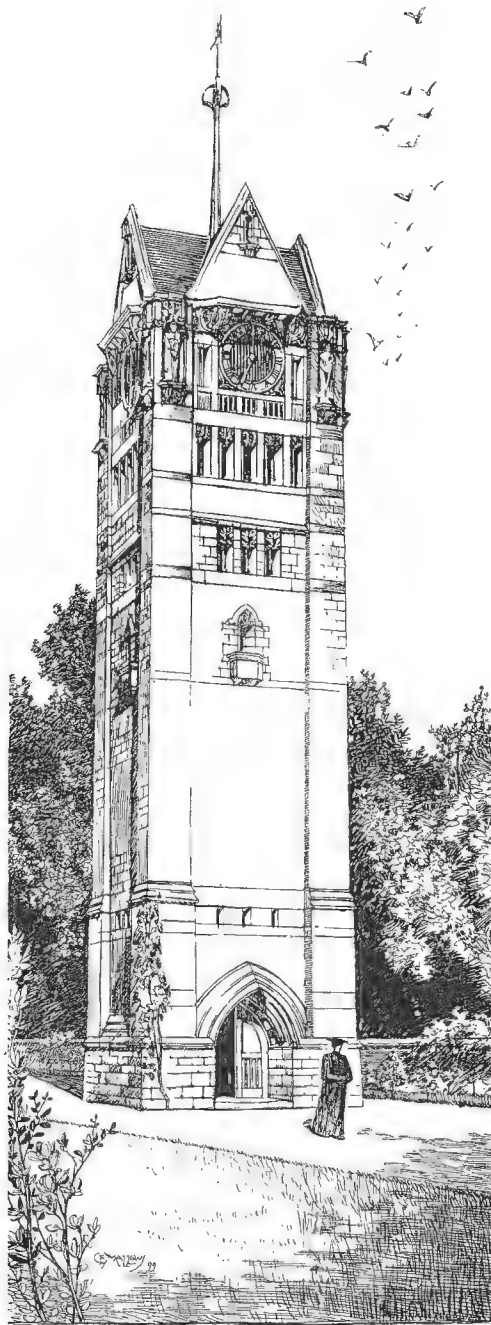
1645. *The Archbishop's Palace, Canterbury, the Chapel Gable, W. D. CARÜE, M.A., Architect.*



1645. *The Archiepiscopal Palace, Canterbury, View from Cloister Wall, W. D. CARÖE, M.A., Architect.*



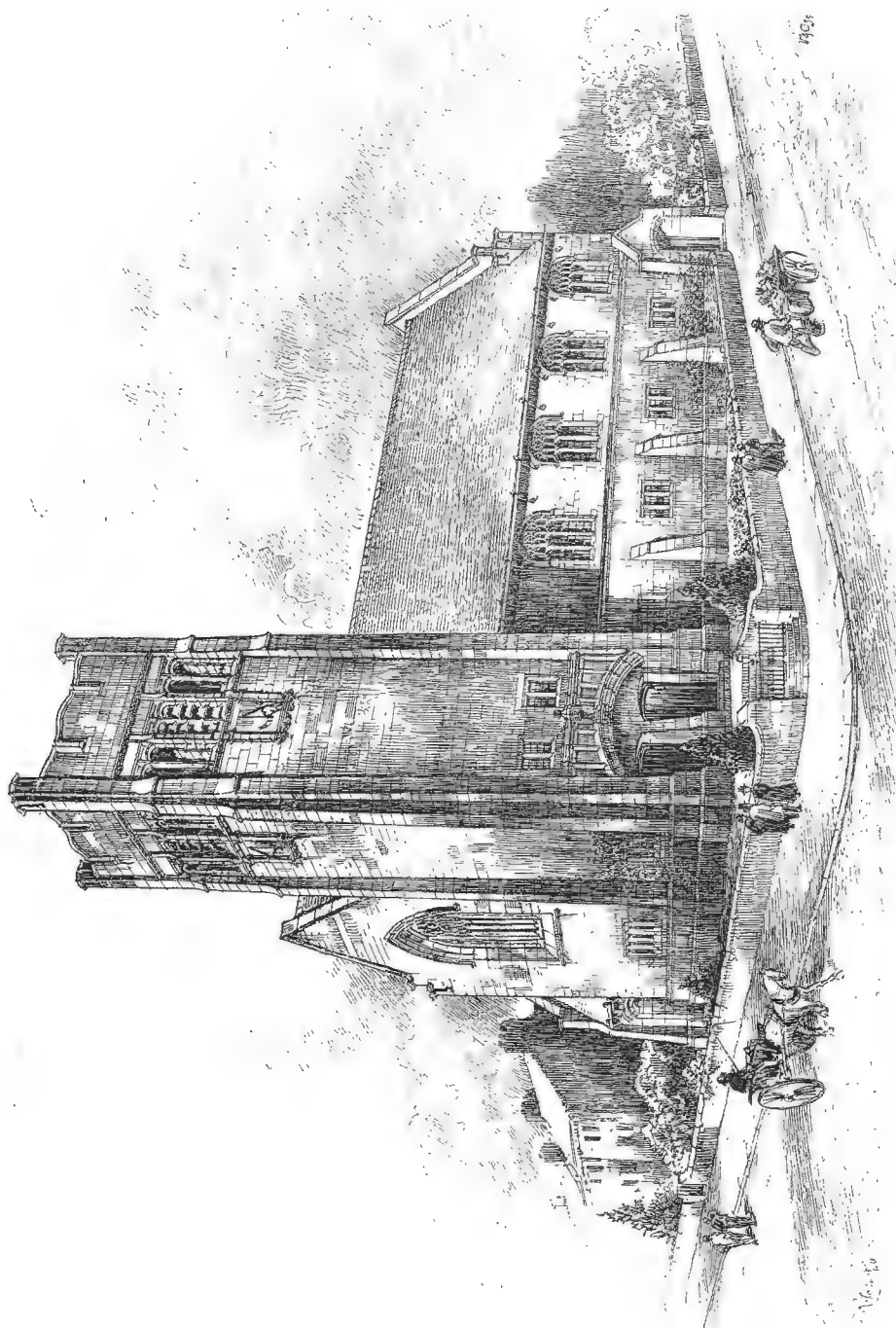
1645. *The Archbishop's Palace, Canterbury, General Bird's-eye View and Existing Building*, W. D. CARÖE, M.A., Architect.



1655. *Clock Tower and Campanile St. Michael's College, Tenbury,*
C. E. MALLOWS AND GROCOCK, Architects.



1776. *New Spire, Saltburn Church, CLARK AND MOSCROP, Architects.*



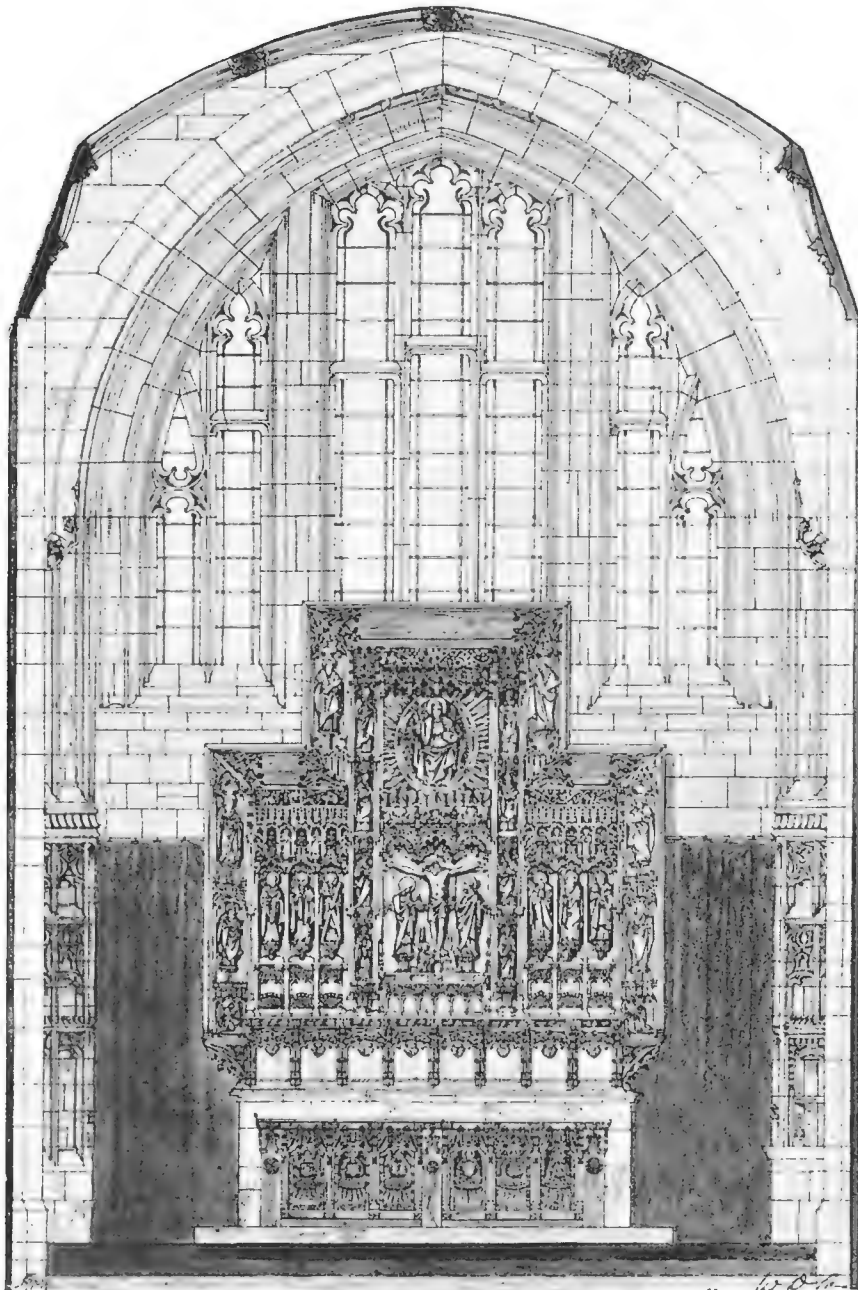
1654. Presbyterian Church, Mansfield Road, Nottingham, BREWILL AND BAILY, Architects.



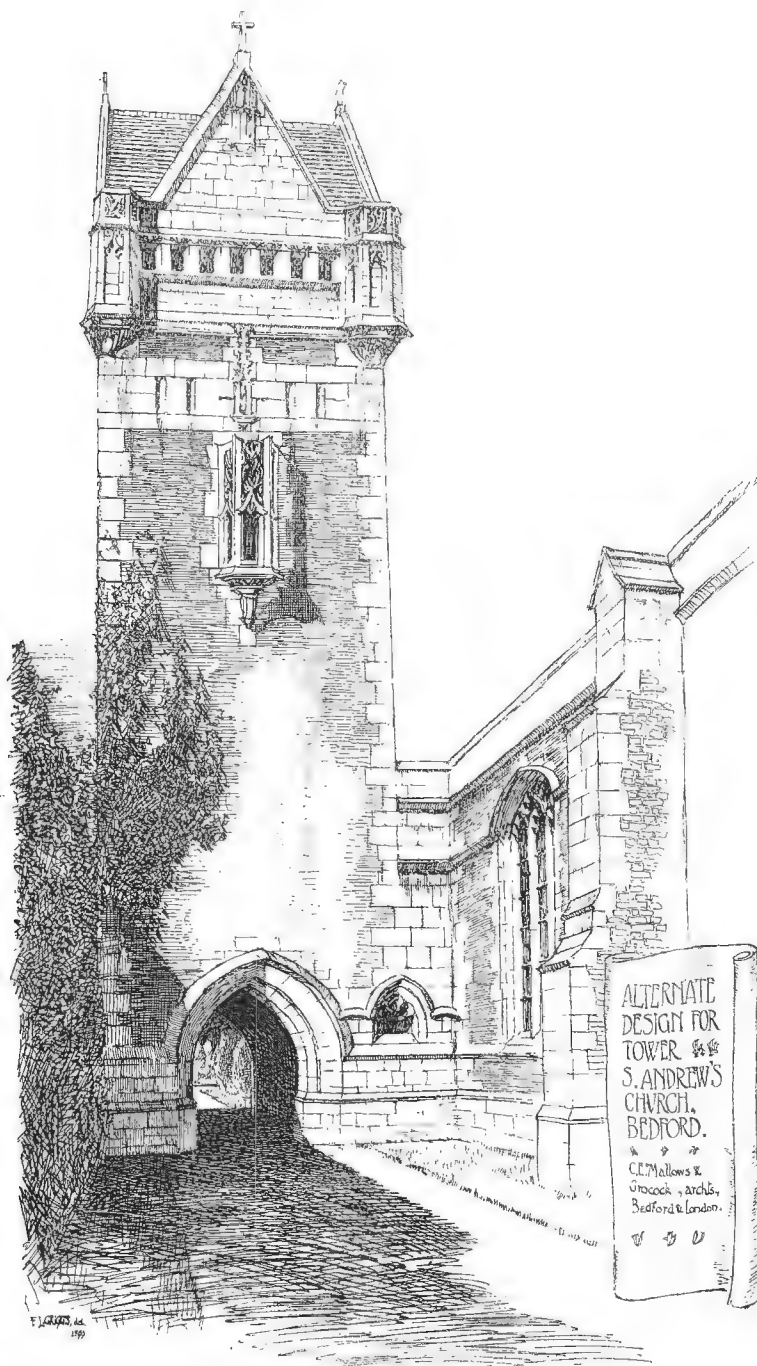
1716. *Church of St. Matthew, Willesden, W. D. CARÖE, M.A., Architect.*



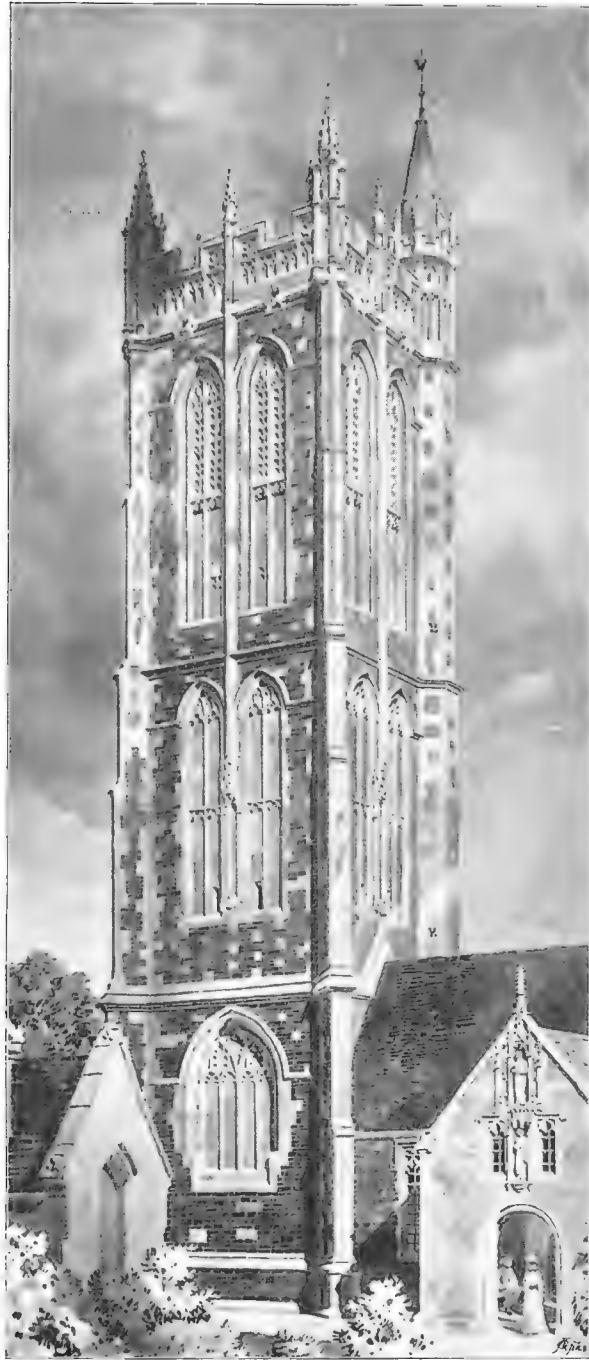
1719. *Design for East End Decoration, St. Luke's, Enfield, JAMES BROOKS AND SON, Architects.*
 (For Exterior View, see Vol. XIII, p. 19.)



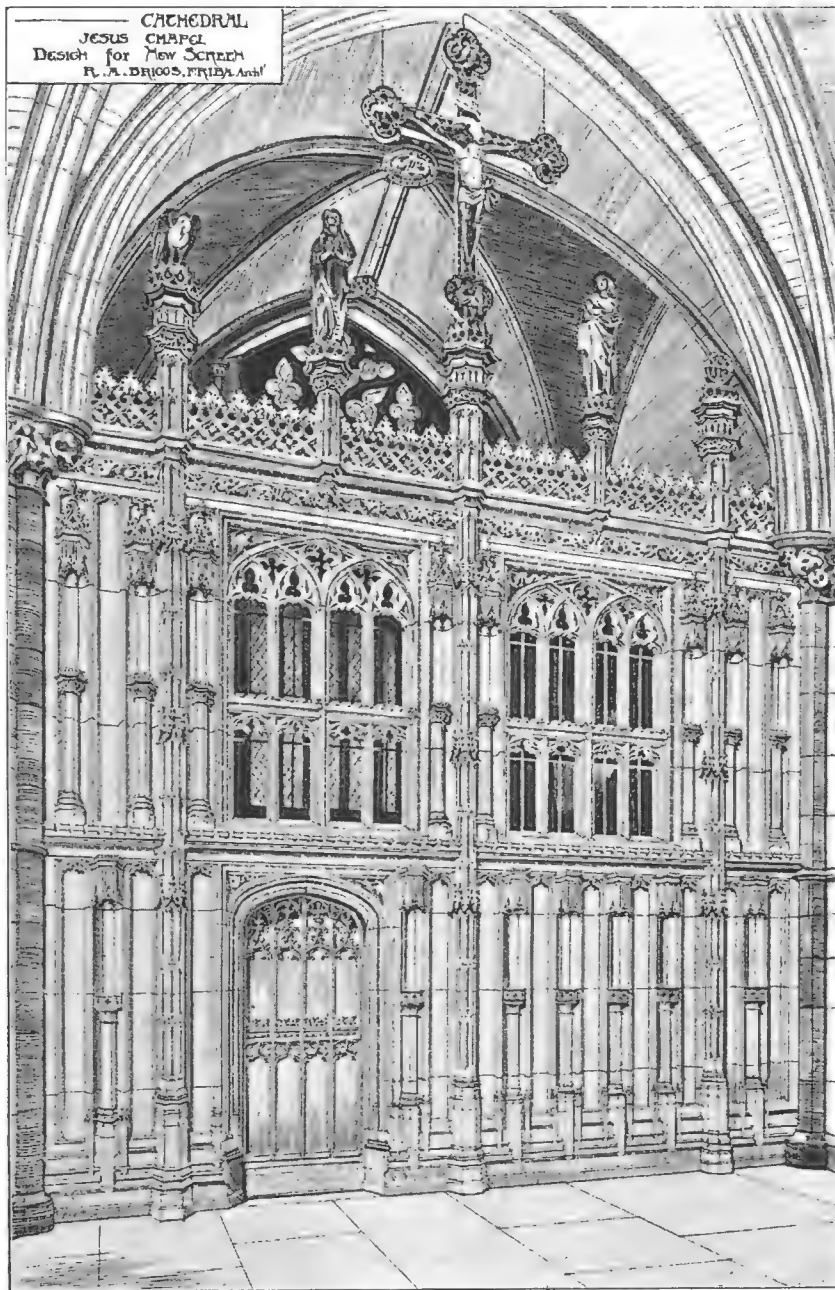
1674. *The Reredos, St. David's, Exeter, W. D. CARÖE, M.A., Architect.*
(For Views of Exterior and Nave, see Vol. IX, pp. 48, 49.)



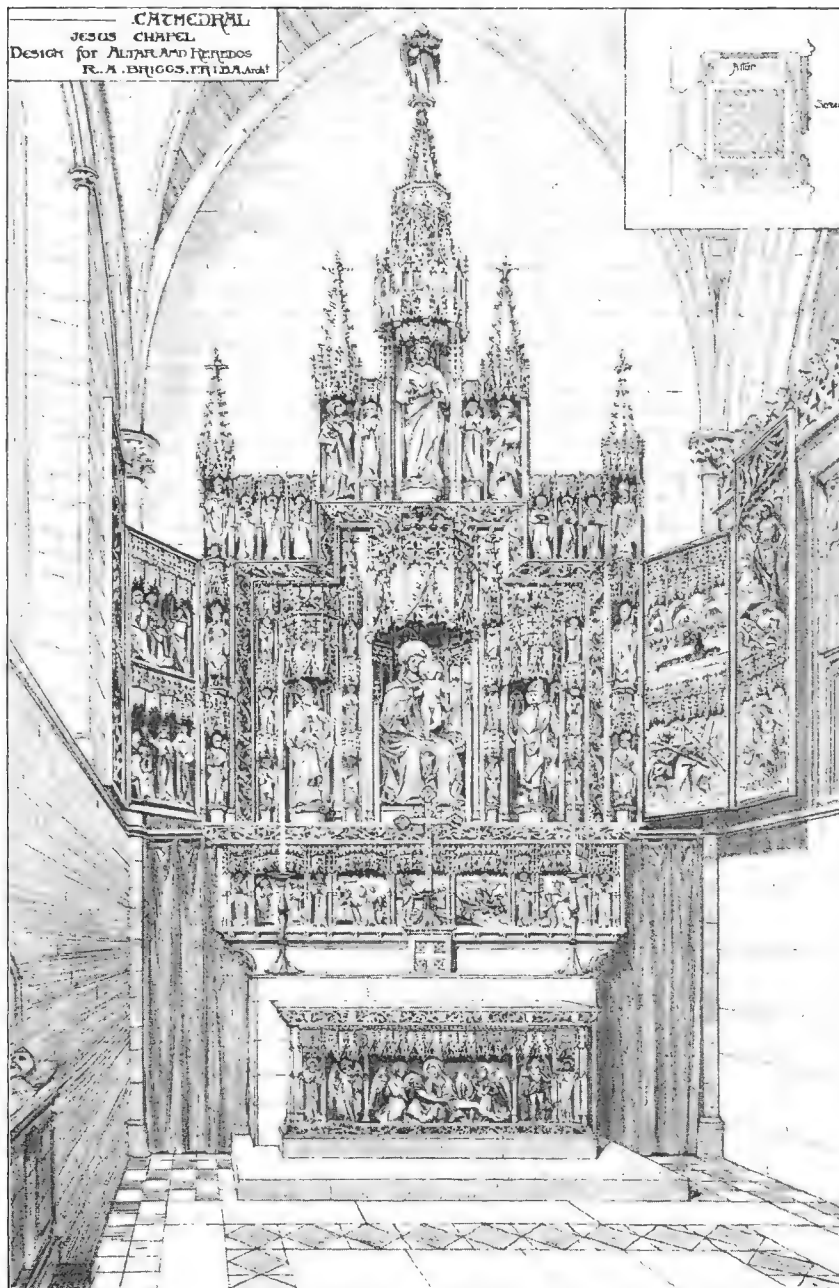
1685. *Tower, St. Andrew's Church, Bedford, Alternative Design,*
C. E. MALLOWS AND GROCOCK, Architects.



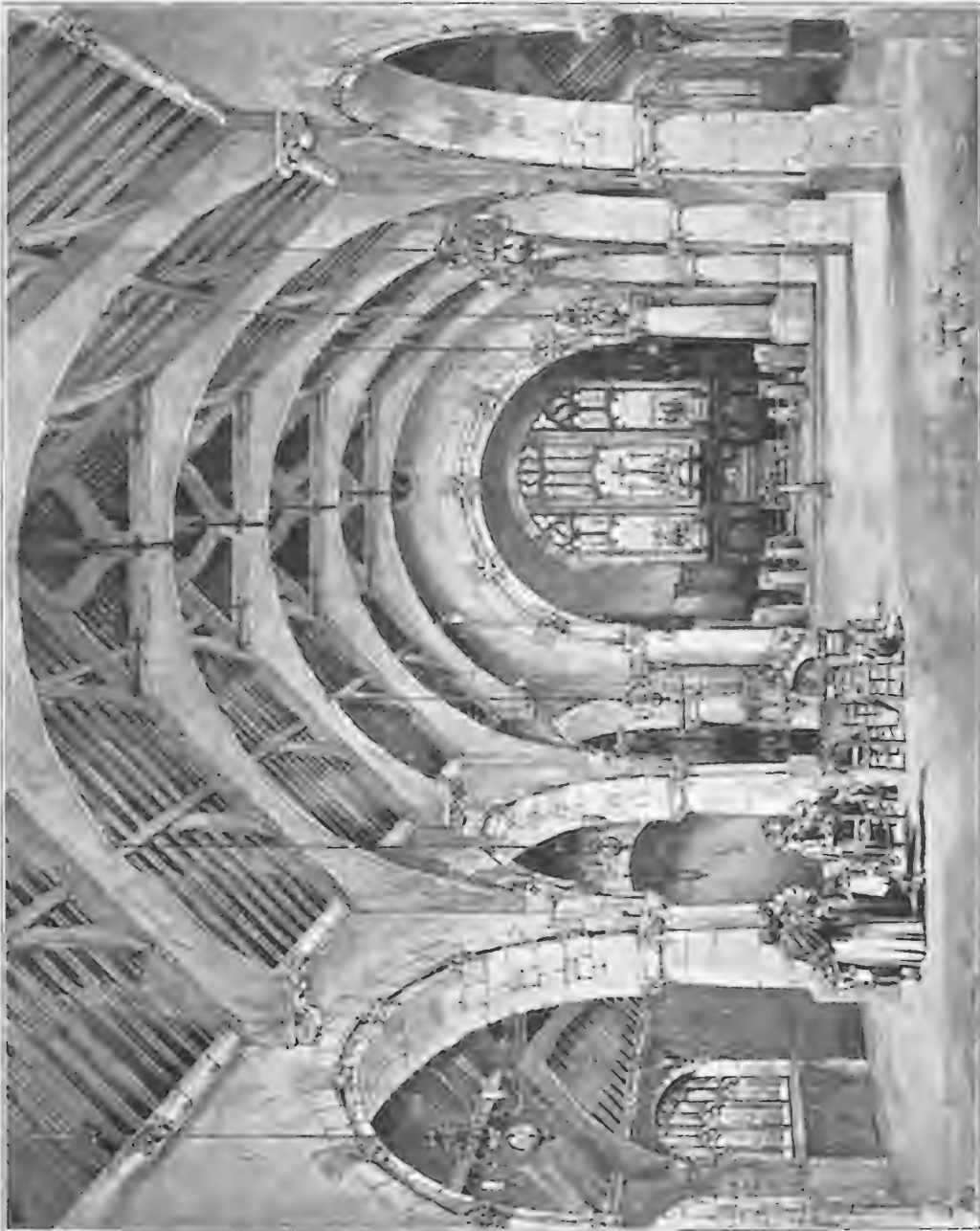
1675. *The Tower, St. Mary Yate, Gloucester, as now completed,*
W. D. CAROE, M.A., Architect.



1755. *Design for Screen, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



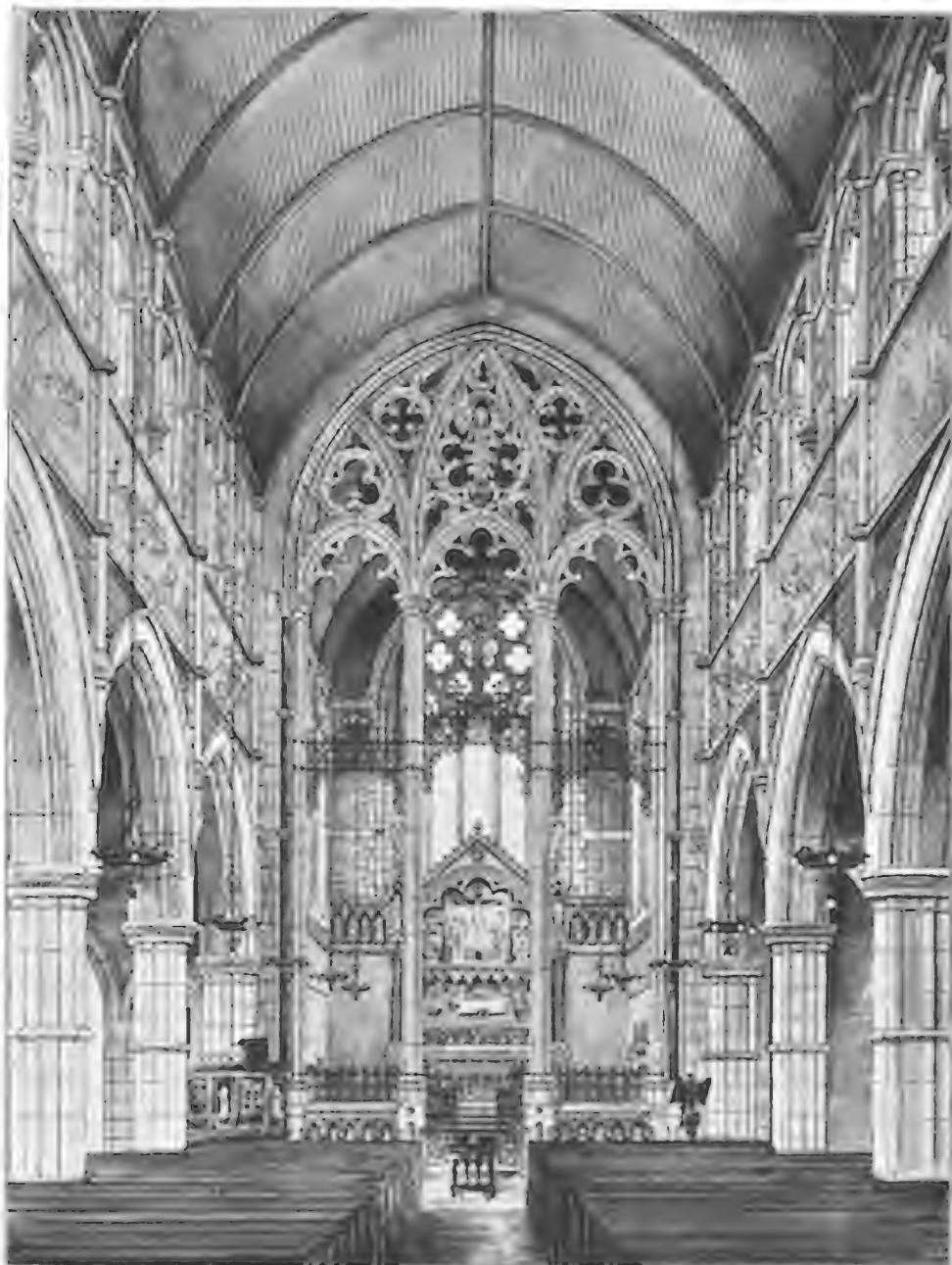
1800. *Design for Altar and Reredos, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



1777. *St. Luke's New Parish Church, Manchester, 1897, W. H. SETH-SMITH, F.R.I.B.A., Architect.*
 (For Exterior View, see Vol. X, p. 86.)



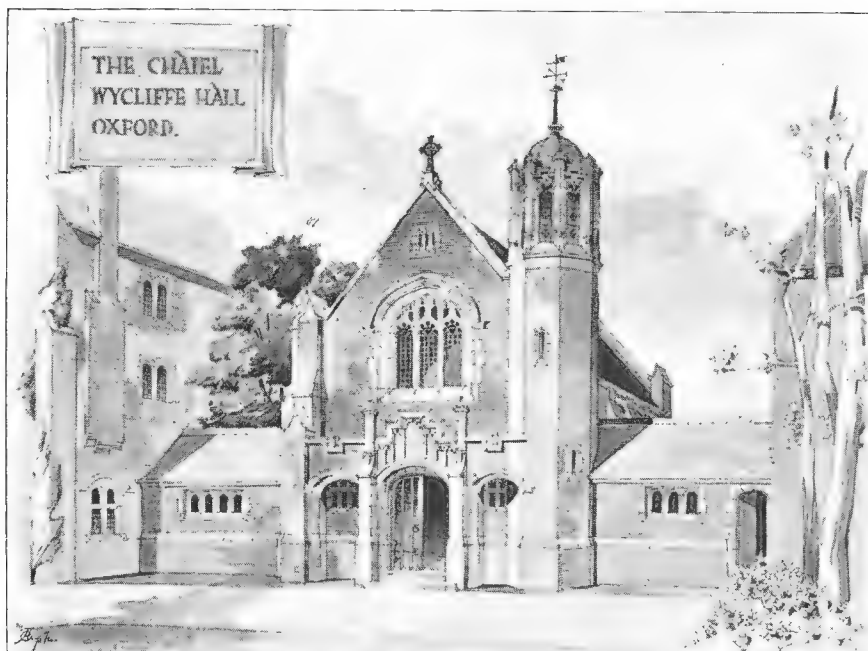
1828. *Village Hall, Onchan, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1726. *Holy Trinity Church, Roehampton, interior view, looking east,*
G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.



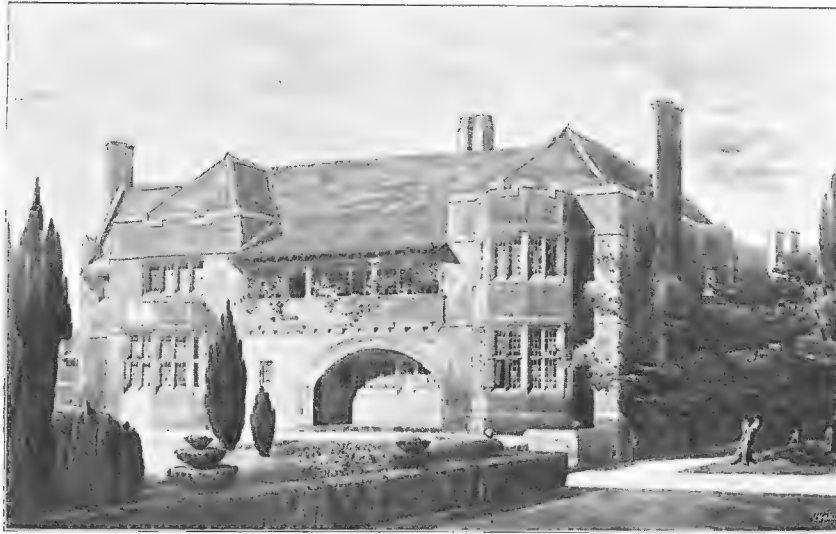
1831. *Diagram of Decoration in Council Chamber, Colchester Town Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



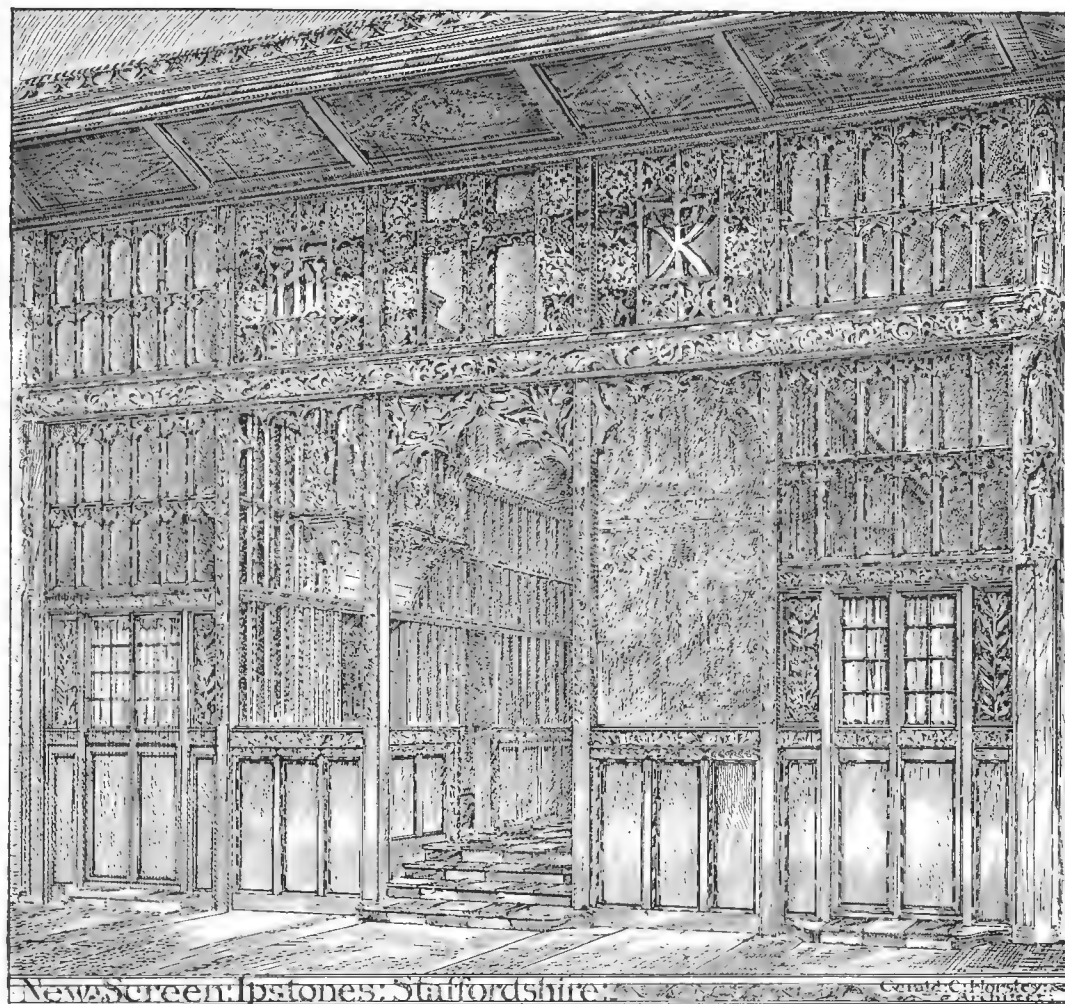
1639. *The Chapel, Wycliffe Hall, Oxford*, WILLIAM WALLACE, Architect.



1833. *Alterations to Church, Loftus in Cleveland*, CLARK AND MOSCROP, Architects.



1829. *Braham, Perth*, F. W. BEDFORD AND S. D. KITSON, Architects.
(For plan, see p. 142).



1623. *New Screen, Ipstones, Staffordshire*, GERALD C. HORSLEY, Architect.



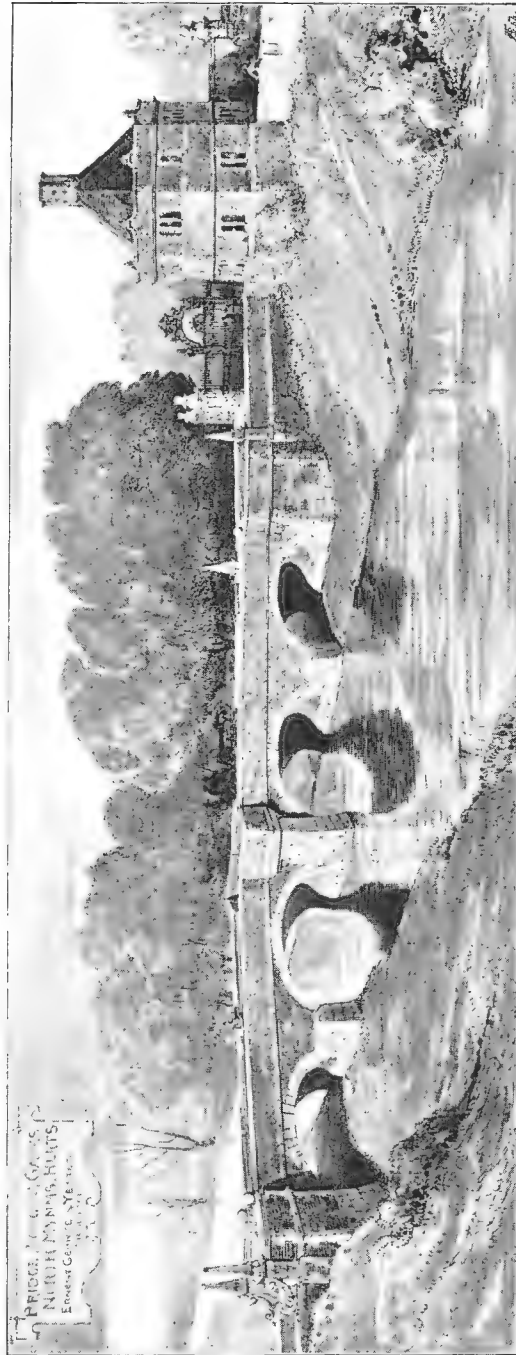
1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage, M. H. BAILLIE SCOTT, Architect.*



1617. *Hall of the House of Commons. The Hall, M. H. BAILLIE SCOTT, Architect.*



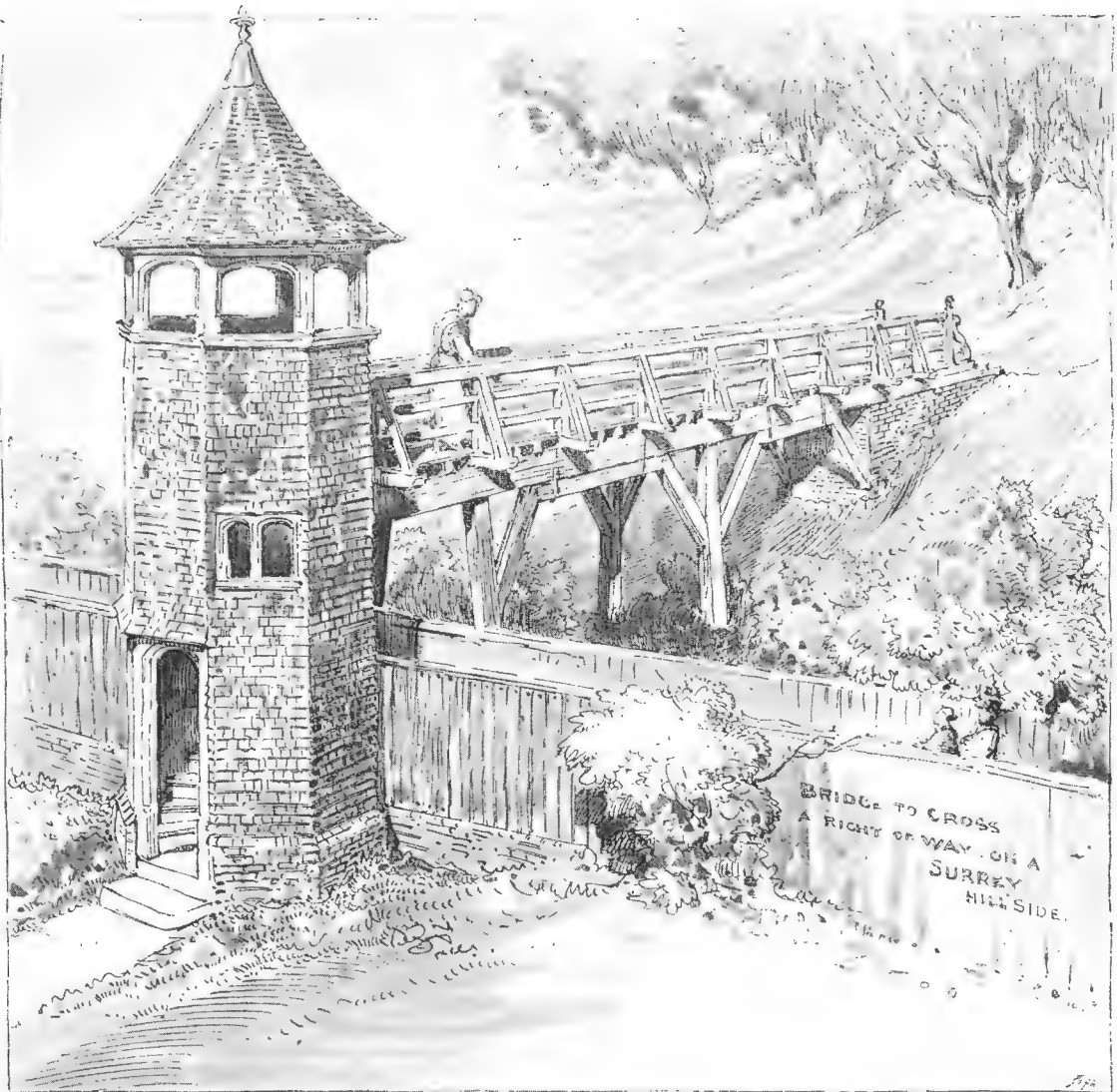
18-3. "Le Nid," for H.R.H. Crown Princess of Roumania, M. H. BAILLIE SCOTT, Architect.



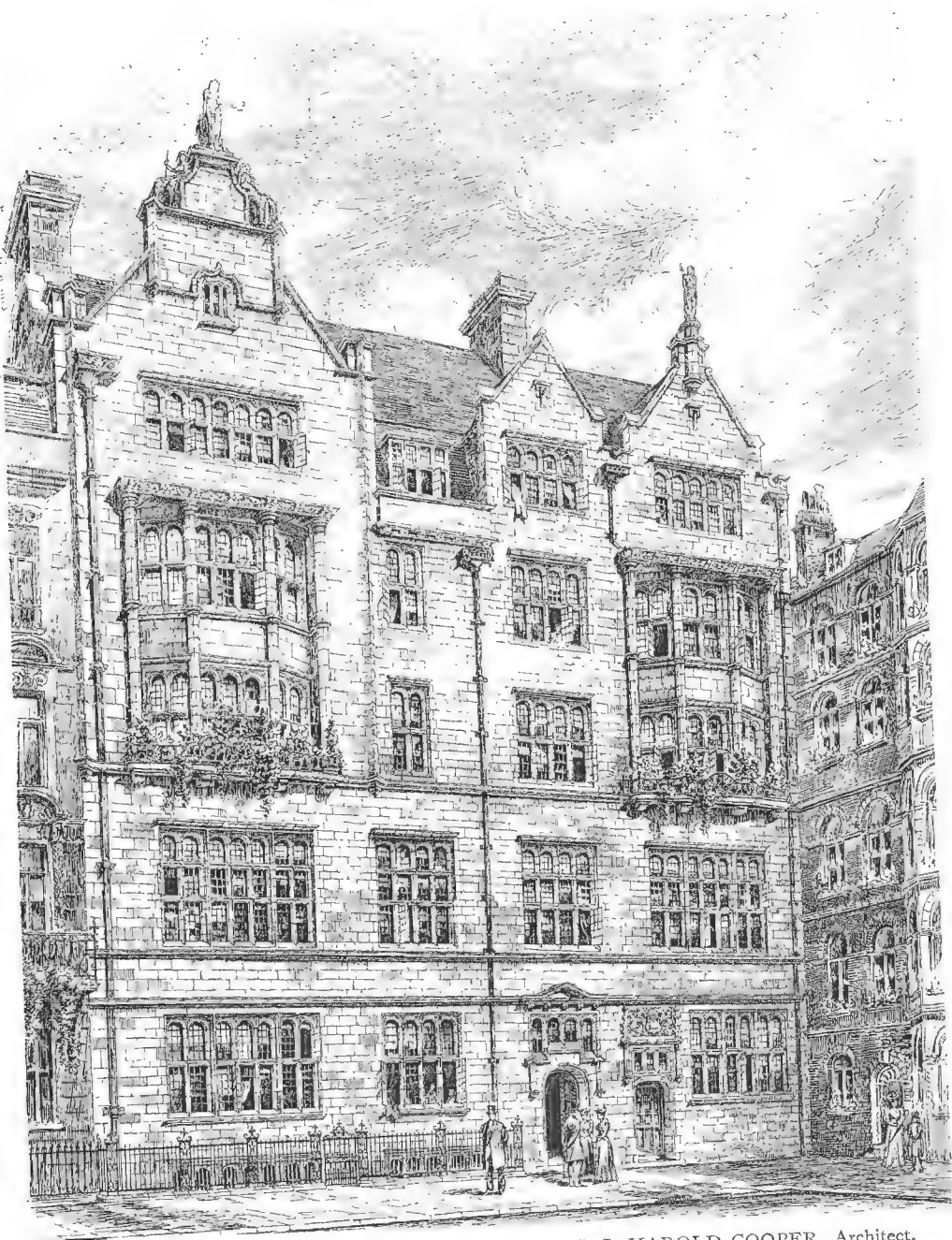
1749. *Bridge, Lodge and Gates, North Myynah, ERNEST GEORGE AND YEATES, Architects.*



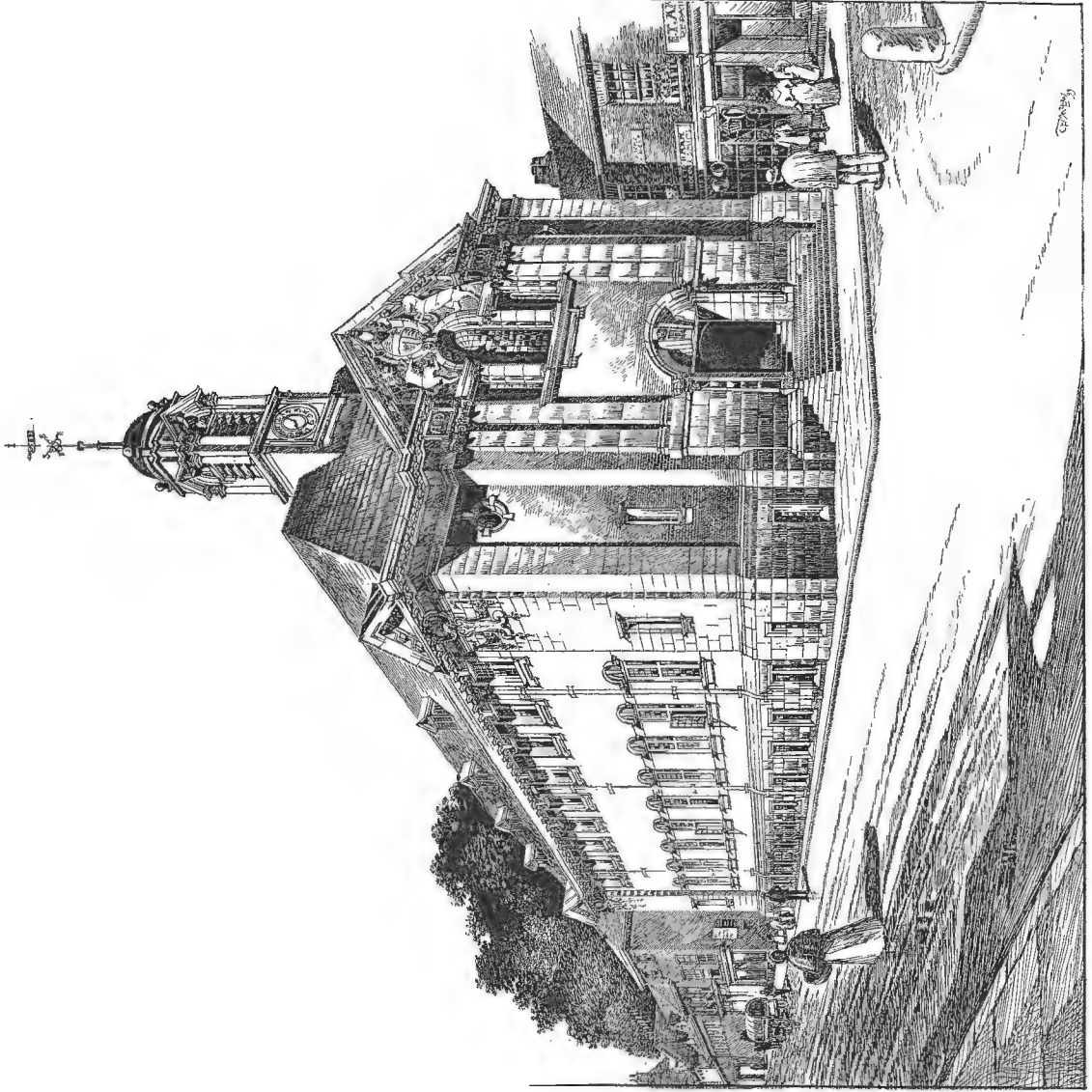
1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1764. Exterior, No. 16, Stratton Street, Piccadilly, W., C. J. HAROLD COOPER, Architect.



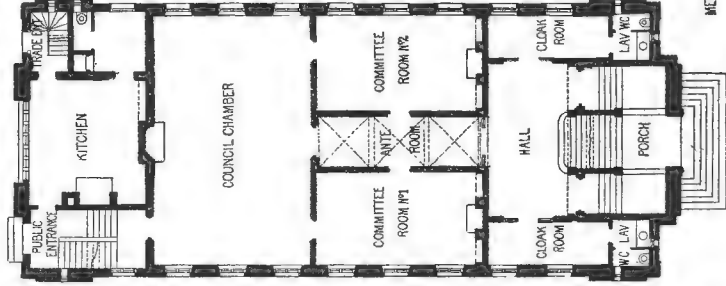
1765. *New Town Hall, Henley-on-Thames, HENRY T. HARE, A.R.I.B.A., Architect.*
(For plans, see p. 31).

MUNICIPAL BUILDINGS.

HENLEY ON THAMES

HENRY T. HARE, ARCHT.

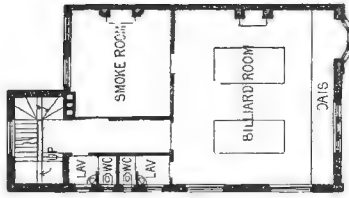
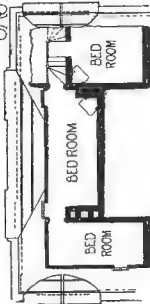
MEZZANINE PLAN



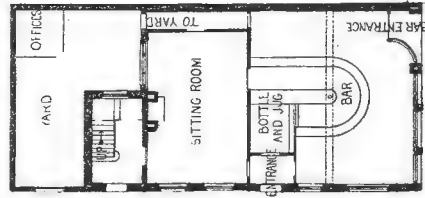
GROUND PLAN.

SECOND FLOOR PLAN. MARSHALL AND TWEEDY, ARCHTS.

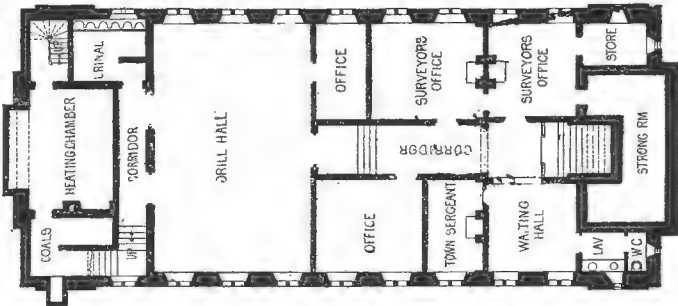
CASTLE HOTEL, GATESHEAD.



FIRST FLOOR PLAN.



GROUND PLAN.

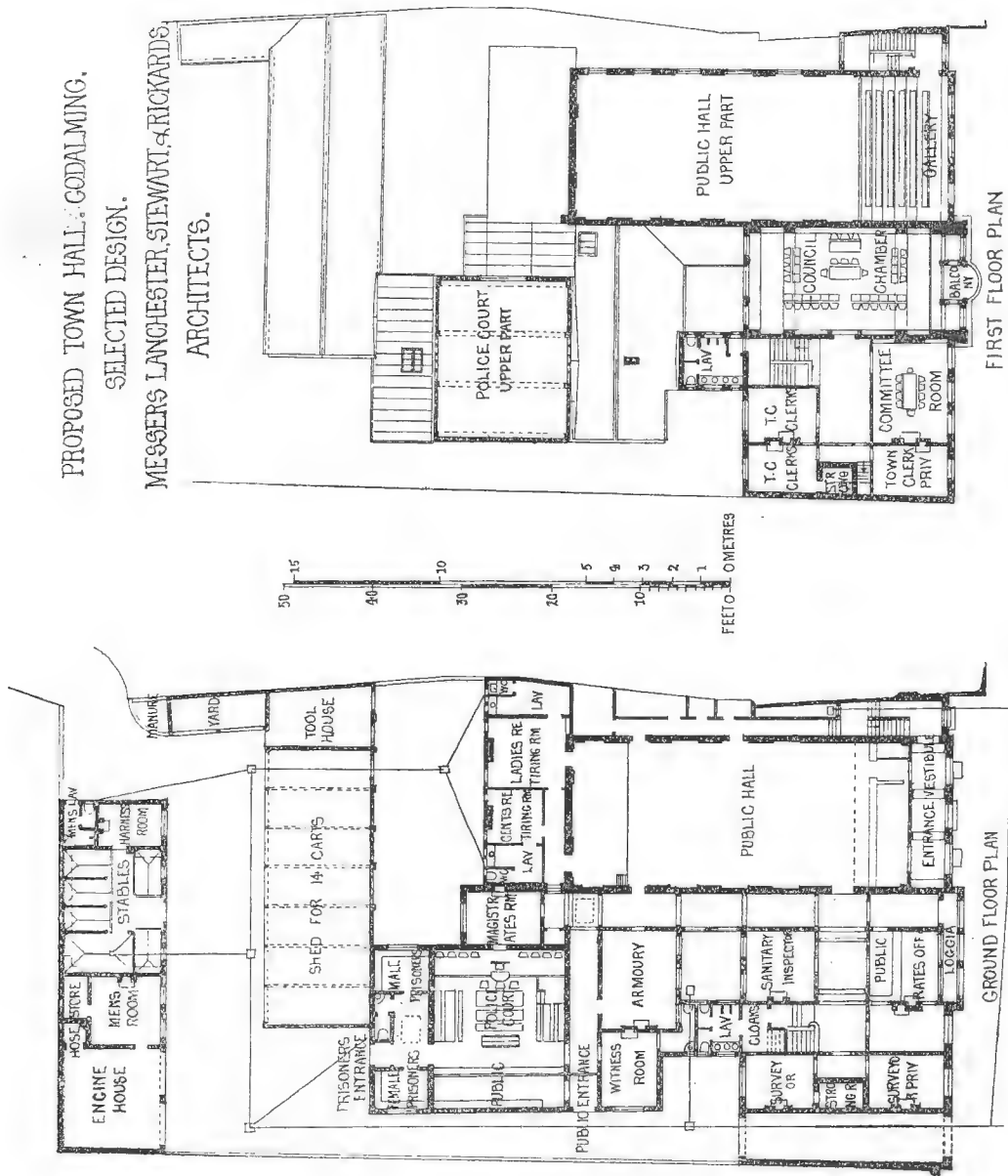


BASEMENT PLAN.

PROPOSED TOWN HALL, GODALMING.

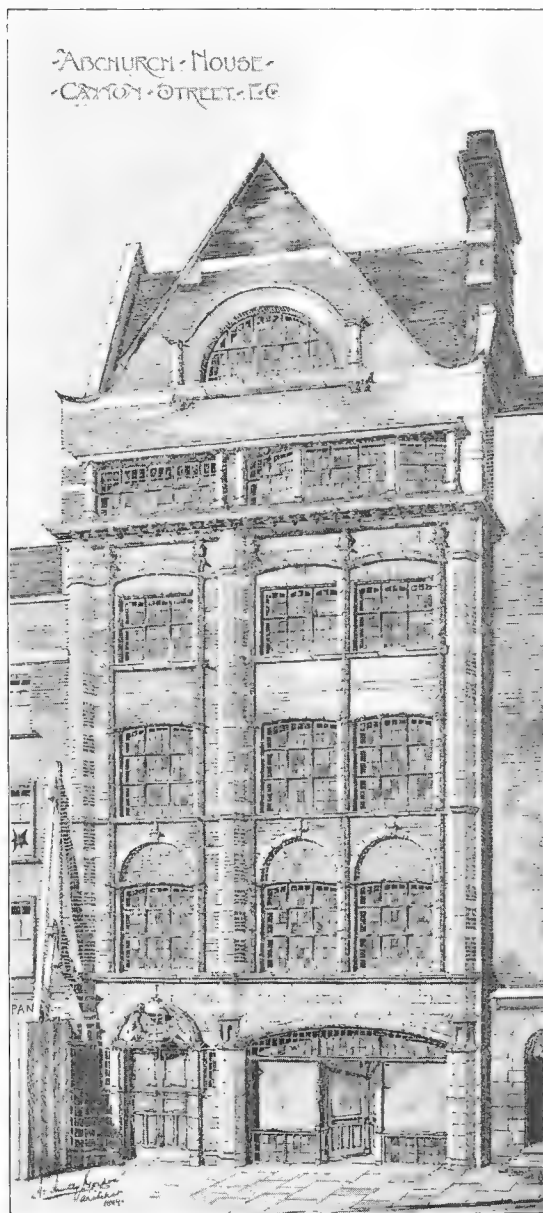
SELECTED DESIGN.

MESSRS LANCHESTER, STEWART & RICHARDS,
ARCHITECTS.

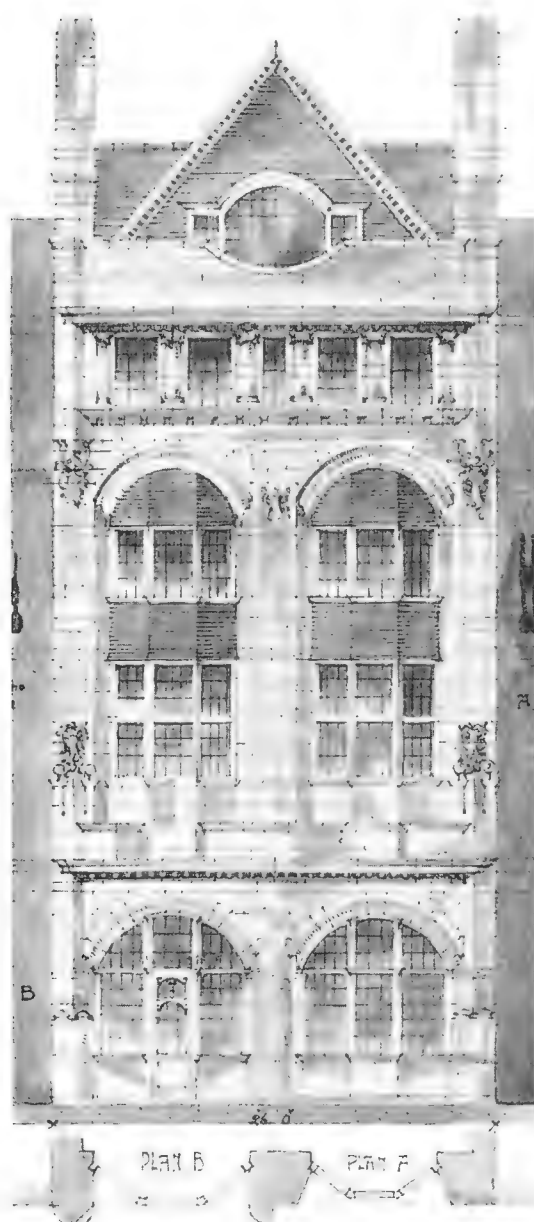




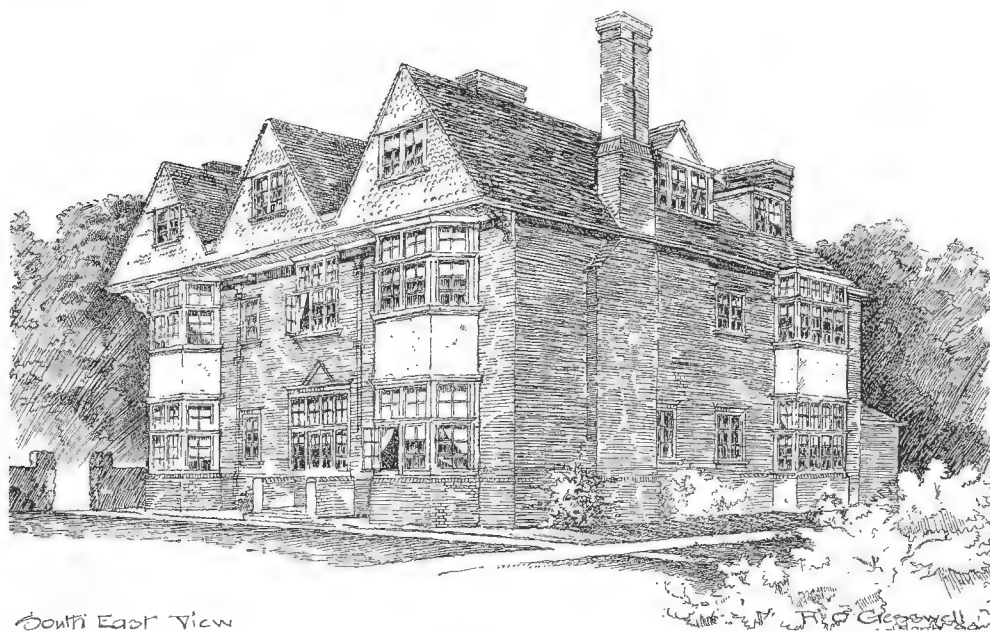
1635. *New Town Hall, Godalming, LANCHESTER, STEWART AND RICKARDS, Architects.*
(For Plans; see p. 32.)



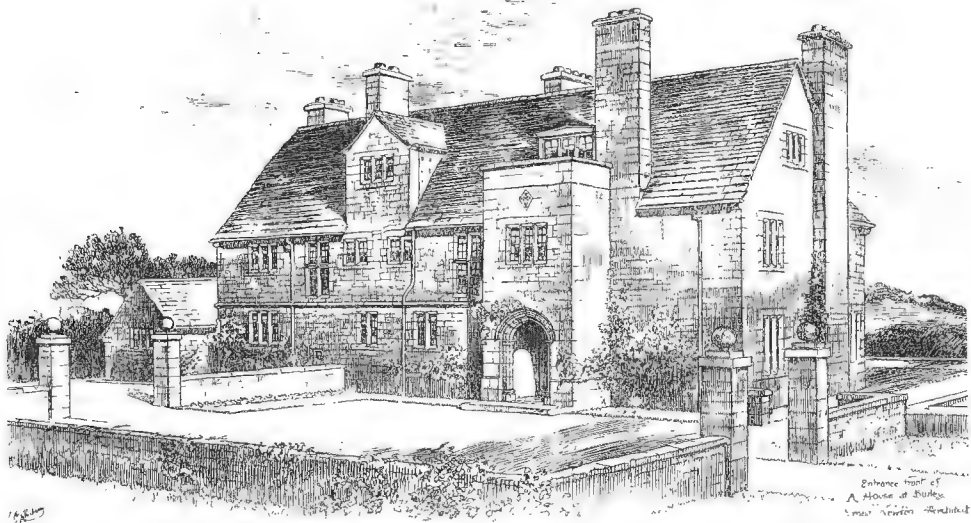
1687. *Abchurch House, Cannon Street, E.C.,*
H. HUNTLY-GORDON, F.R.I.B.A., Architect.
(For Plans, see p. 142.)



1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



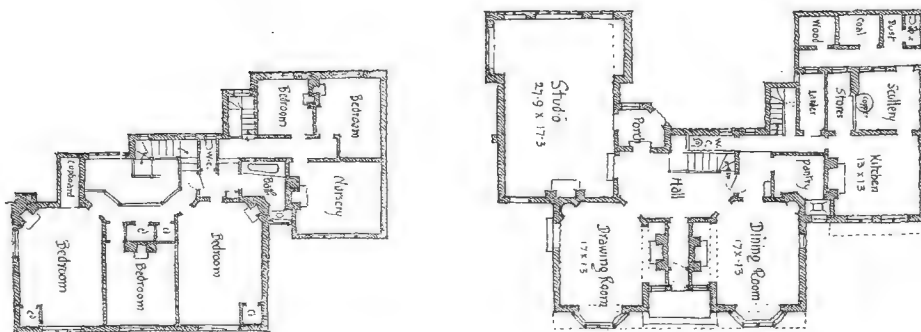
1770. *New House, Woking, Surrey*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, see p. 141.)



1731. *House at Burley-in-Wharfedale, ERNEST NEWTON, Architect.*

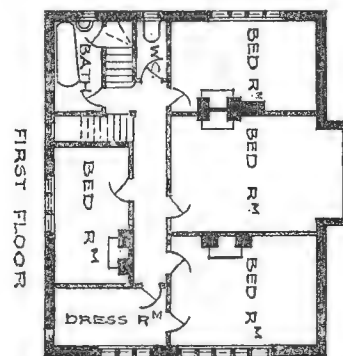
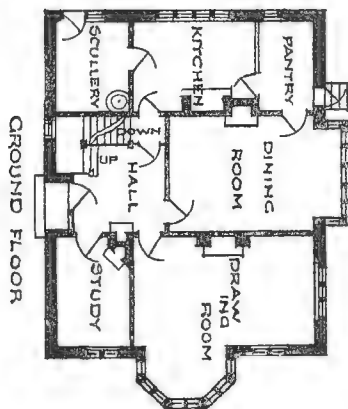


1760. *A House at Northwood*, RAINALD W. K. GODDARD, Architect.





1724. *Small House at Rickmansworth*, ARNOLD MITCHELL, F.R.I.B.A., Architect.





1618. *Lynch House, Sevenoaks*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, see p. 141.)



1611. *Hillington, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.
(For Plans, see p. 142.)



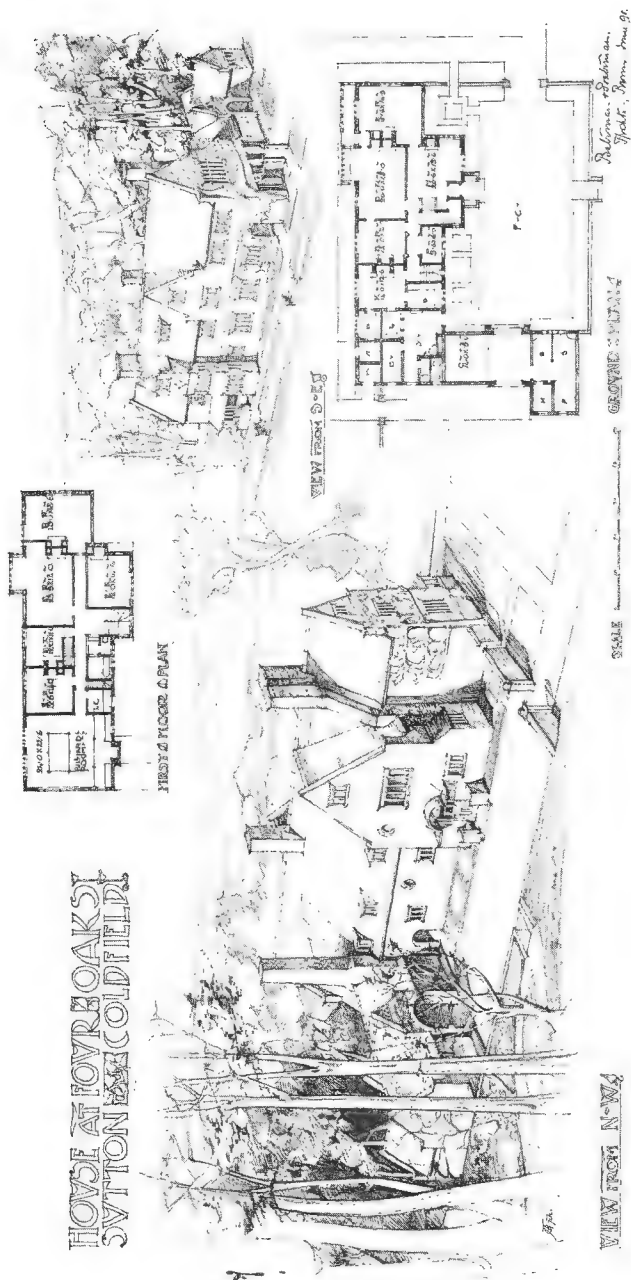
E.C.D.



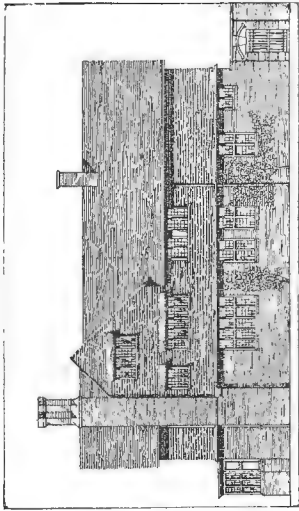
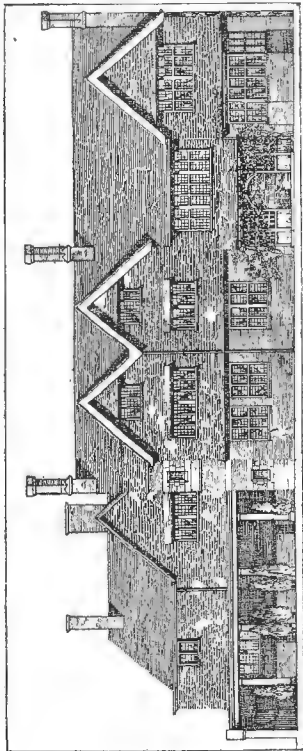
The Garden Front.
THE WHITE HOUSE,
MORETON-IN-MARSH.
E. GUY DAWBER and WHITWELL, Architects.

E.C.D.

1663. *The White House, Moreton-in-the-Marsh, E. GUY DAWBER AND WHITWELL, Architects.*
(For Plans, see p. 52.)

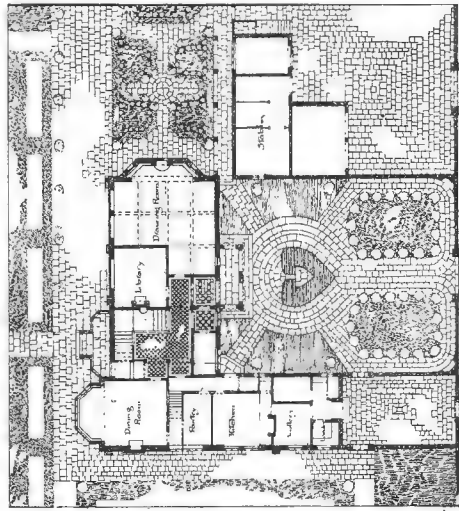
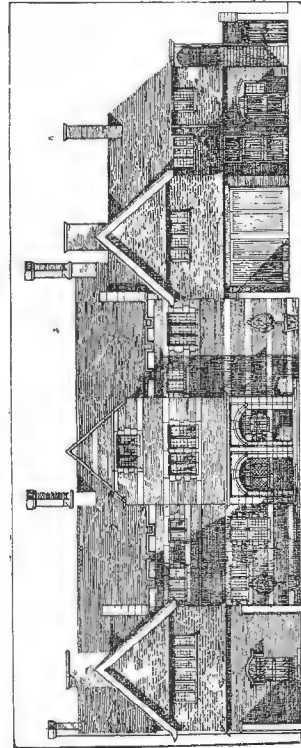


1788. House, Sutton Coldfield, Birmingham, BATMAN AND BATEMAN, Architects.

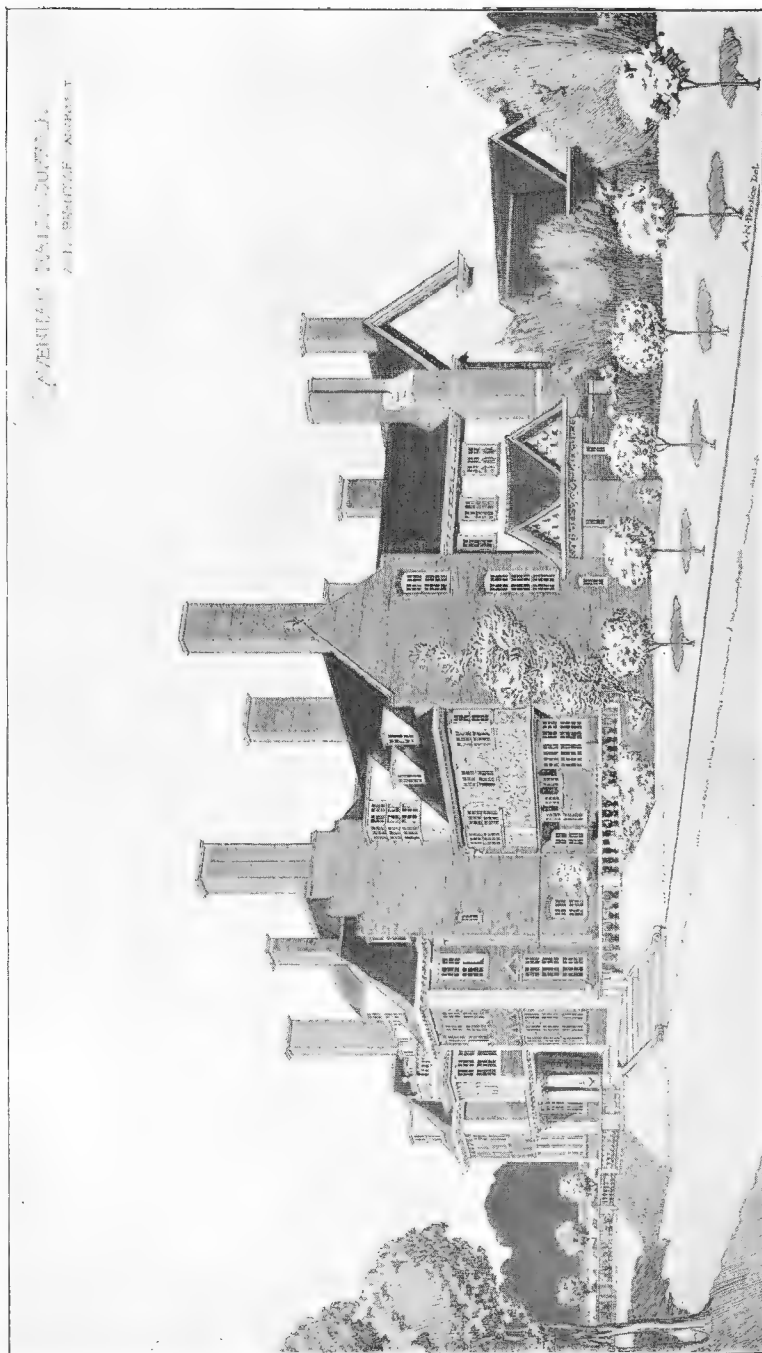


Proposed House and Stables for W. King Esq.

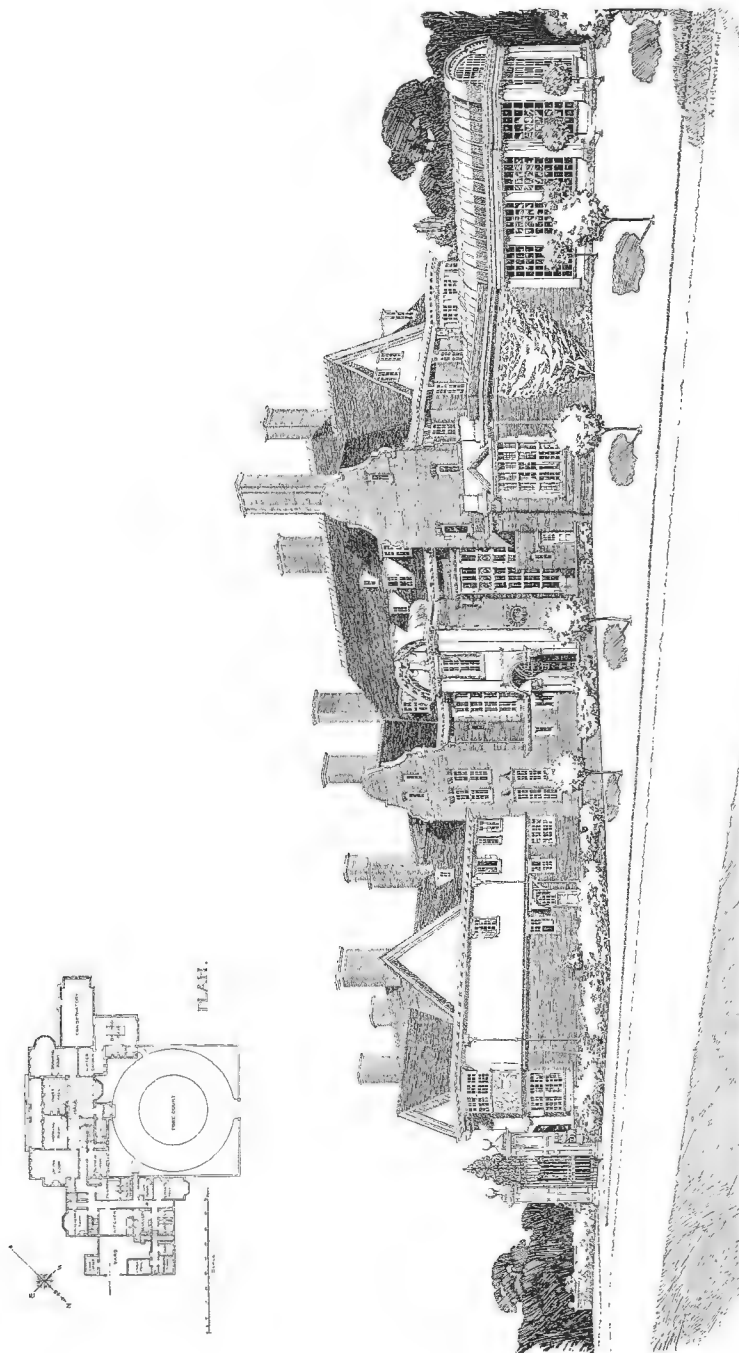
Tom P. Clarkson Architect : 7 South Square . Gray's Inn : W.C :



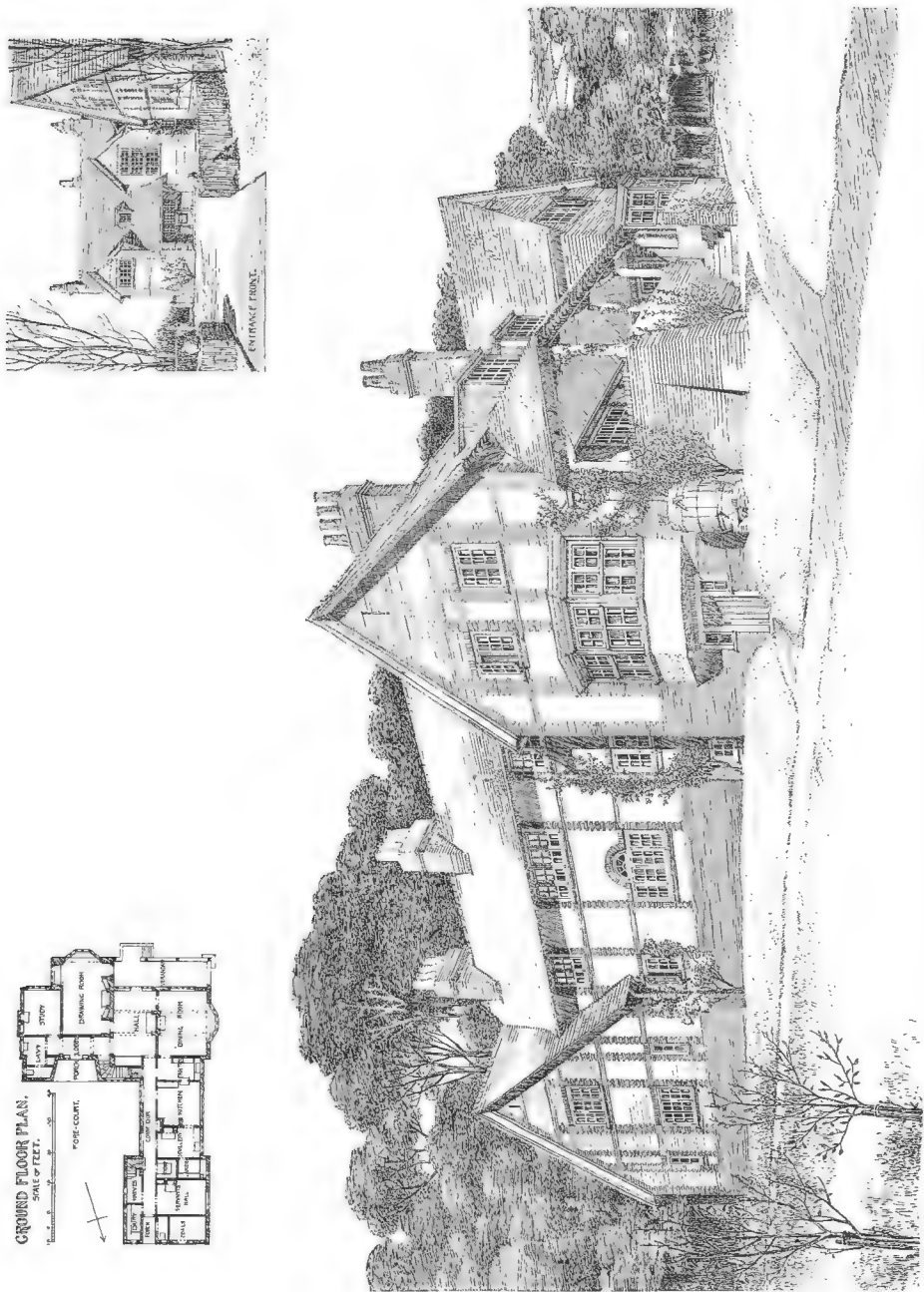
1718. *House and Stables, Plan and Elevation*, TOM P. CLARKSON, Architect.



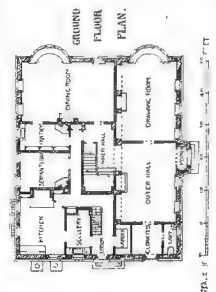
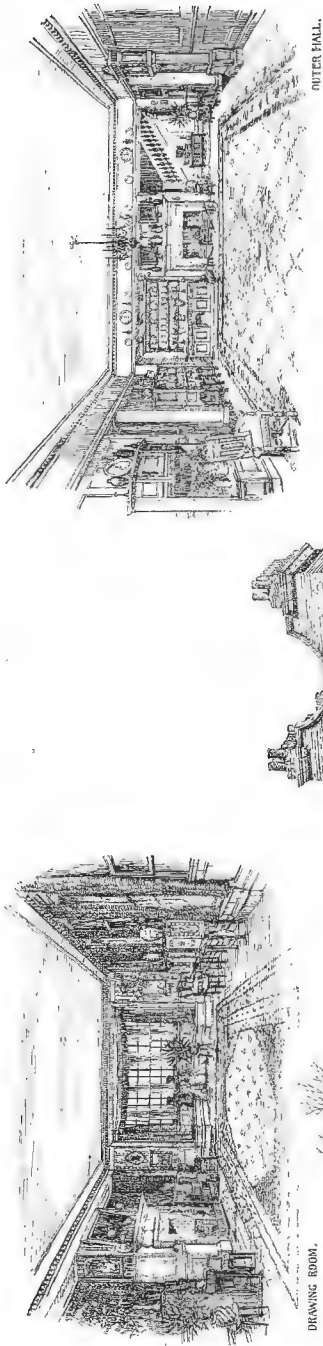
1684. *Cavenham Hall, Suffolk, View from South-East, A. N. PRENTICE, A.R.I.B.A., Architect.*



1634. Cavenham Hall, Suffolk, Entrance Front, A. N. PRENTICE, A.R.I.B.A., Architect.

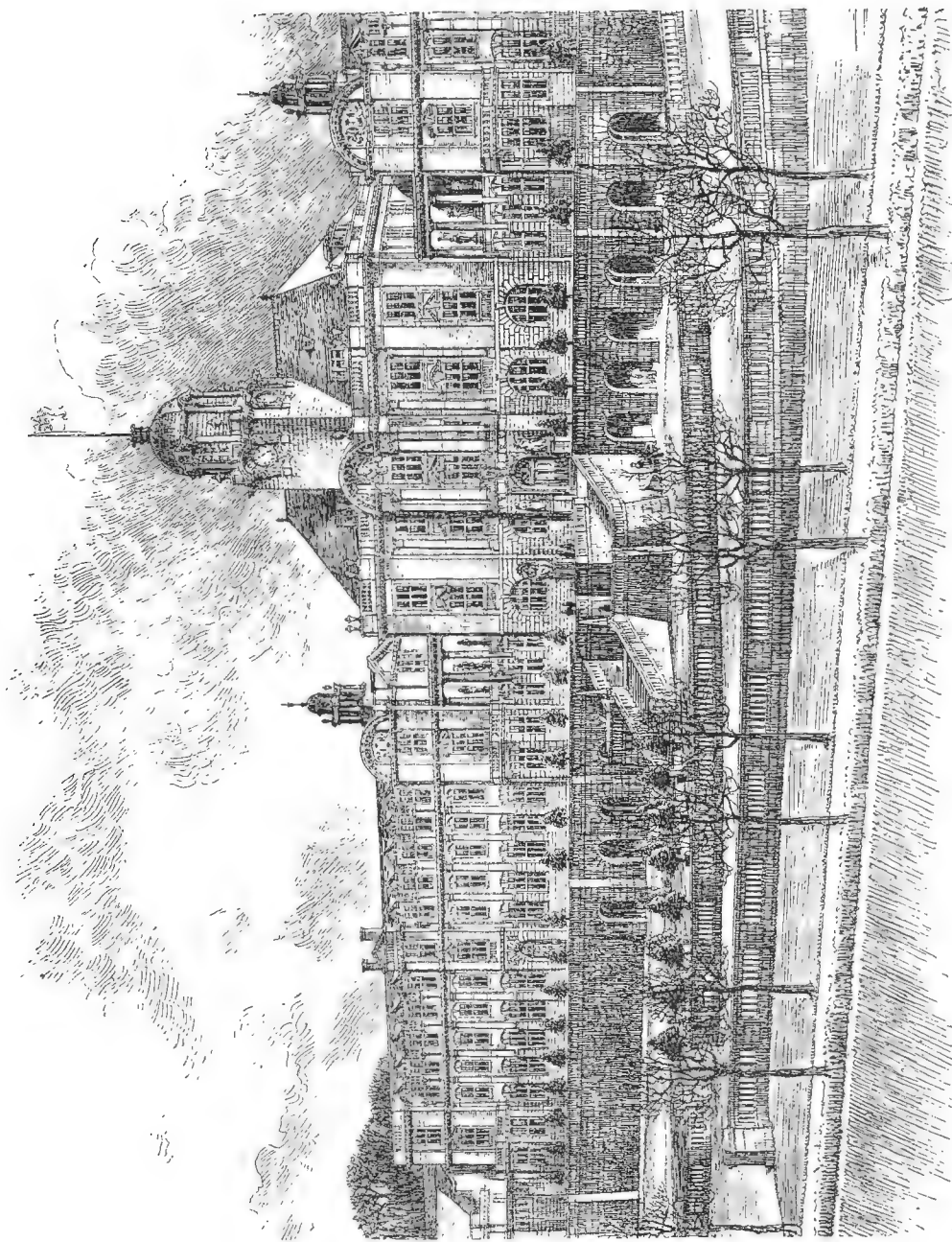


1616. *Cold Ash, near Newbury*, LEONARD STOKES, Architect.

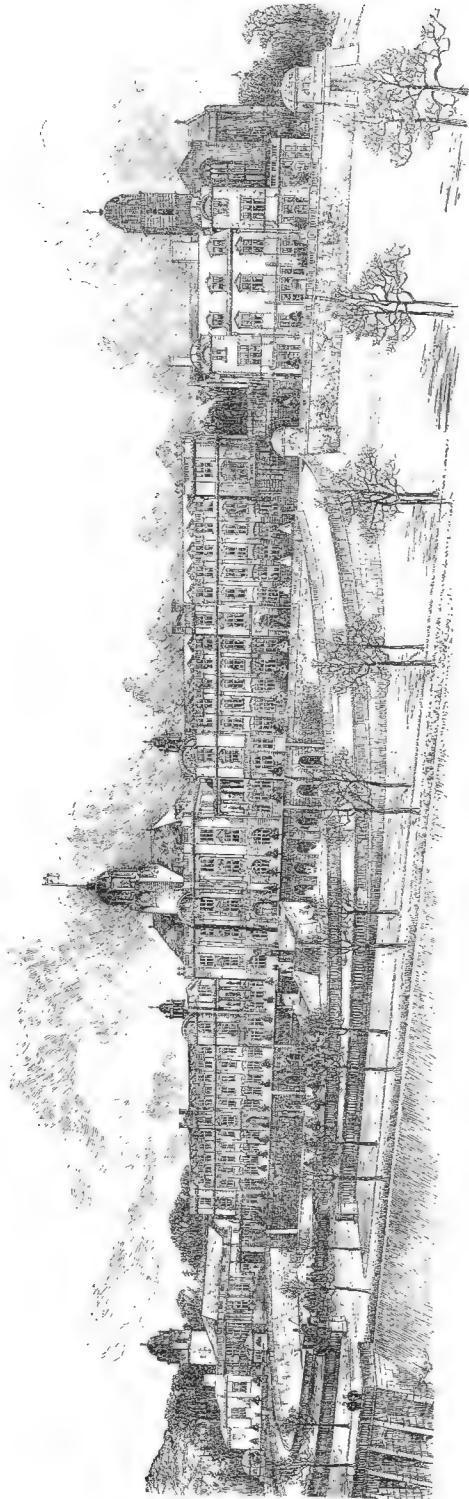
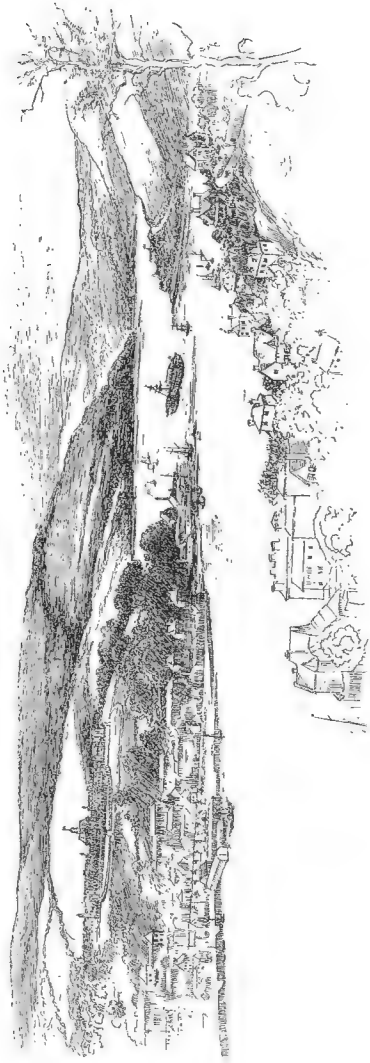


NO. 2, WEST DRIVE,
STREATHAM PARK,
S.W.
LEONARD STOKES.
3, PRINCES STREET,
WIMBORNE.

1622. No. 2, West Drive, Streatham Park, S.W., LEONARD STOKES, Architect.



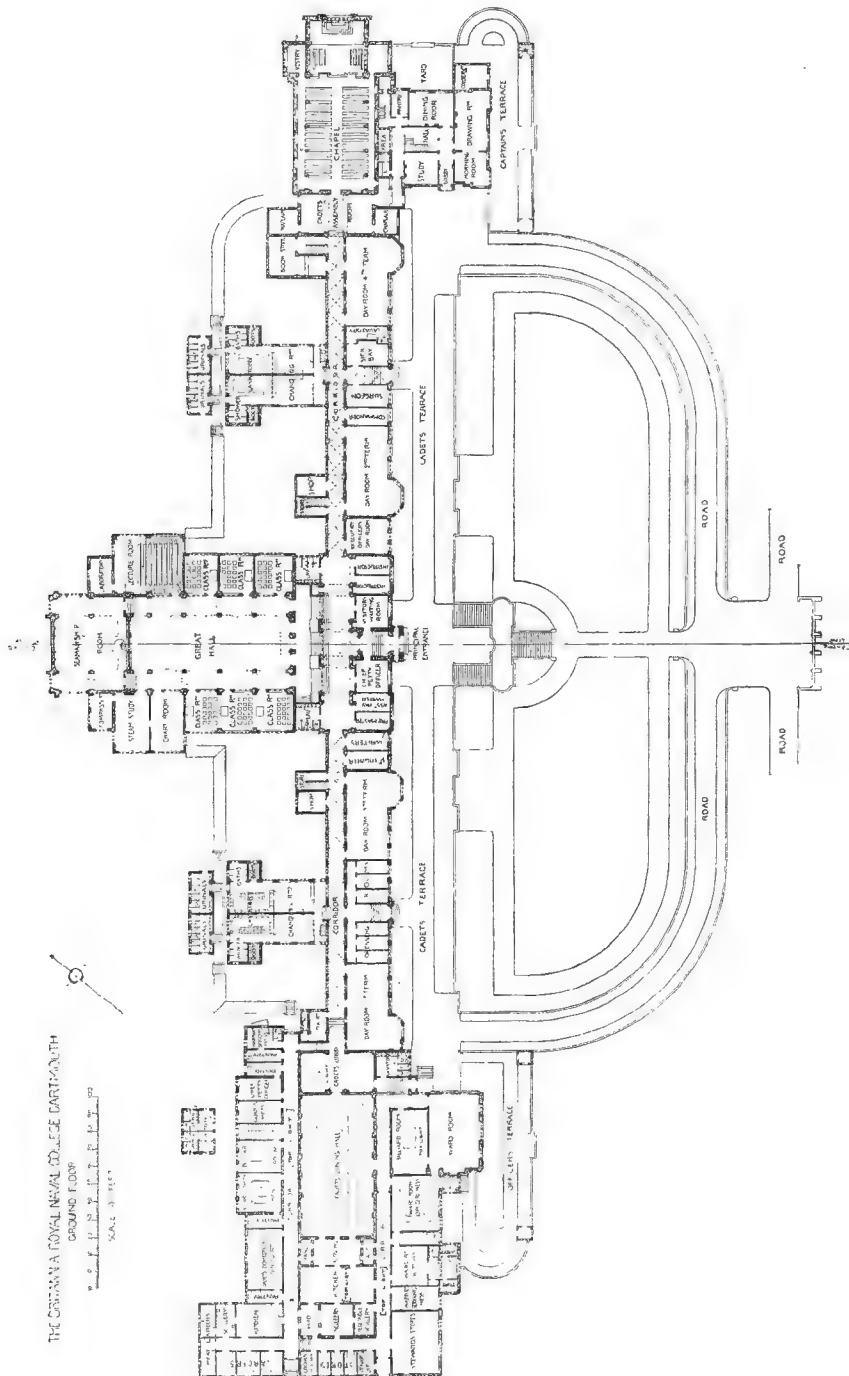
1671. *The Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.*
(For Plan, see p. 51.)

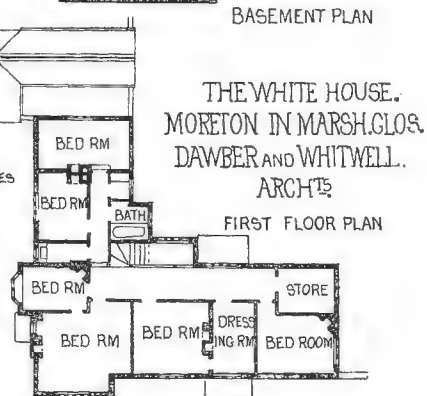
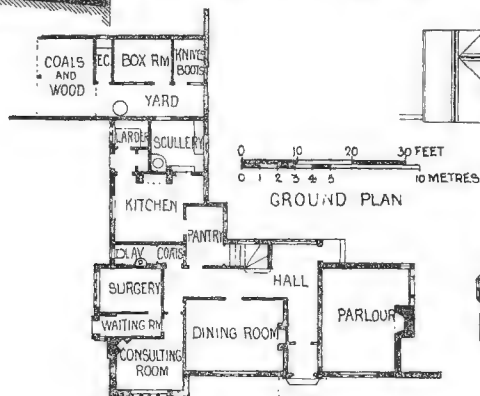
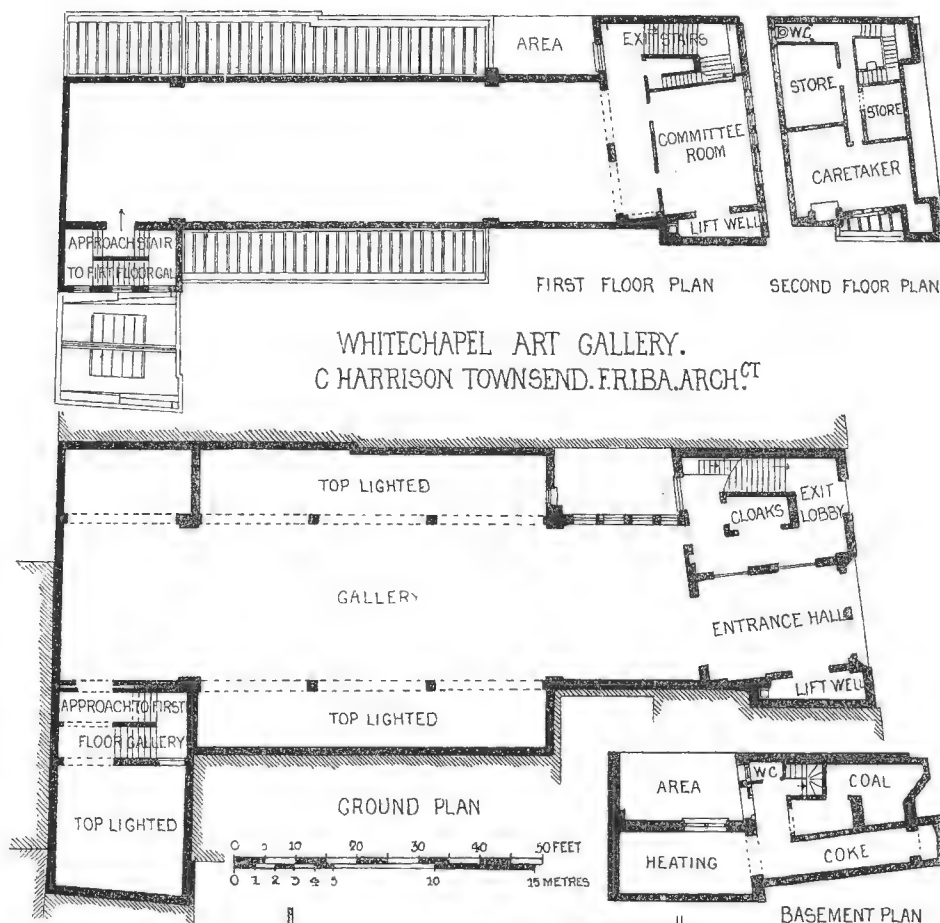


1671. *The Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect,
(For Plan, see p. 51.)*



1837. *House at Oxshott*, CHARLES F. A. VOYSEY, Architect.



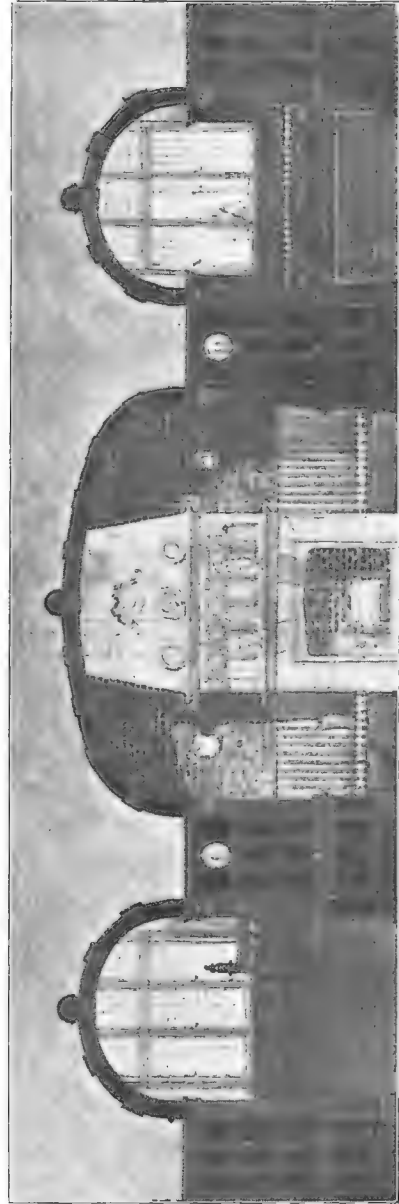




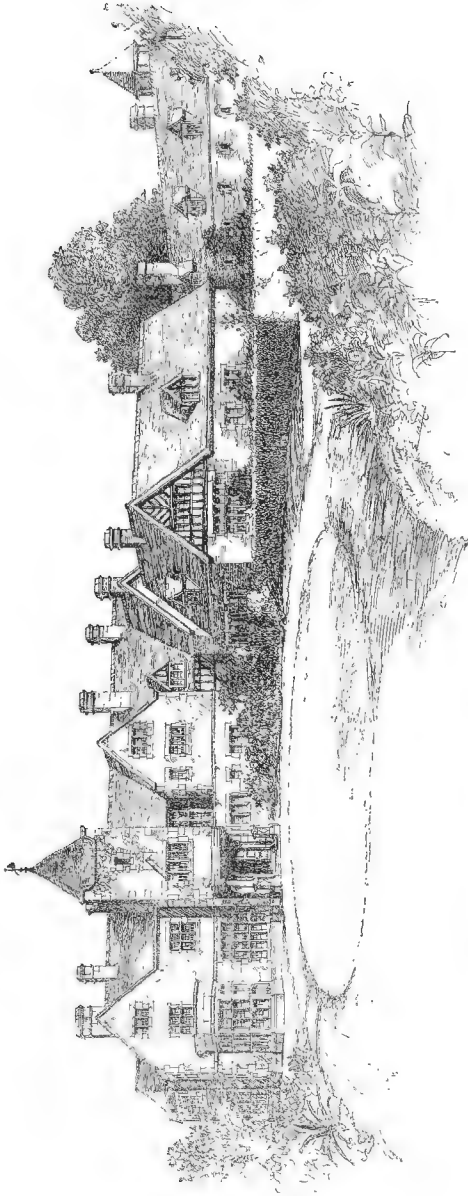
1820. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect. .
(For Plans, *see* p. 52.)



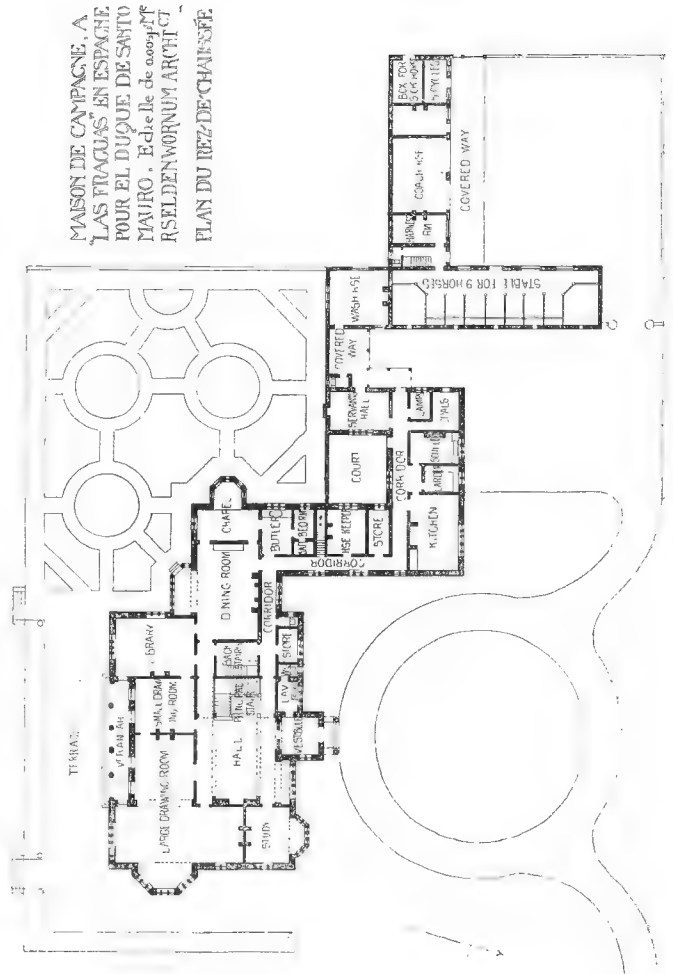
1739. *Country House, Sketch Design*, JOHN CASH, Architect
(For Plan, see p. 60.)

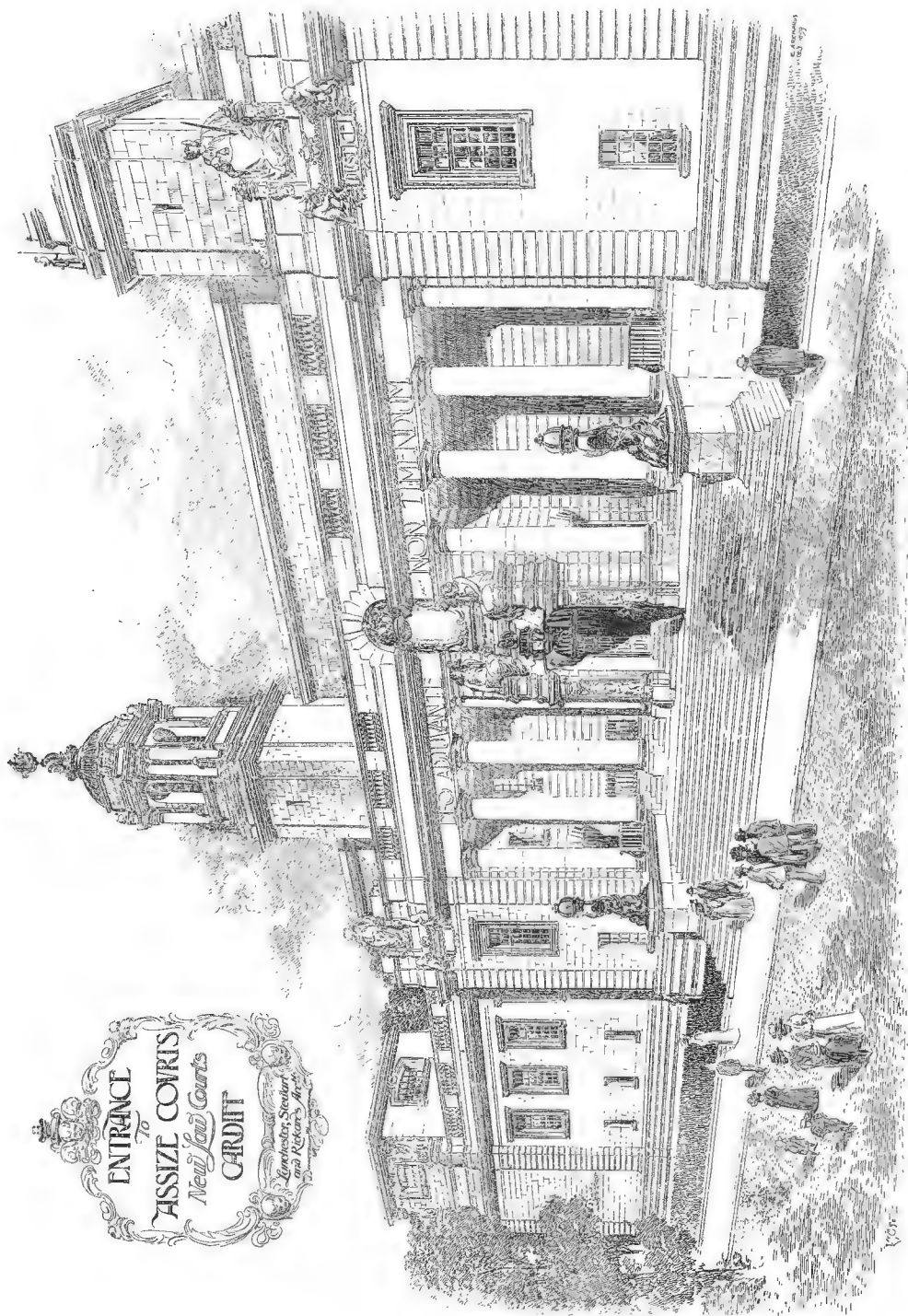


1747. *A Hall Interior*, GEORGE O. SCORER, A.R.I.B.A., Architect.

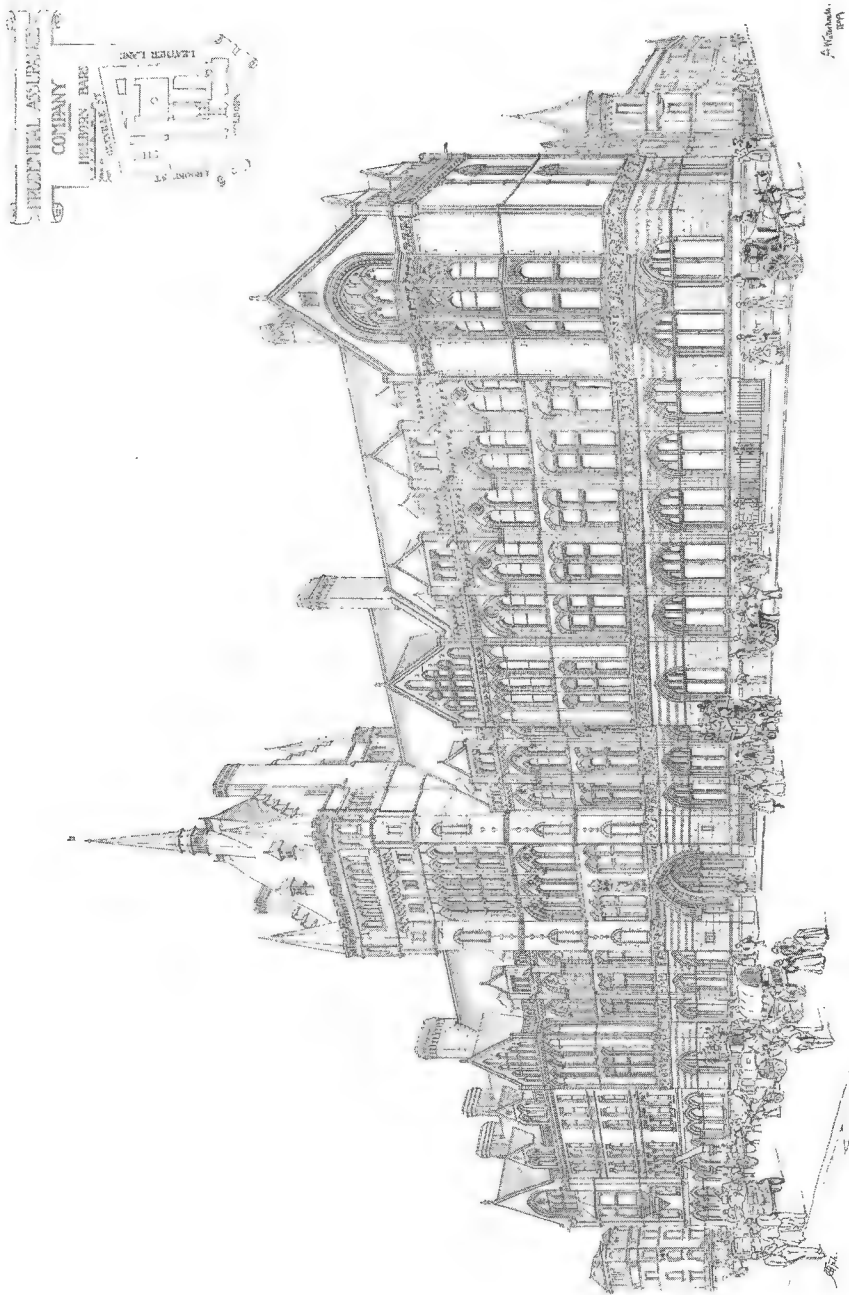


1630. *Las Fraguas, Santander, Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.





1646. Entrance to Assize Courts, New Law Courts, Cardiff, LANCHESTER, STEWART AND RICKARDS, Architects.



1853. Prudential Assurance Company's Offices, Holborn Bars, Alfred Waterhouse, R.A., Architect.

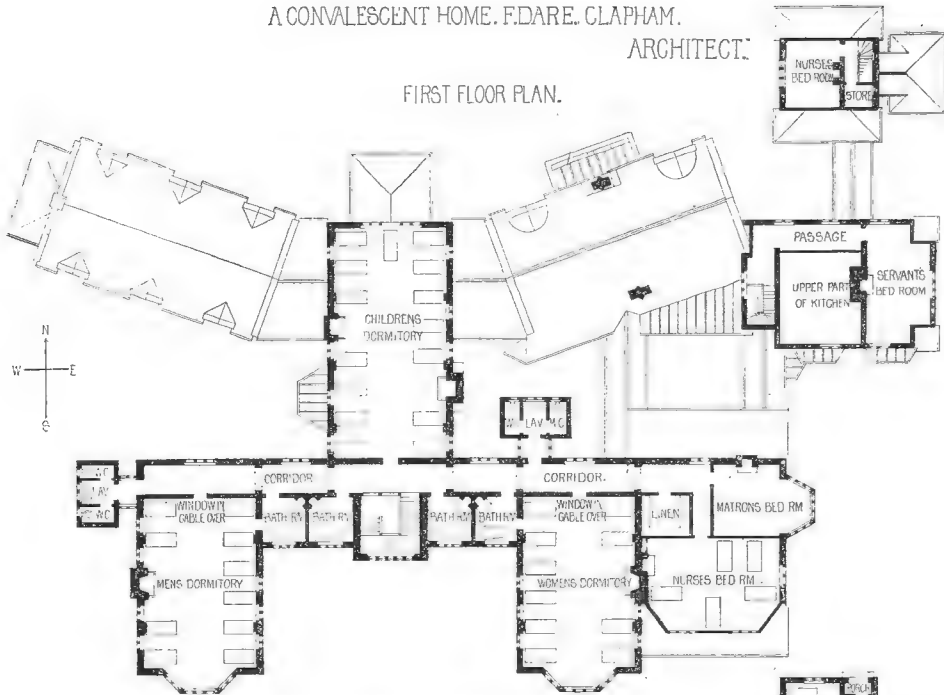


1834. *Design for a Convalescent Home*, FREDERICK D. CLAPHAM, Architect.
(For Plans, see p. 59.)

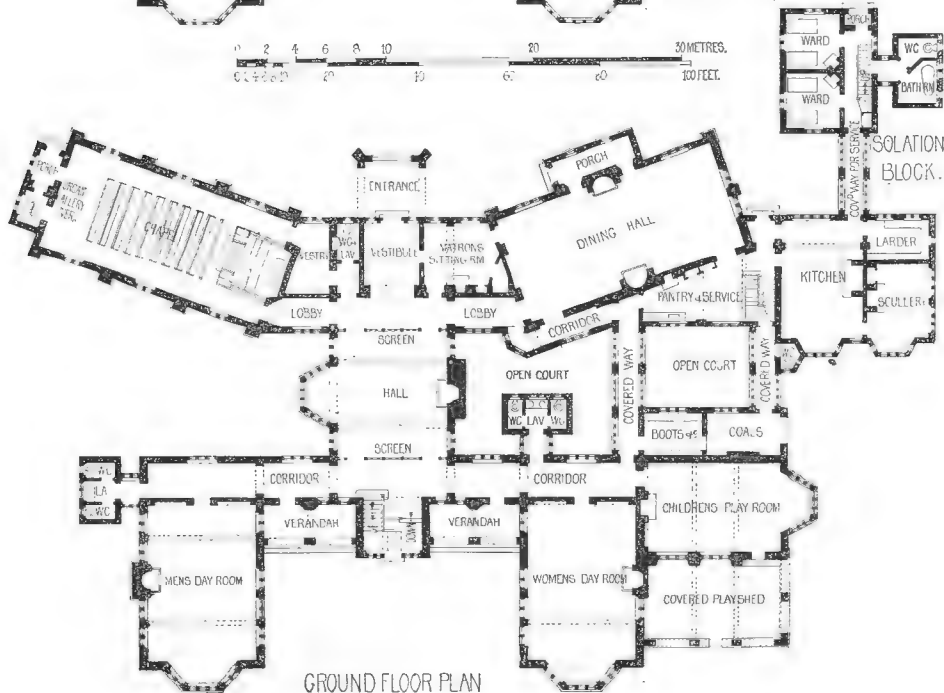
A CONVALESCENT HOME, F.DARE, CLAPHAM.

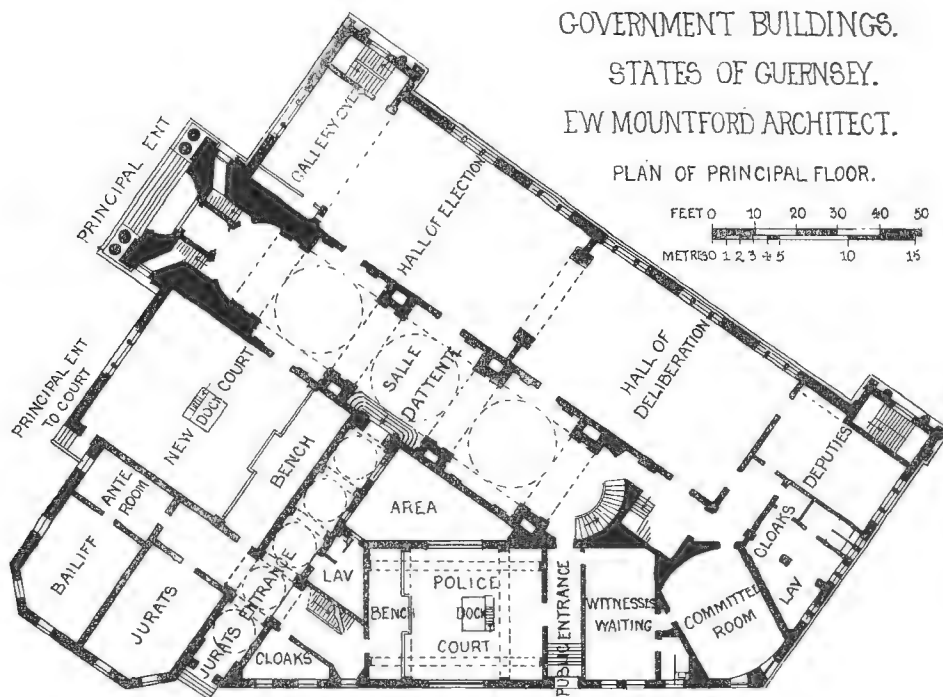
ARCHITECT.

FIRST FLOOR PLAN.

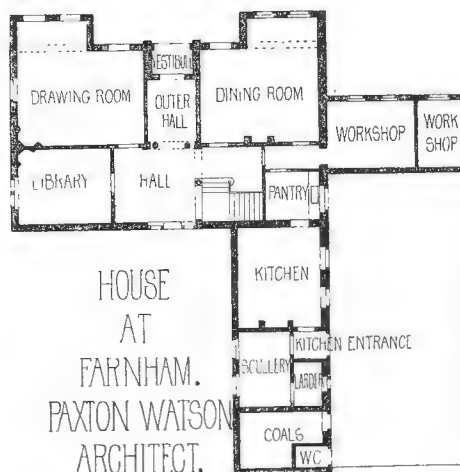
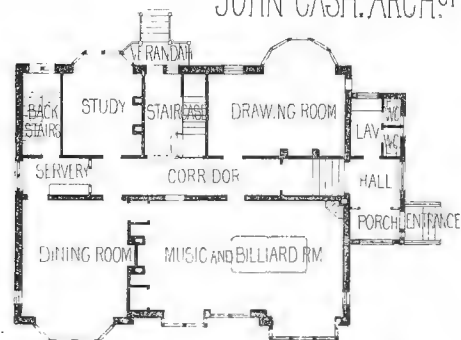


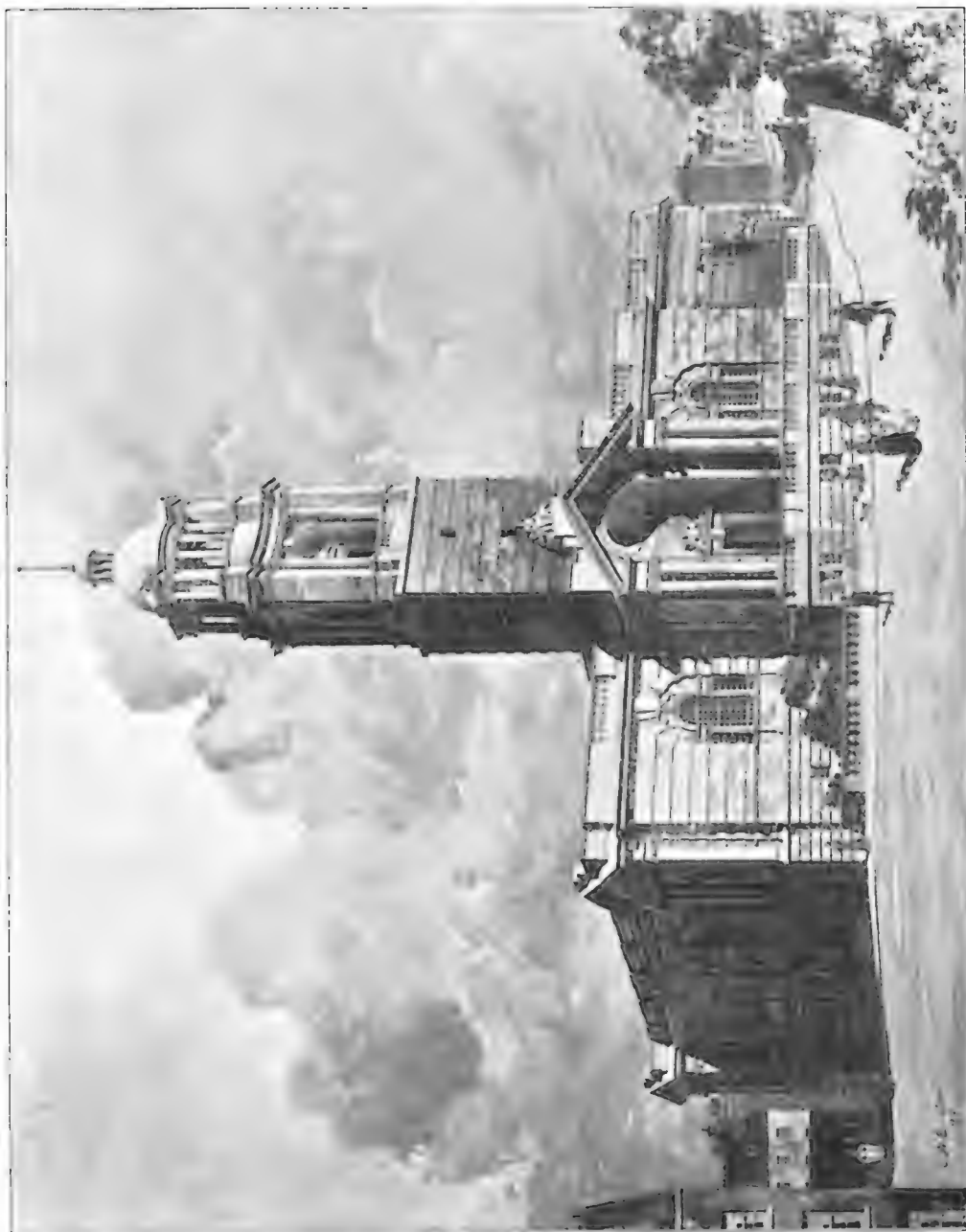
0 2 4 6 8 10 20 30 METRES.
0 2 4 6 8 10 20 30 FEET.



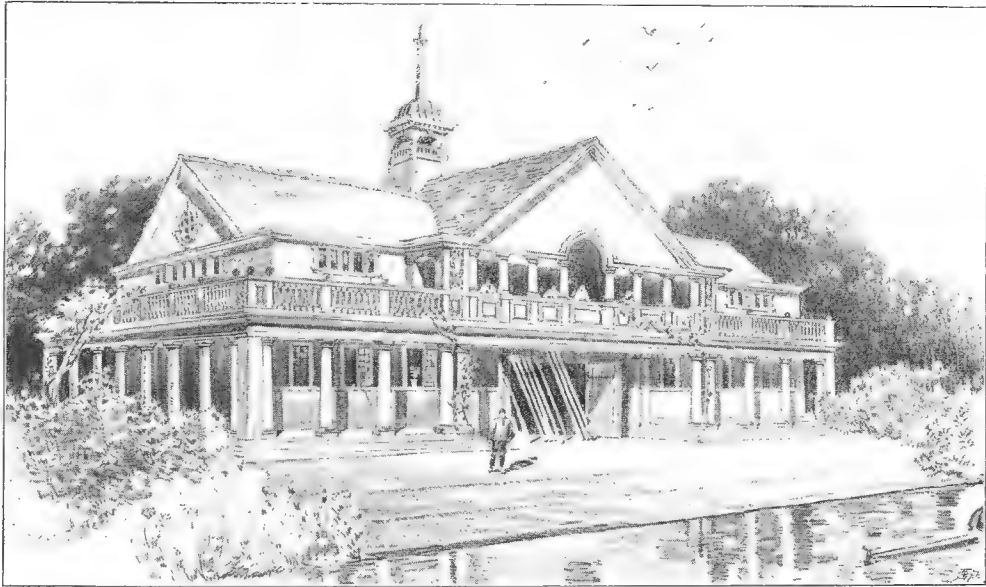


HOUSE FOR THE RIGHT HON. H. J. GLADSTONE M.P.
JOHN CASH. ARCHT.





1799. *New States Hall, Guernsey, View from St. James's Street*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.
(For Plan, see p. 60.)



1773. *Grammar School Boat-house, Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



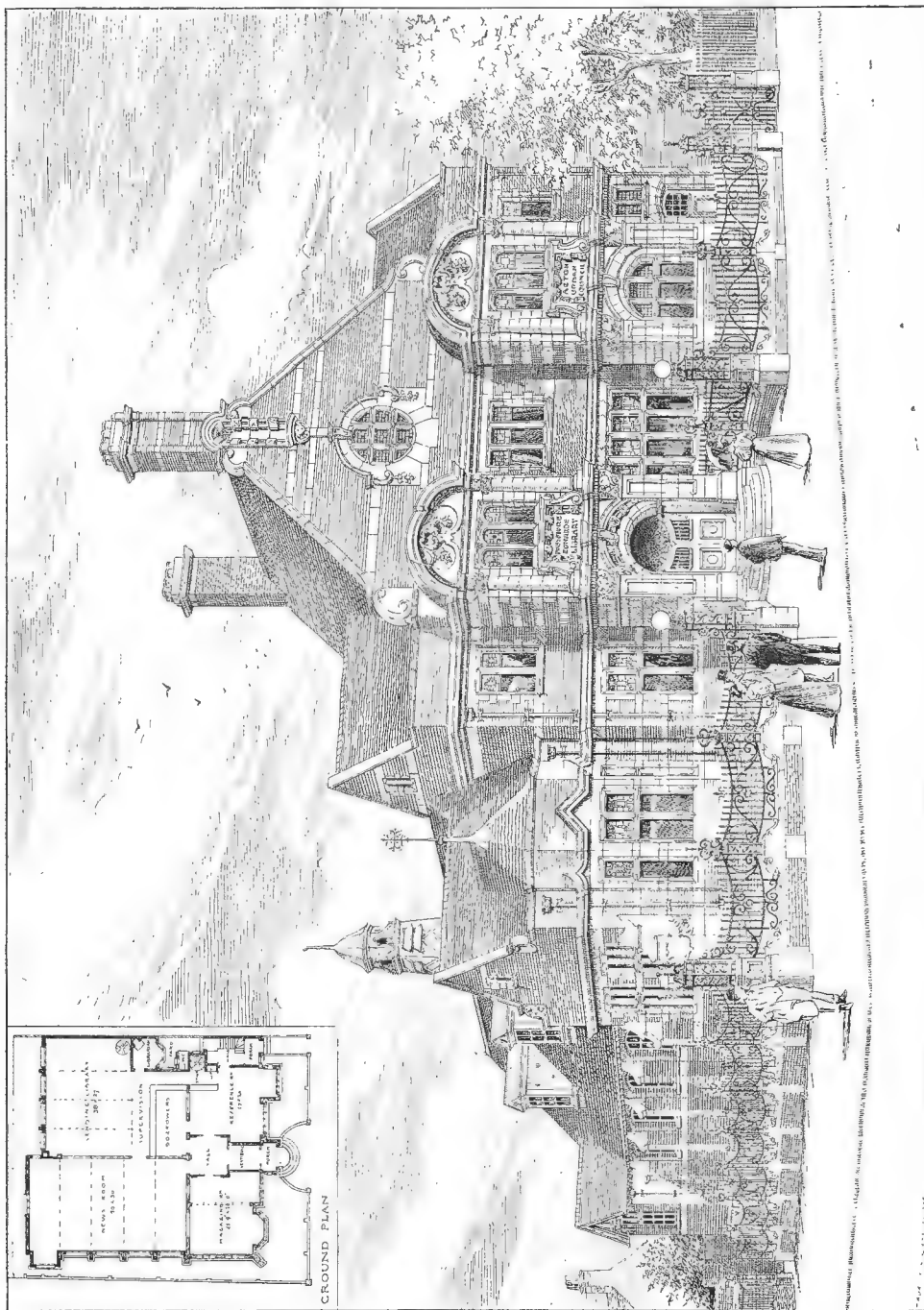
1729. *Altrincham Council Offices, HENRY GOLDSMITH, Architect.*
(For Plan, see p. 104.)



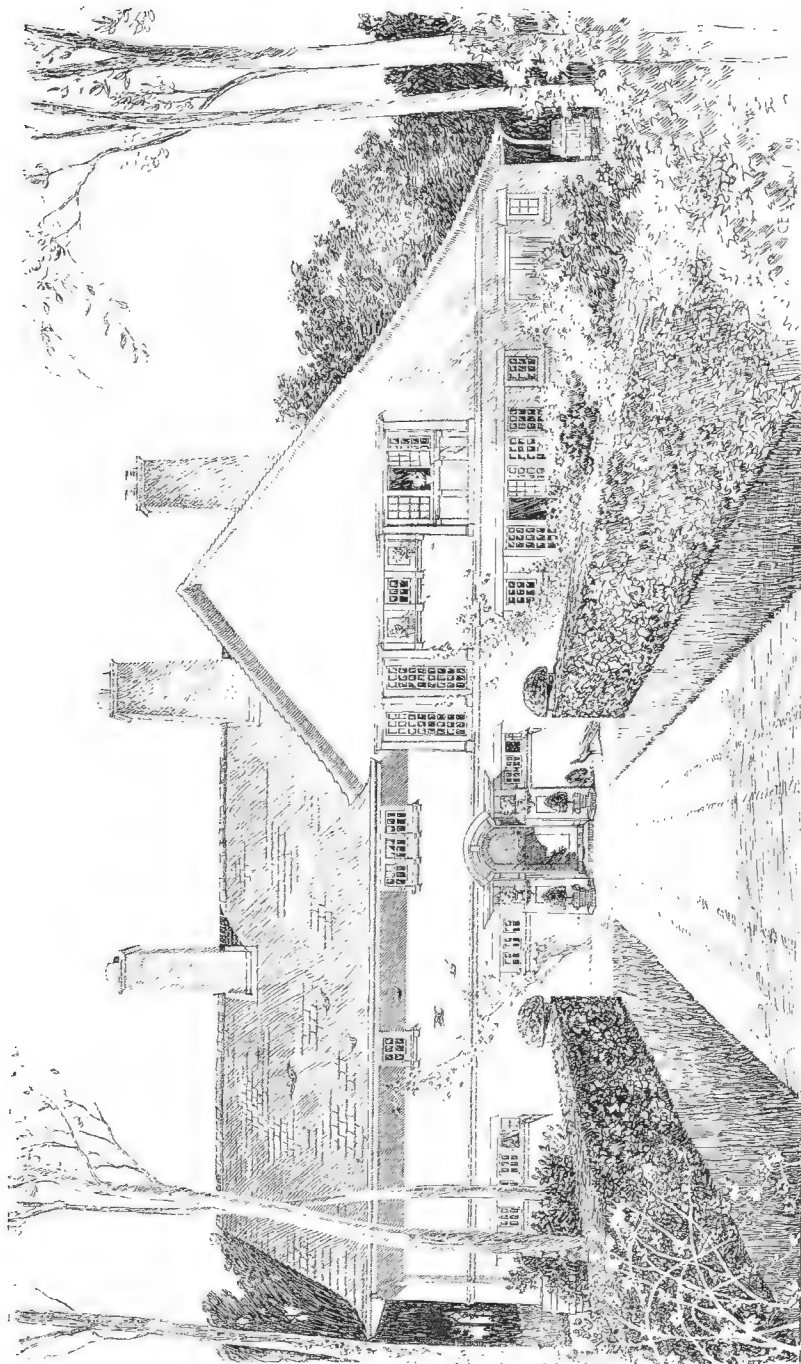
1734. *The Heights, Willey*, FANTON WATSON, A.R.I.B.A., Architect.



1841. *Dalguise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.
(For Plan, see p. 142.)

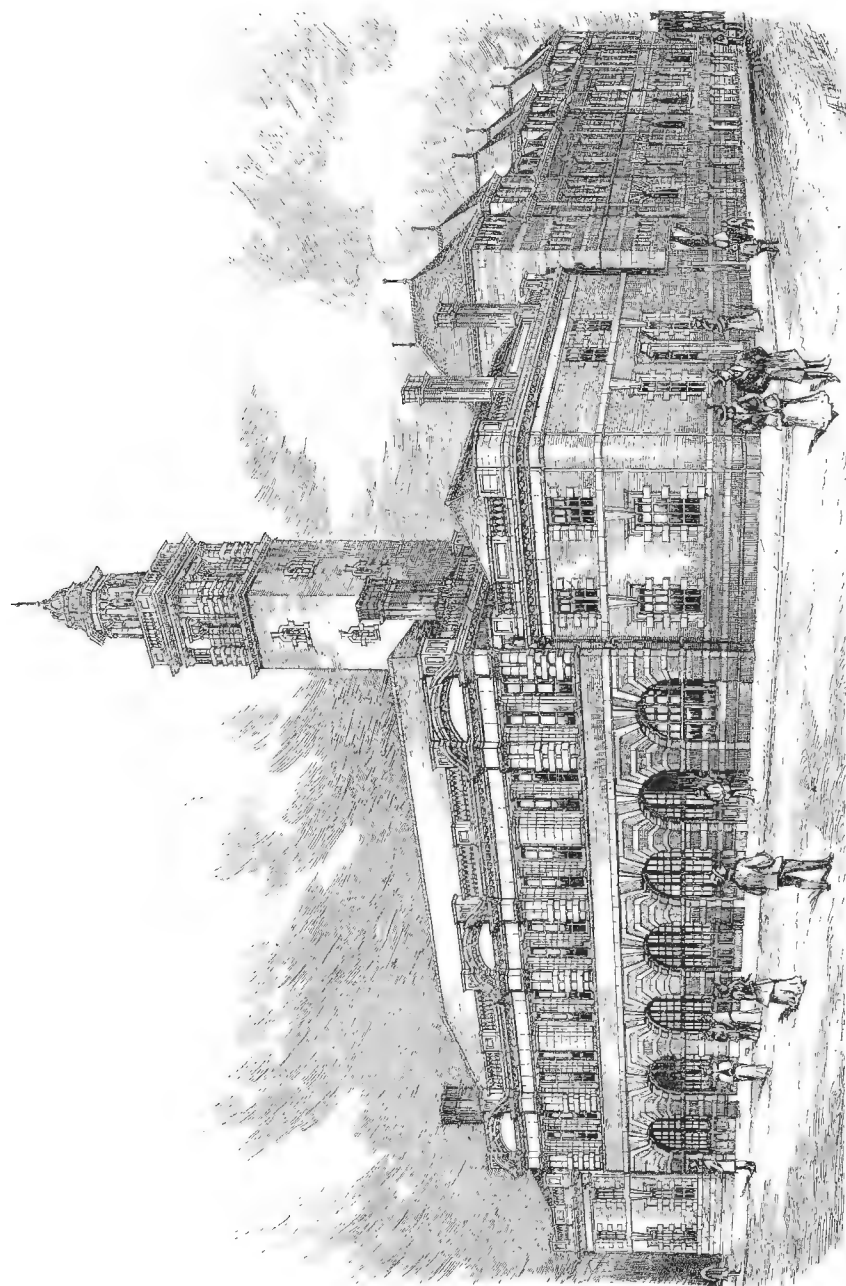


1778. *Passmore Edwards Public Library, Acton, MAURICE B. ADAMS, F.R.I.B.A., Architect.*



1636. *King's Corner, Eiddenham, C. E. MALLOWS AND GROCOCK. Architects.*





1581. *Proposed New Fire Brigade Station, Bootle, BRIGGS AND WOLSTENHOLME, Architects.*
(For Plans, see p. 66.)



1811. *Birmingham and District Counties Bank, Edgbaston, Bateman and Bateman, Architects.*



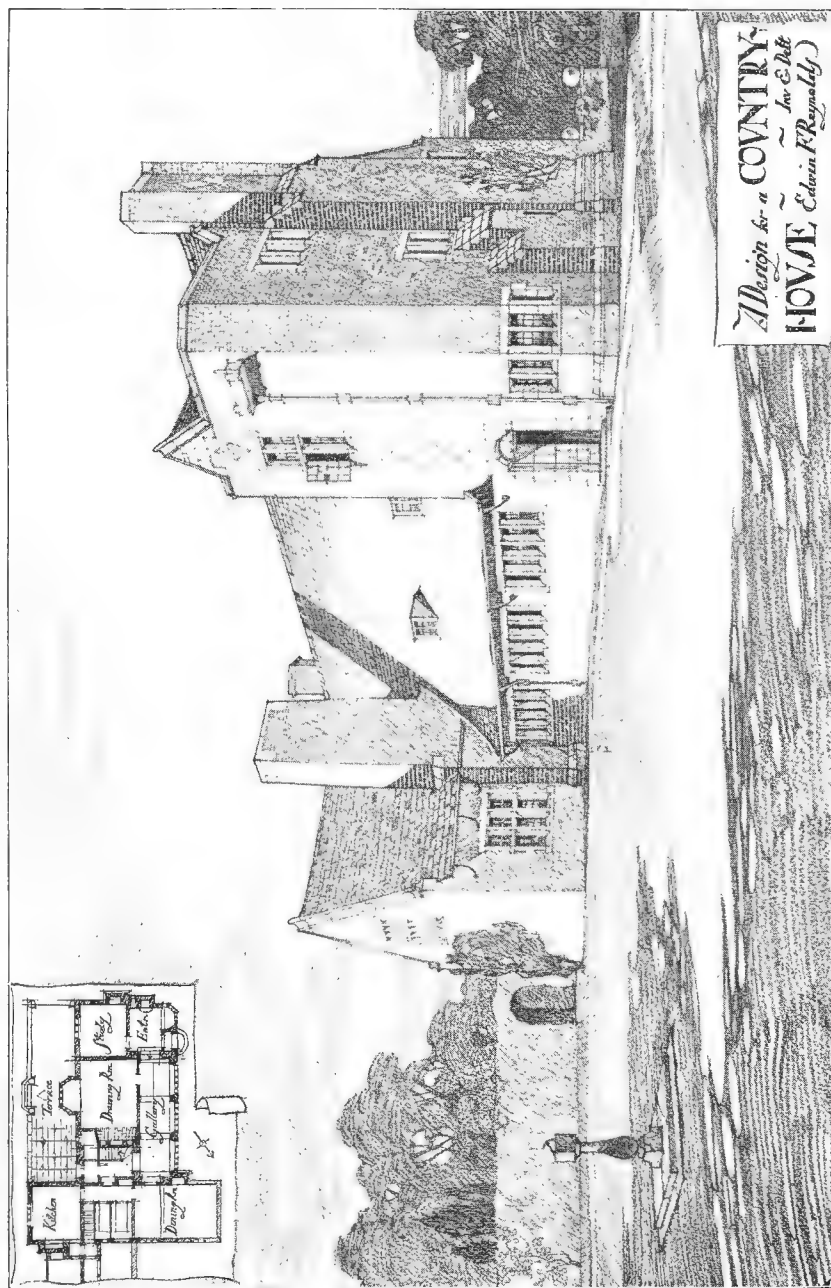
1818. *House, showing proposed garden*, ALLAN F. VIGERS, Architect.



1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1612. "Silverbirch," *Aspley Heath, Bedfordshire*, BREWILL AND BAILY, Architects.
(For Plans, see p. 142.)



1631. *A Design for a Country House, EDWIN F. REYNOLDS, Architect.*

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CAPACITY.		PRICE.
4 Sections = 8.8 square feet	£1 6 10
6 Sections = 13.2 square feet	2 0 2
9 Sections = 19.8 square feet	... ..	3 2 0
12 Sections = 26.4 square feet	... ..	4 0 2

HEIGHT 27 INCHES.

CAPACITY.		PRICE.
4 Sections = 14 square feet	... ..	£1 15 6
6 Sections = 21 square feet	... ..	2 13 0
9 Sections = 31.5 square feet	... ..	3 19 3
12 Sections = 42 square feet	... ..	5 5 6

HEIGHT 38½ INCHES.

CAPACITY.		PRICE.
4 Sections = 20 square feet	... ..	£2 1 0
6 Sections = 30 square feet	... ..	3 1 0
9 Sections = 45 square feet	... ..	4 11 0
12 Sections = 60 square feet	... ..	6 1 0

HEIGHT 46 INCHES.

CAPACITY.		PRICE.
4 Sections = 23.2 square feet	... ..	£2 7 4
6 Sections = 34.8 square feet	... ..	3 16 8
9 Sections = 52 square feet	... ..	5 4 8
12 Sections = 69.4 square feet	... ..	6 19 8

THREE COLUMN RADIATORS.

HEIGHT 16 INCHES.

CAPACITY.		PRICE.
4 Sections = 8.2 square feet	... ..	£2 0 0
6 Sections = 19.8 square feet	... ..	3 0 0
9 Sections = 29.7 square feet	... ..	4 10 0
12 Sections = 39.6 square feet	... ..	6 0 0

HEIGHT 38½ INCHES.

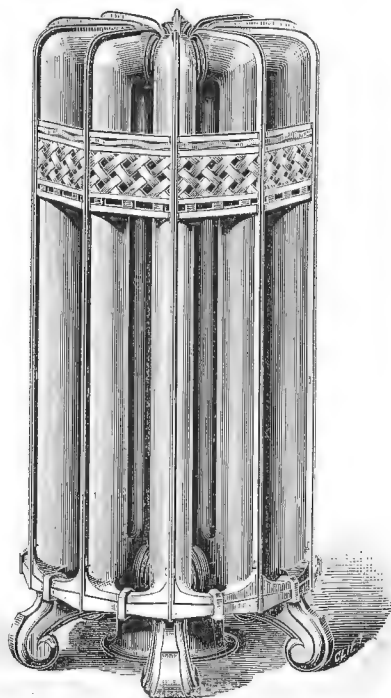
CAPACITY.		PRICE.
4 Sections = 30 square feet	... ..	£3 0 0
6 Sections = 45 square feet	... ..	4 10 0
9 Sections = 67.5 square feet	... ..	6 15 0
12 Sections = 90 square feet	... ..	9 0 0

HEIGHT 46 INCHES.

CAPACITY.		PRICE.
4 Sections = 36.4 square feet	... ..	£3 13 6
6 Sections = 54.6 square feet	5 10 0
9 Sections = 81.9 square feet	8 4 9
12 Sections = 109.2 square feet	10 19 6

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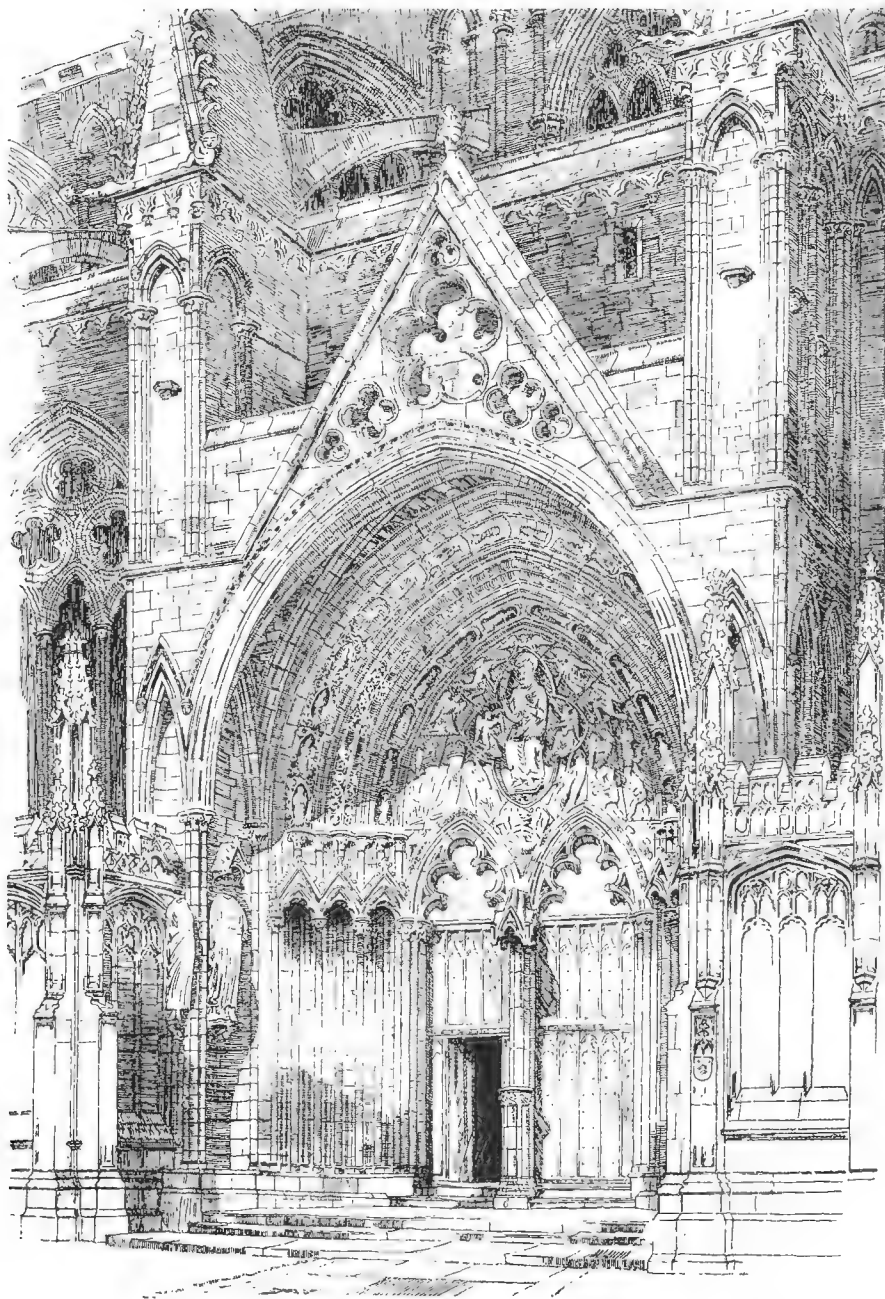
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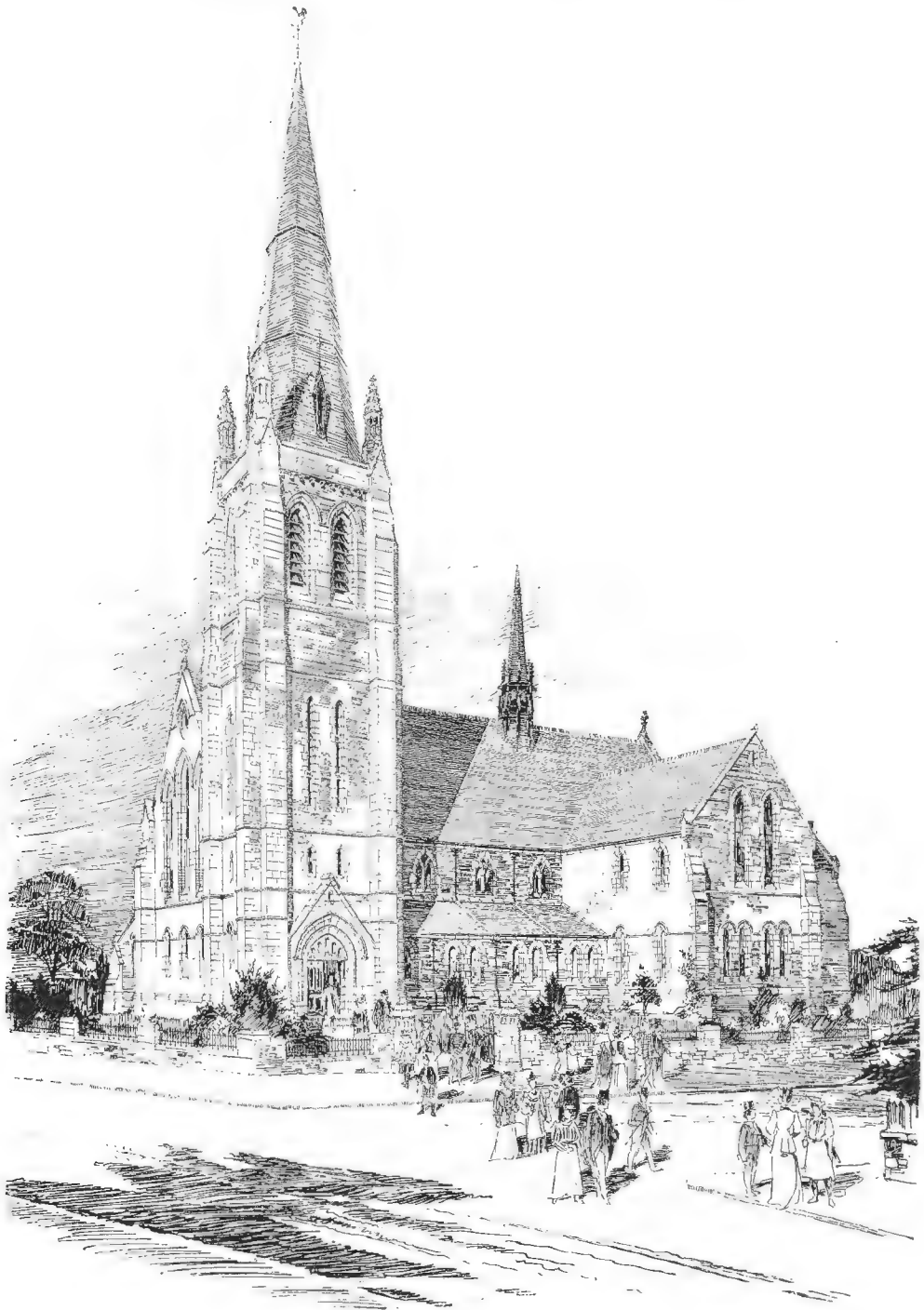
1899



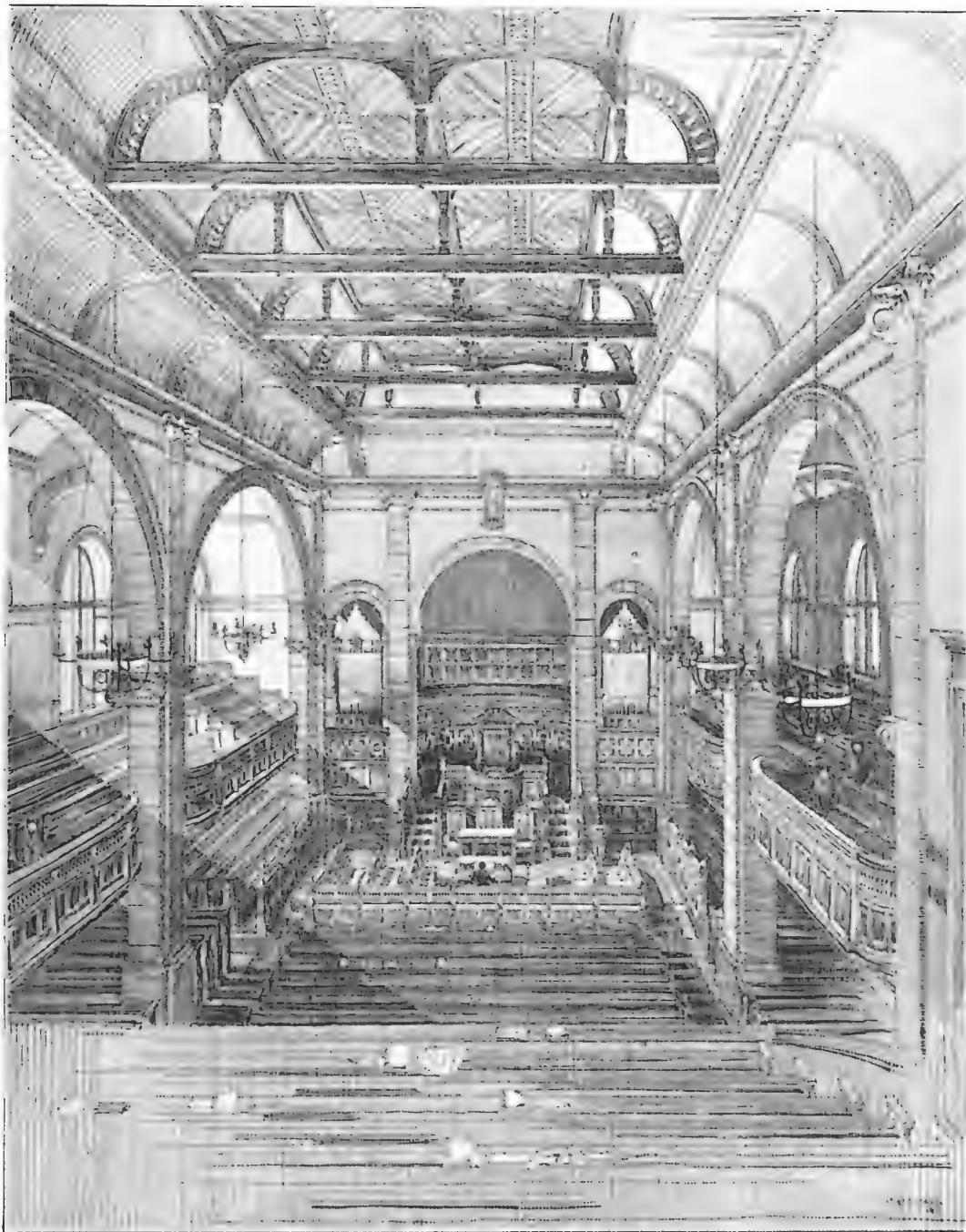
681. *The Inner Hall, Braehead, Kirkcaldy, WILLIAMSON AND INGLIS, Architects.*



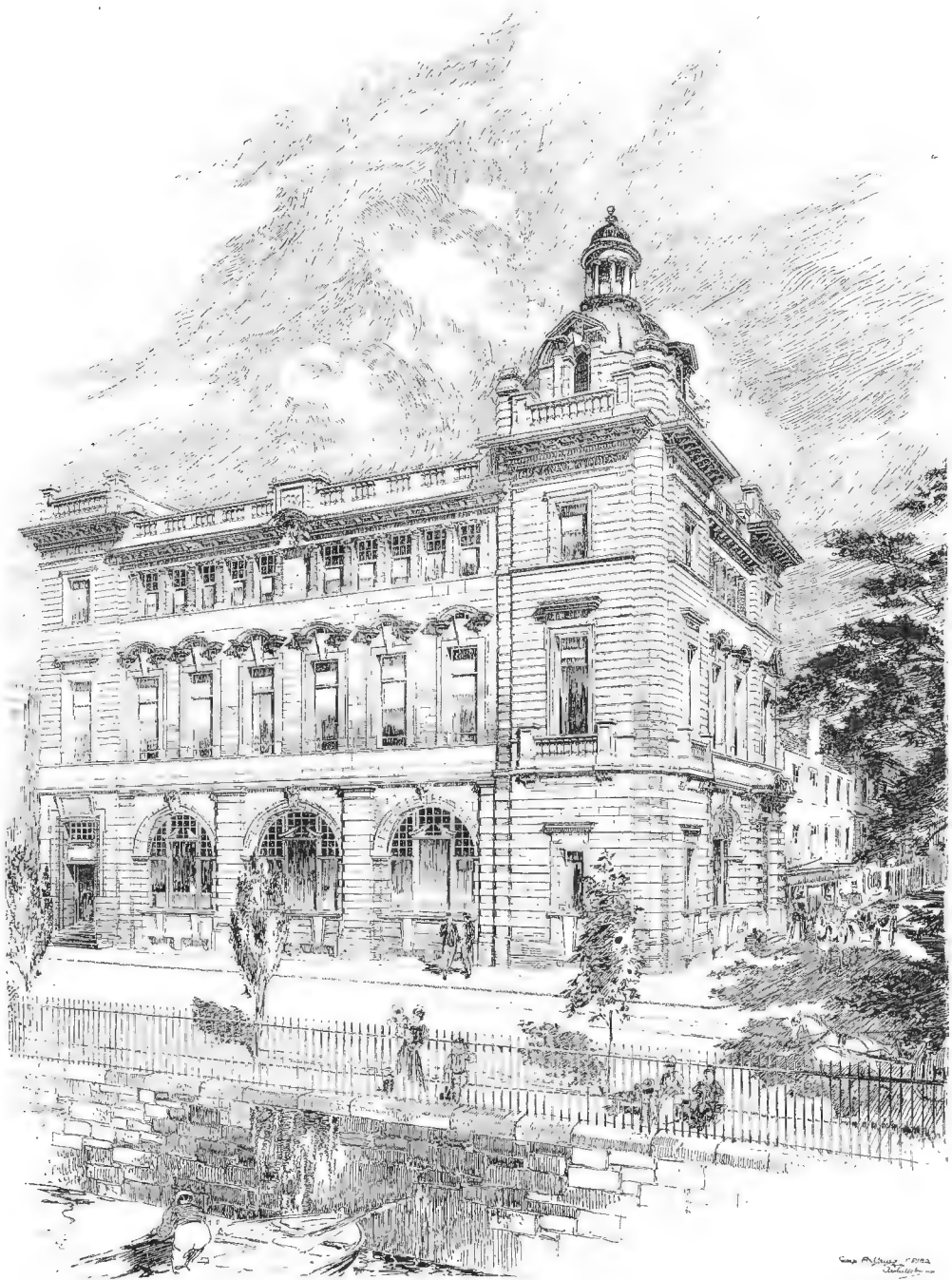
457. *Doorway of Lincoln Cathedral, drawn by DAVID WILLIAM CRAWFORD.*



472. *St. Stephen's Church, Craigie, Perth*, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.



459. *Interior of Wilson U.P. Church, Perth, JOHN B. WILSON, A.R.I.B.A., Architect.*



460. *General Accident Assurance Corporation, New Offices, Perth, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.*
(For Plans, see p. 104.)



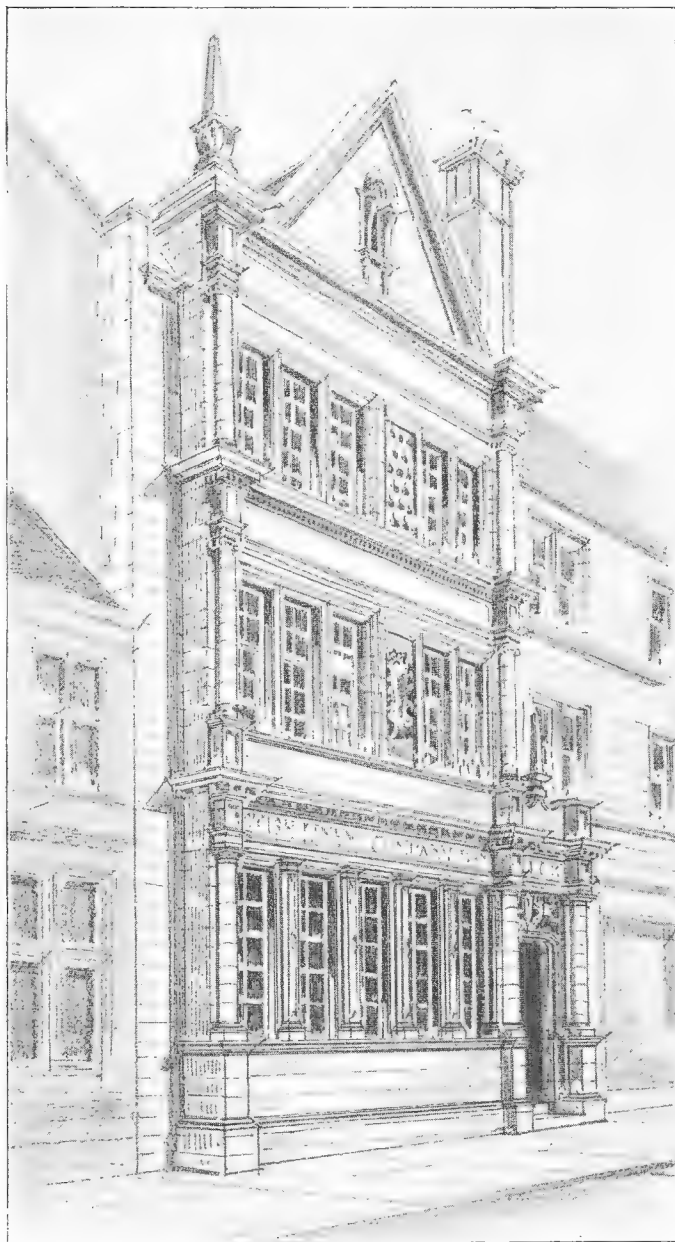
473. *Competitive Design for International Exhibition Buildings, Glasgow, 1901, SIMON AND CRAWFORD, Architects.*



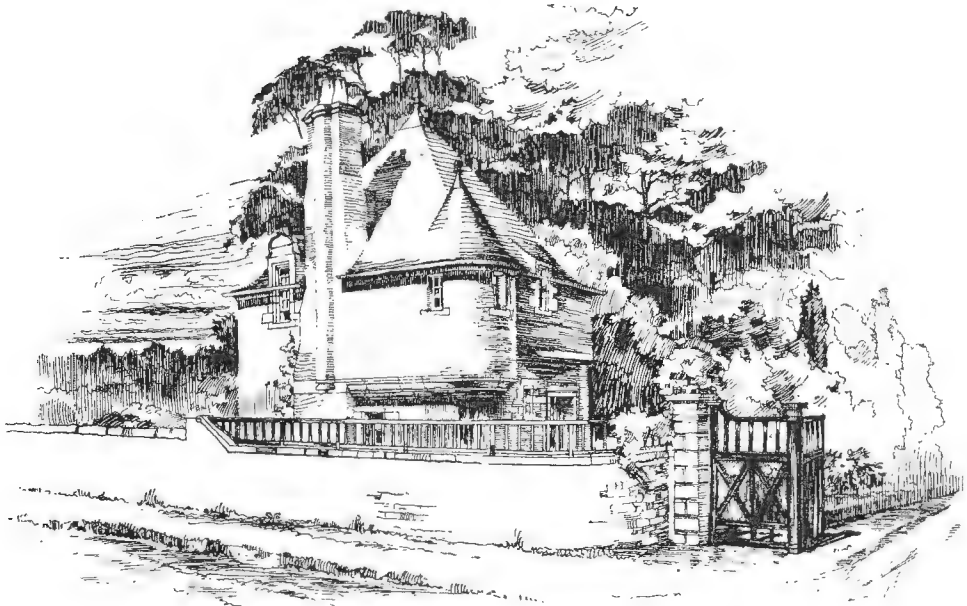


679. *Proposed Town Hall, Bathgate*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.





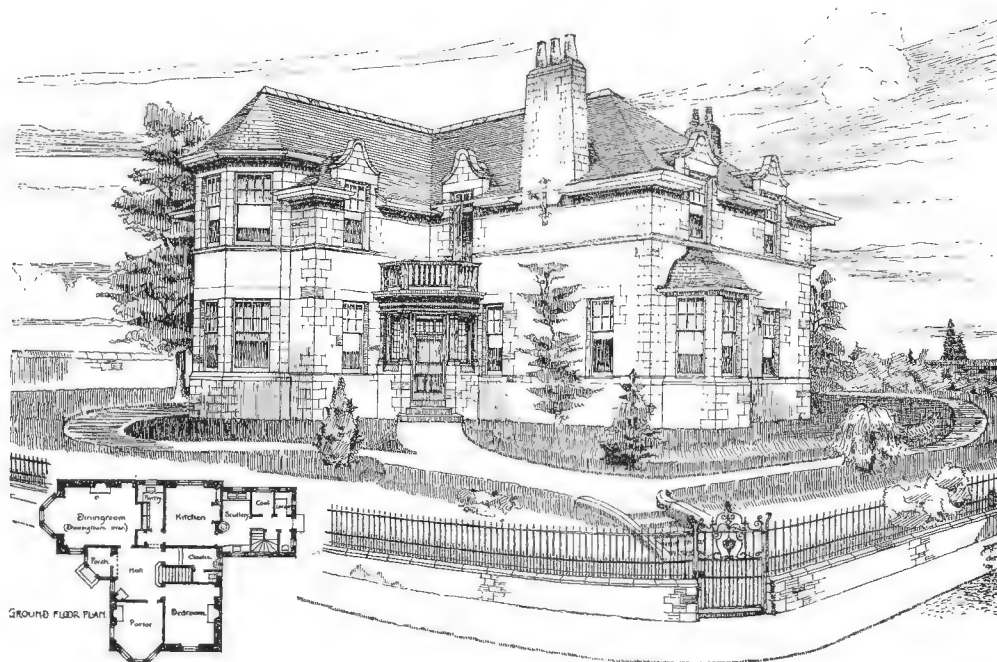




454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq.,*
LEADBETTER AND FAIRLEY, Architects.



678. *A Border Mansion-House, LEADBETTER AND FAIRLEY, Architects.*
(For Plan, see p. 87.)



461. *House at Wester Coates, Edinburgh, THOMAS R. PATTERSON, Architect.*

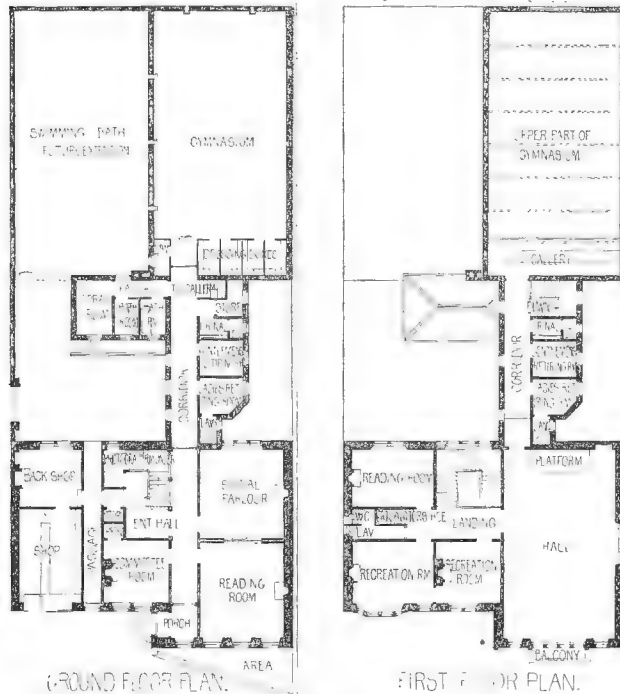


675. *Summerhill, Kirkcudbrightshire, LEADBETTER AND FAIRLEY, Architects.*
(For Plan, see p. 87.)

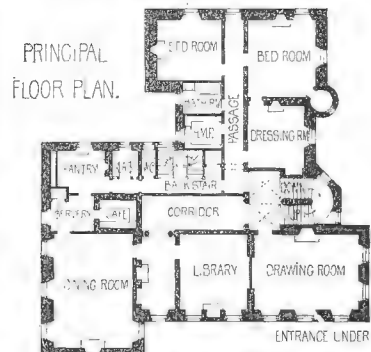


671. *Royal Bank Offices, Dundee, G. WASHINGTON BROWNE, A.R.S.A., Architect.*

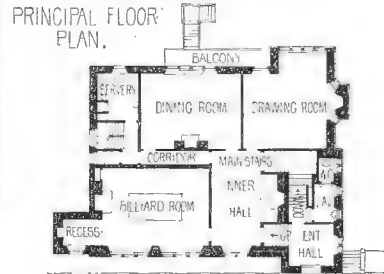
Y.M.C.A. INSTITUTE, MOTHERWELL. ALEX. CULLEN, F.R.I.B.A. ARCHT.



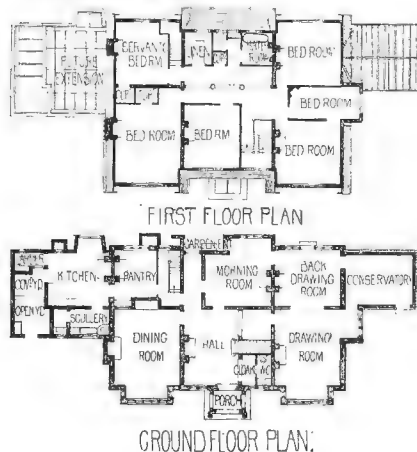
A BORDER MANSION HOUSE.
LEADBETTER AND FAIRLEY, ARCHTS.



SUMMERHILL, KIRKCUDBRIGHTSHIRE.
LEADBETTER AND FAIRLEY, ARCHTS.



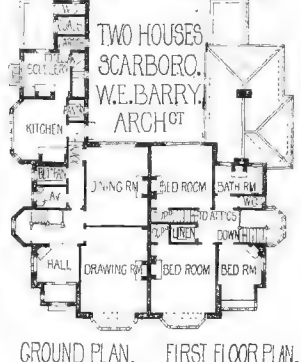
DESIGN FOR A SMALL COUNTRY HOUSE. H. PHILLIPS FLETCHER, ARCHT.



COTTAGE AT HEADVALE.
TAXTON WATSON, ARCHT.

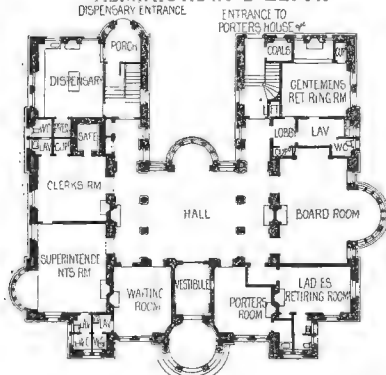


TWO HOUSES, SCARBORO.
W.E. BARRY, ARCHT.



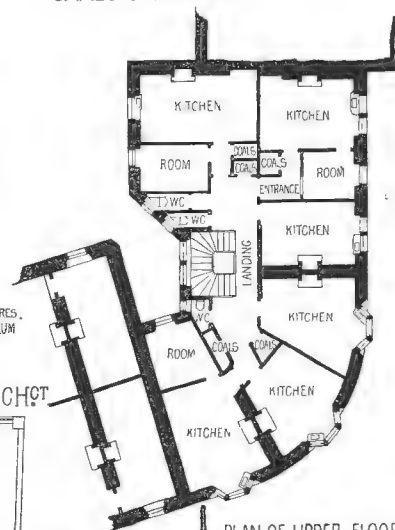
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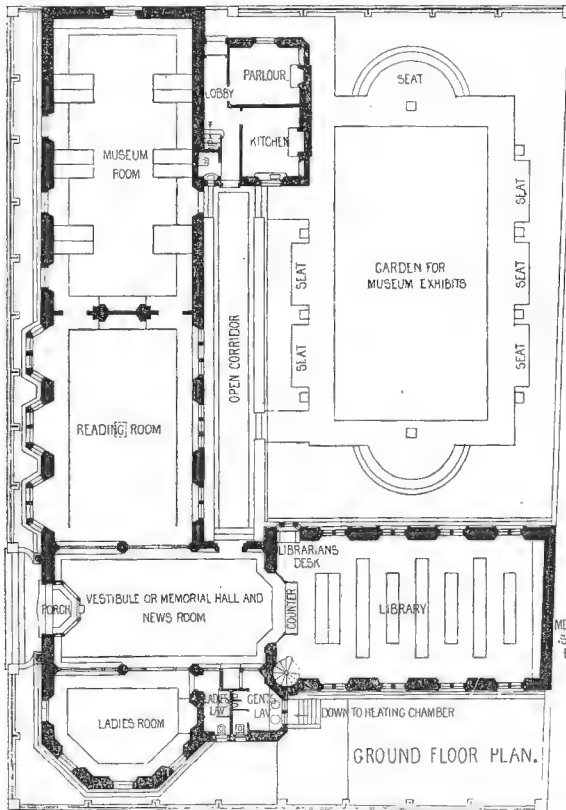


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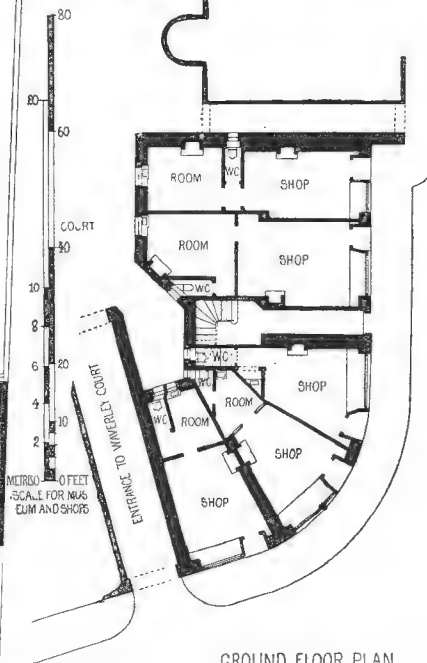
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SCALE FOR ASYLUM

WAVERLEY COURT BUILDINGS. JAMES JERDEN. ARCH.^T

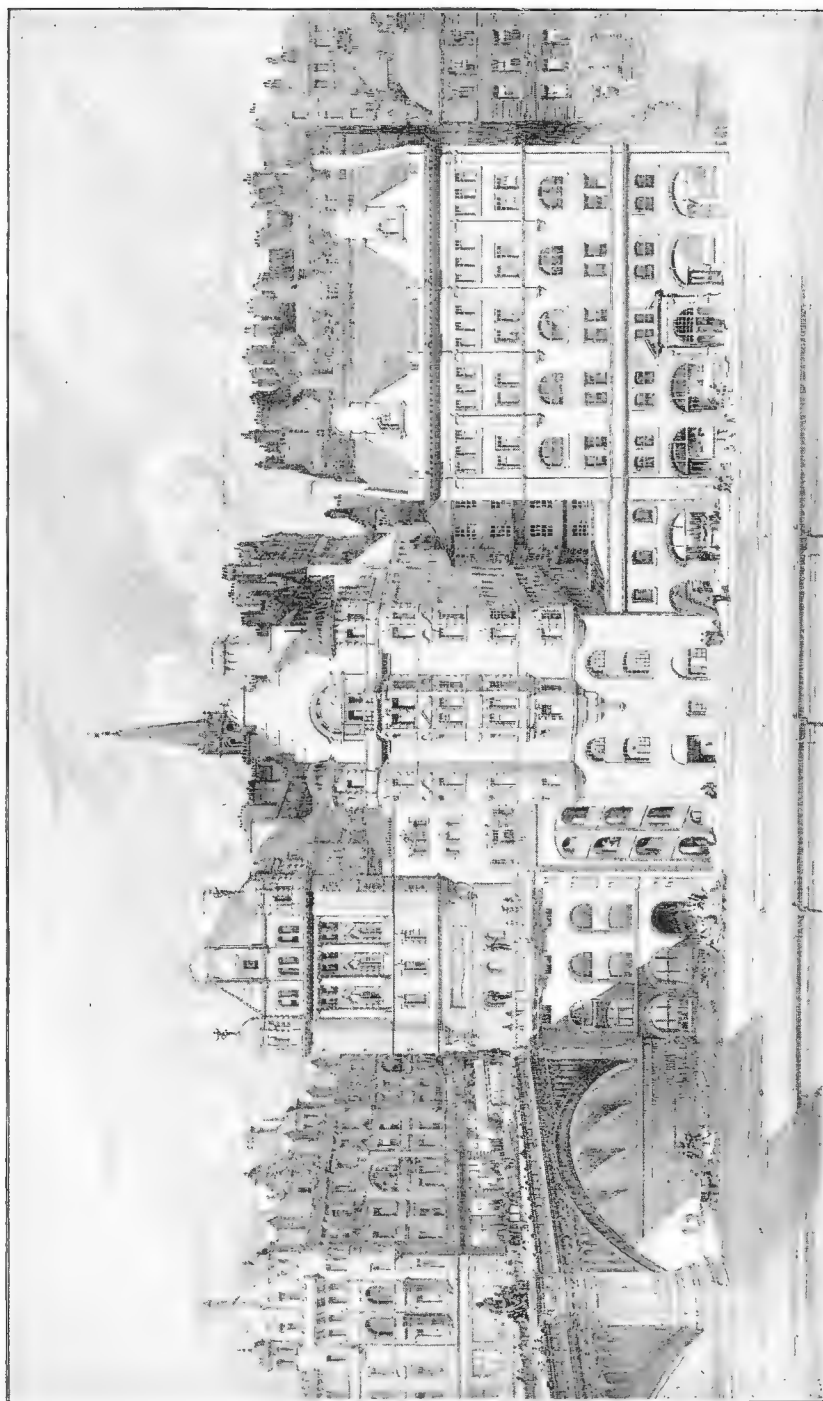
PLAN OF UPPER FLOORS

LIBRARY AND MUSEUM. CAMPBELTOWN. J.J. BURNET. ARCH.^T

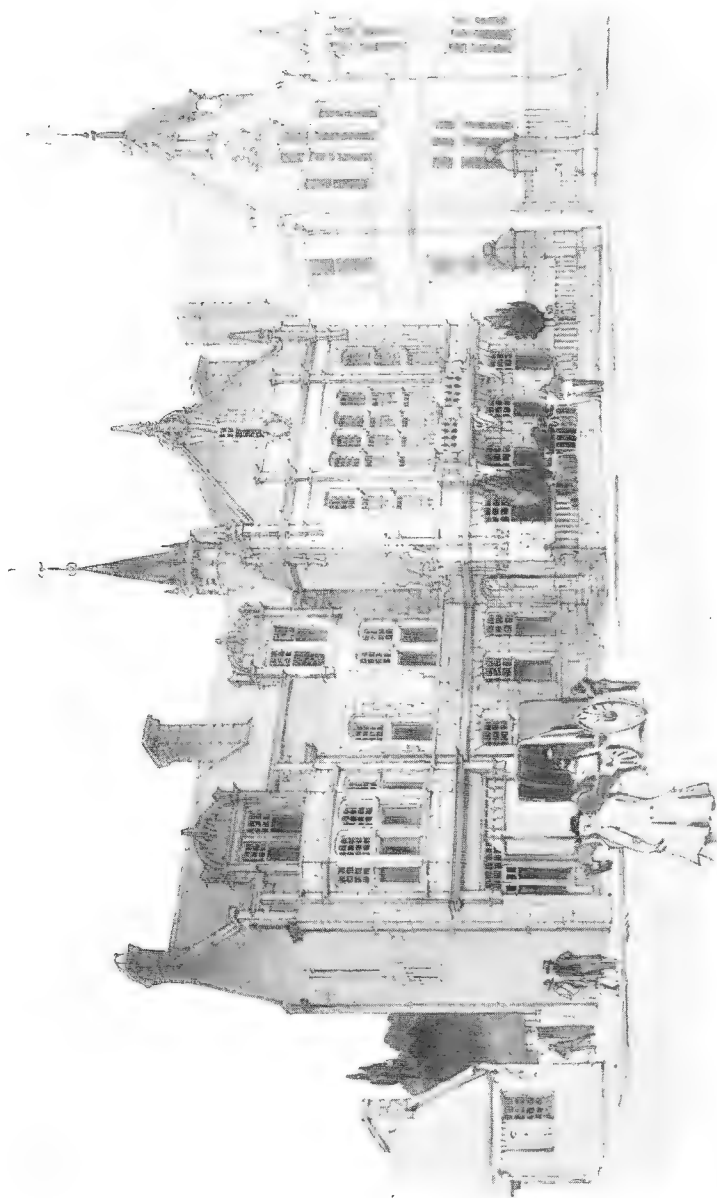
GROUND FLOOR PLAN.



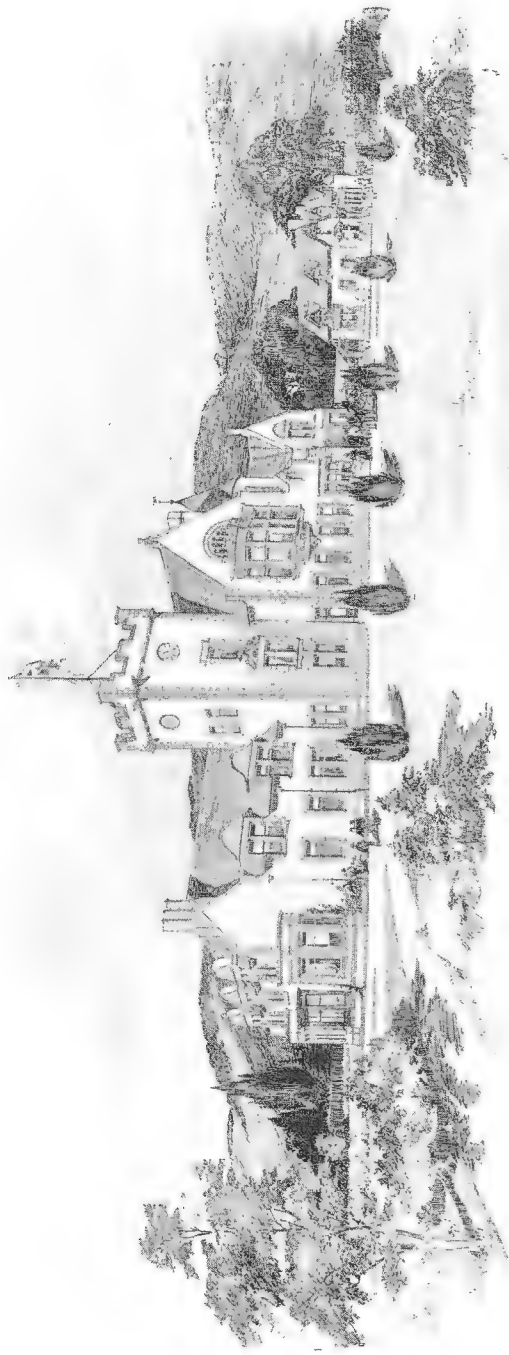
GROUND FLOOR PLAN.



565. *Perspective View of "Scotsman" Buildings to the North, DUNN AND FINDLAY, Architects.*



462. *Institute at Matherwell for the Y.M.C.A., ALEXANDER CULLEN, F.R.I.B.A., Architect.*
 (For Plans, see p. 87.)



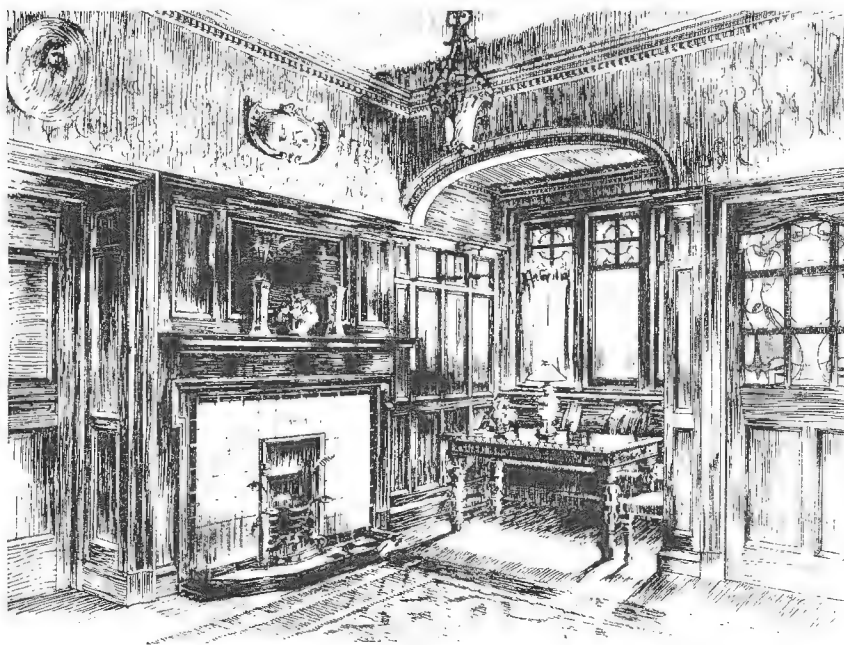
564. *Sailors' Orphan's Homes, Kilmacdon, H. AND D. BARCLAY, Architects.*



468 *A Corner of Waverley Court Buildings, Edinburgh, JAMES JERDAN, Architect.*
(For Plans, see p. 88.)



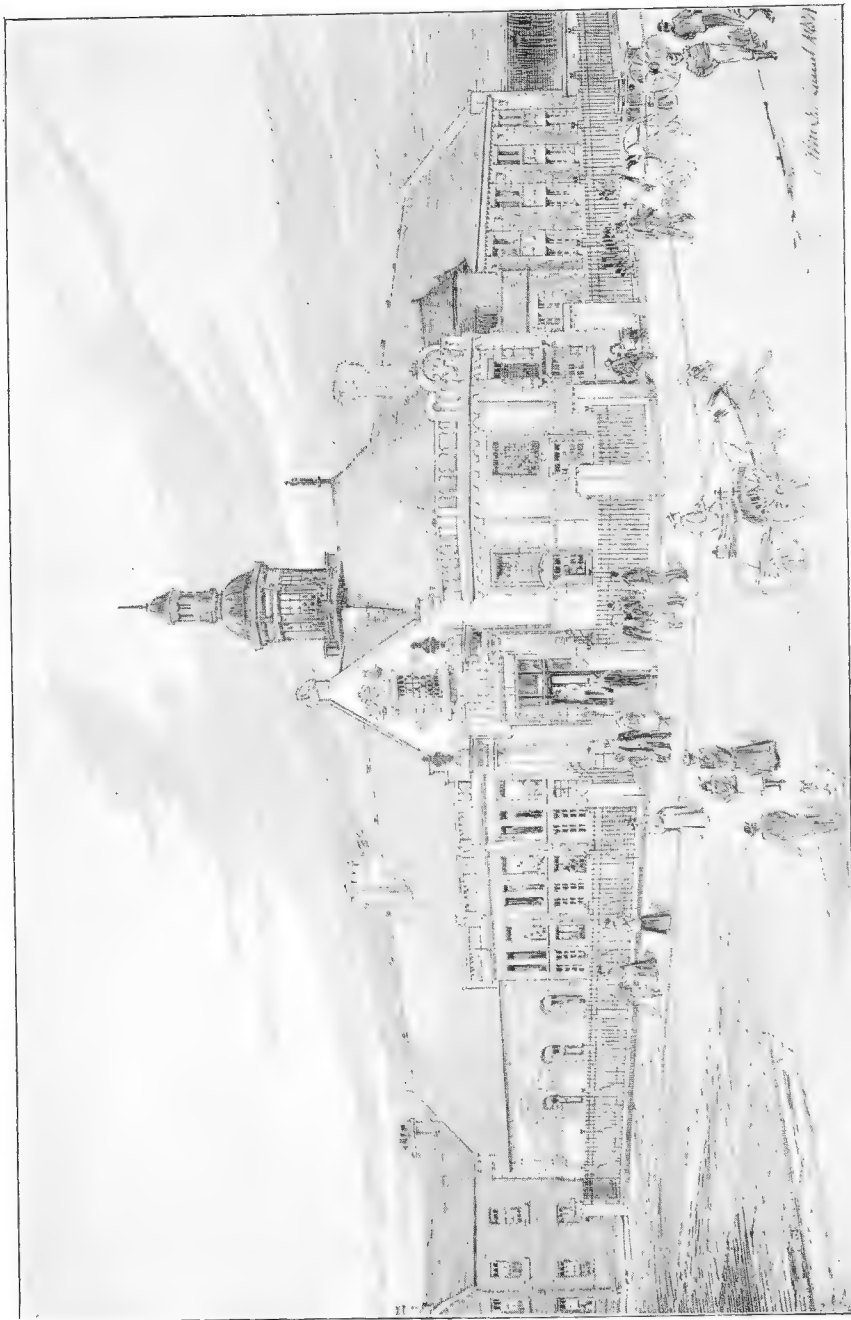
458. *Proposed House, Dalkeith, W. H. MASON, Architect.*
(For Plan, see p. 103.)



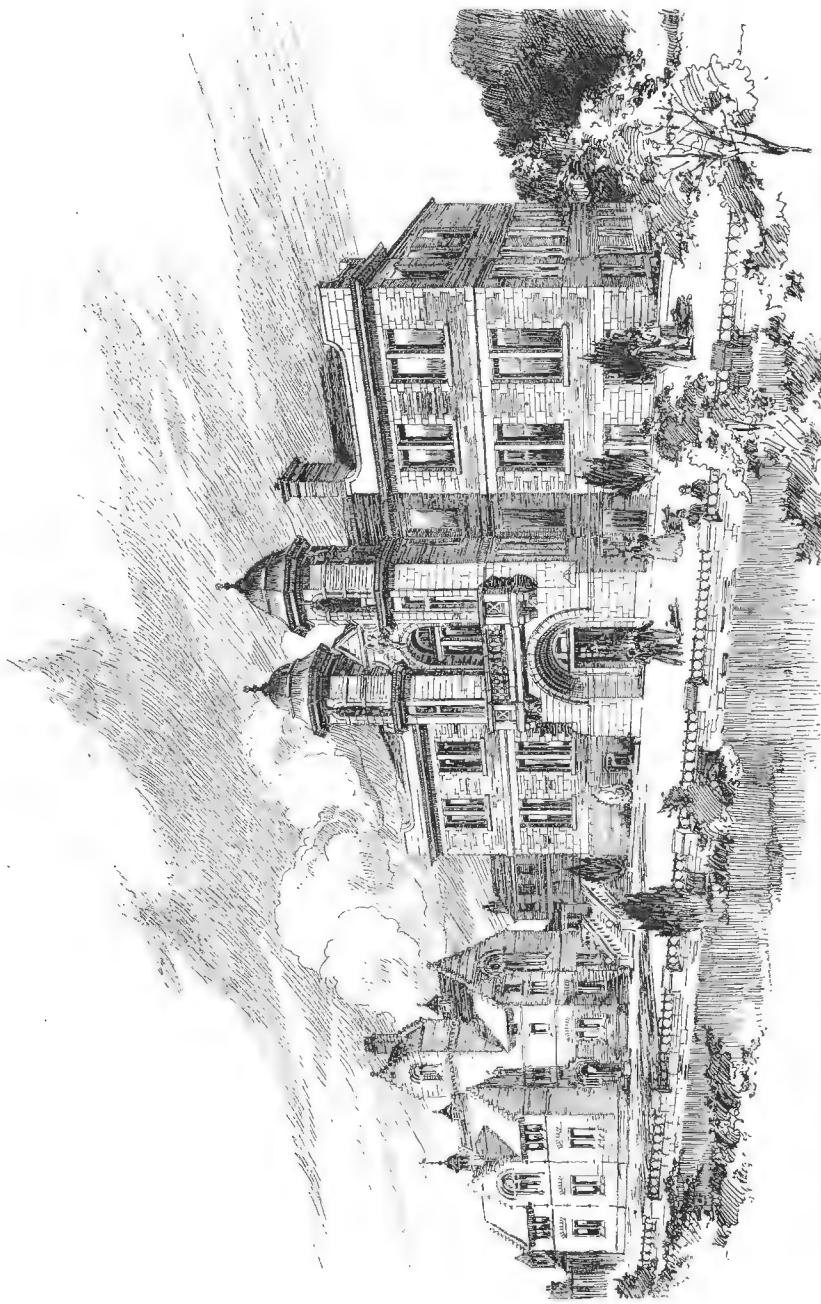
470. *Entrance Hall, Oranmore House, North Berwick, JAMES MACINTYRE HENRY, Architect.*



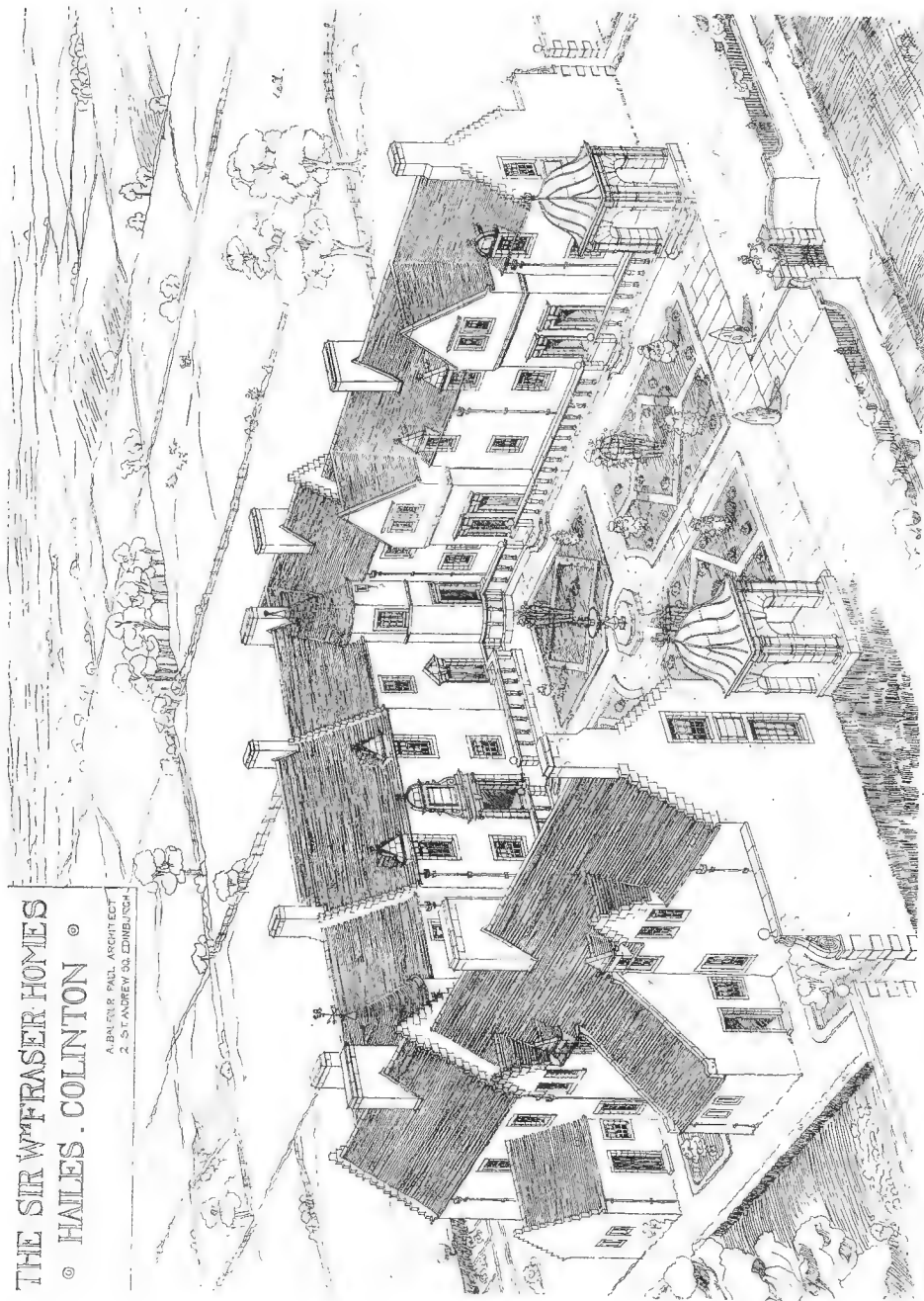
668. *Bangour Asylum Competition, View of Administrative Block, First Premiated Design, M'ARTHY AND WATSON, Architects.*
 (For Plan, see p. 88.)



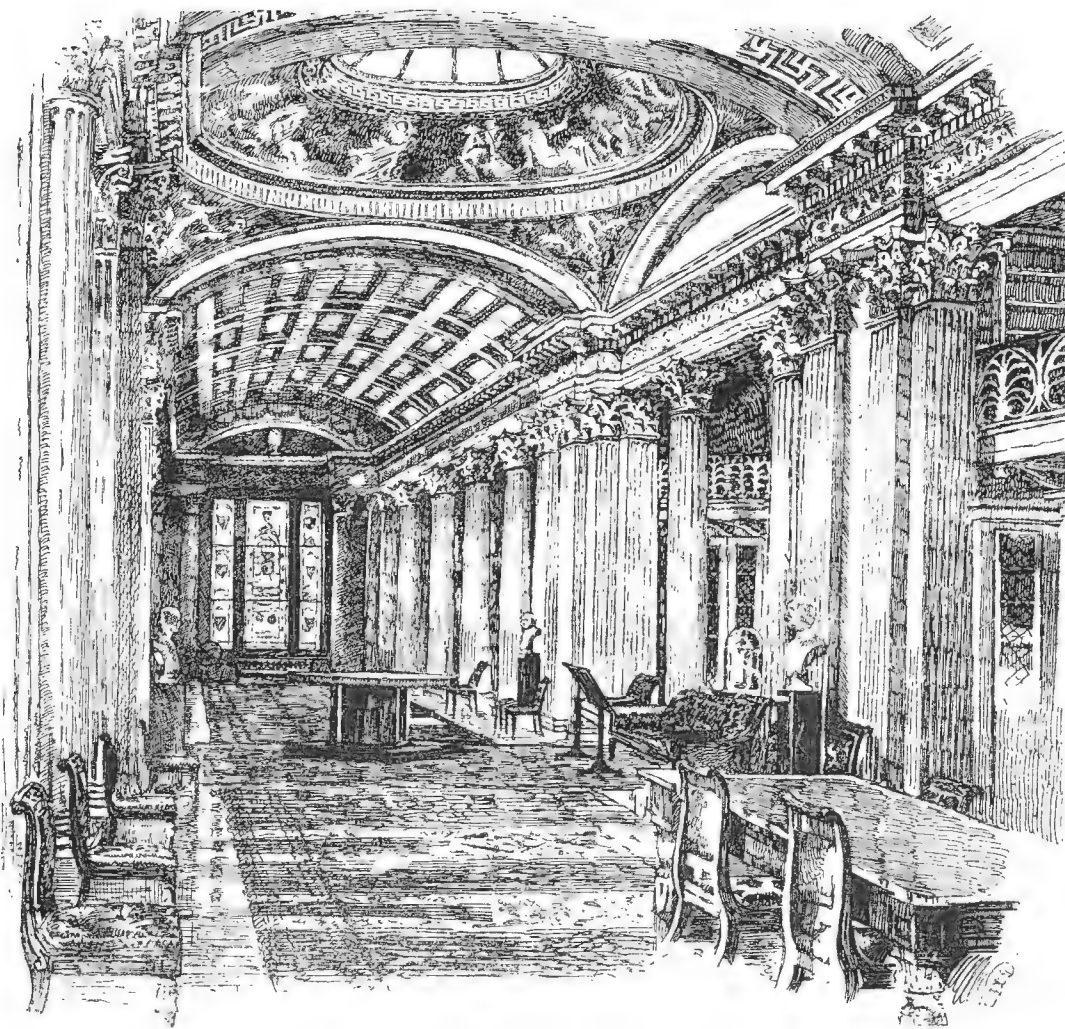
670. *Library and Museum, Campbelltown, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plan, see p. 88.)



474. *New Technical School at Dunfermline, H. AND D. BARCLAY, Architects.*



669. *The Sir William Fraser Homes, Colinton, A. BALFOUR PAUL, Architect.
 (For Plan, see p. 103.)*



490. *The Upper Hall, Signet Library, Edinburgh, GEORGE KAY GREEN, Architect.*

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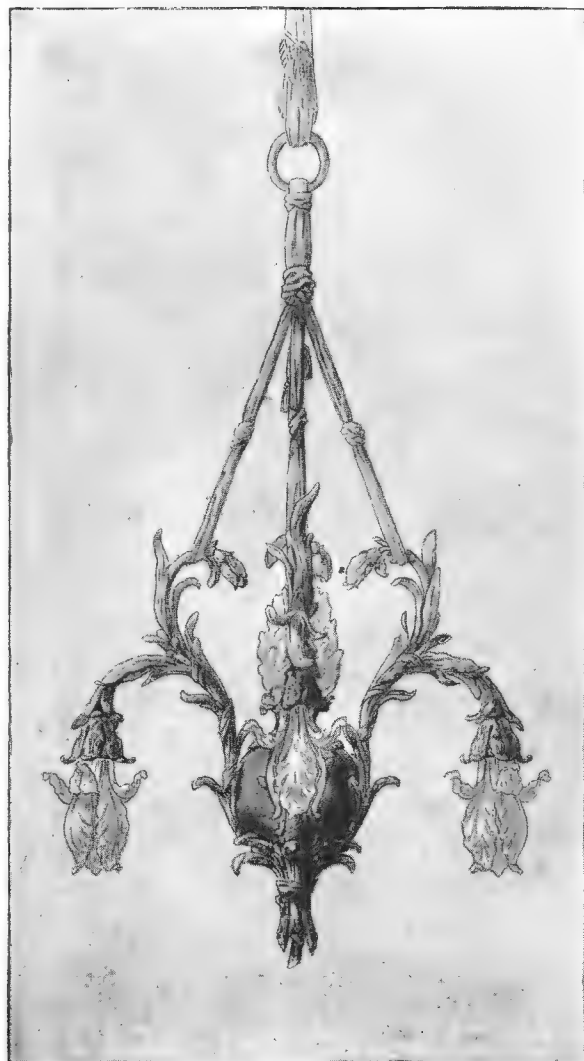
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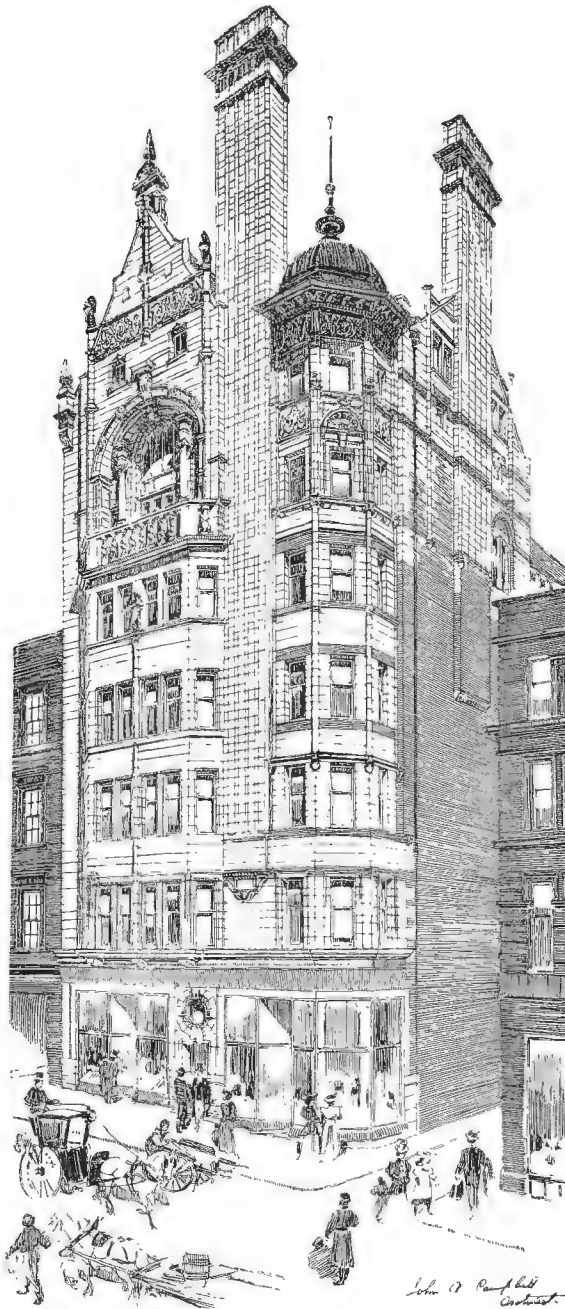
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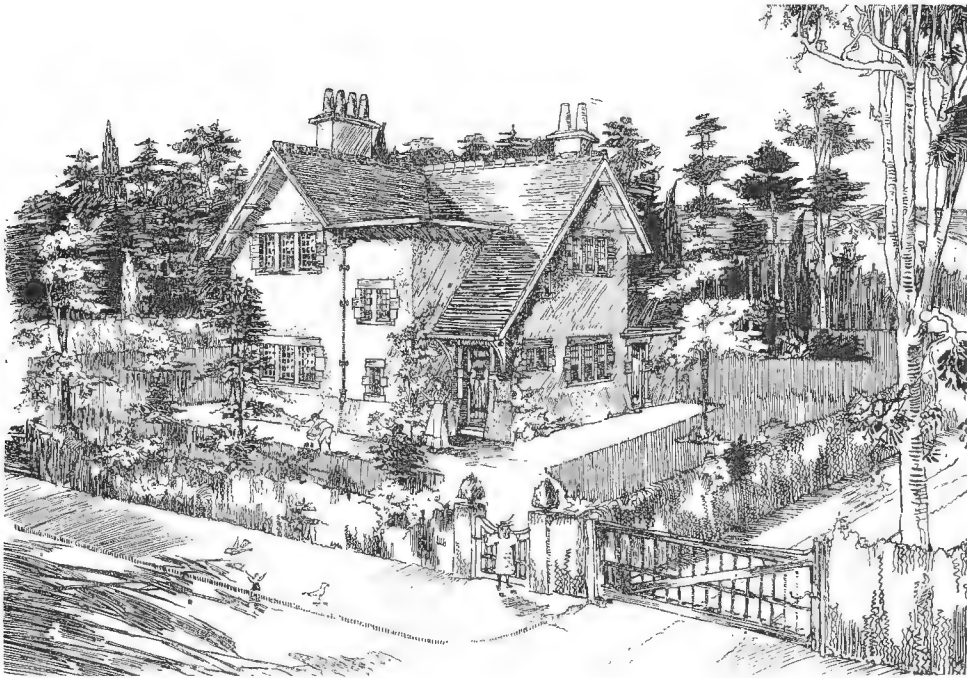
695. *Langtrees, Lanarkshire*, G. WASHINGTON BROWNE, A.R.S.A., Architect.



700. *The British Workman's and General Assurance Company's Premises, 166, Buchanan Street, Glasgow,*
 JOHN A. CAMPBELL, Architect.

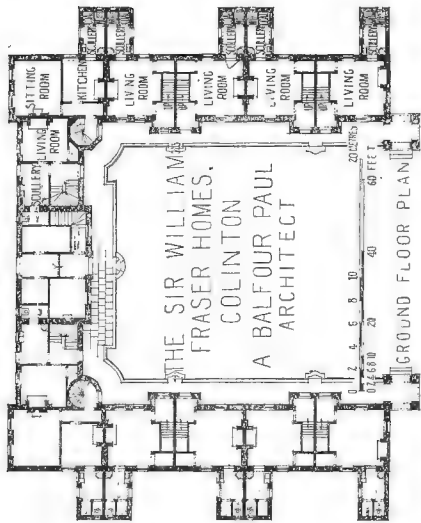
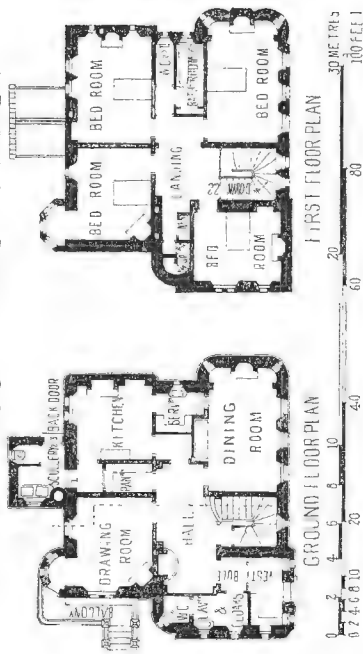


722. Warehouse, Sauchiehall Street, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.



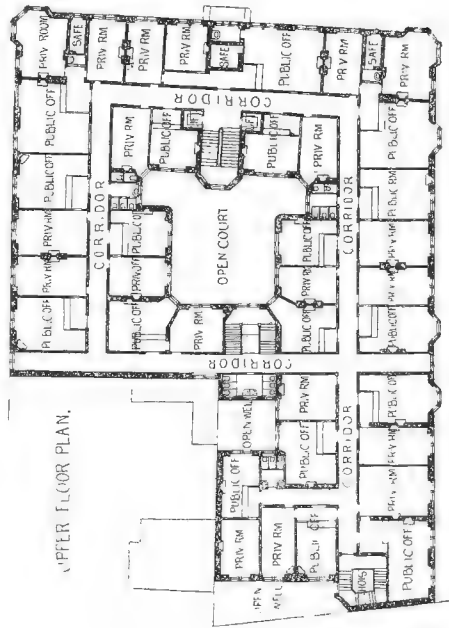
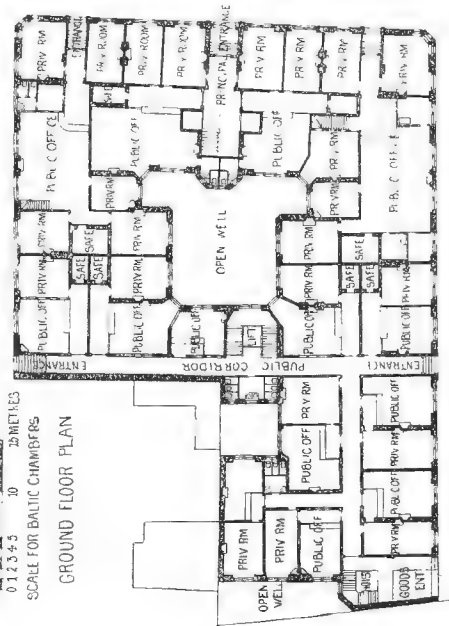
680. *Two Lodges in Yorkshire, MALCOLM STARK AND ROWNTREE, Architects.*

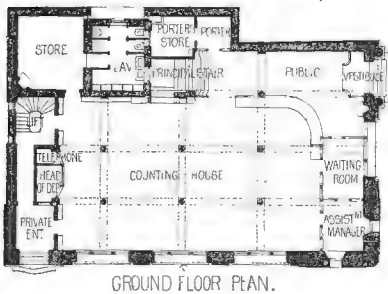
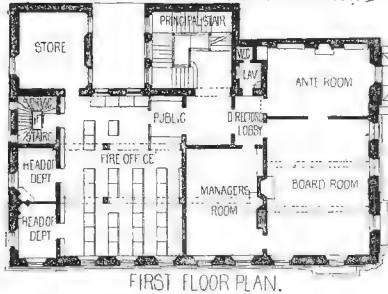
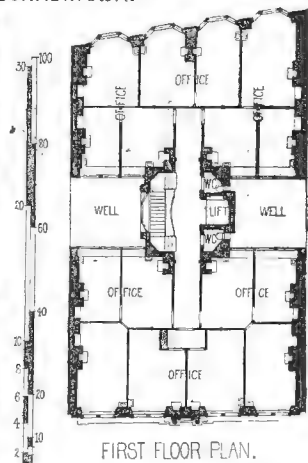
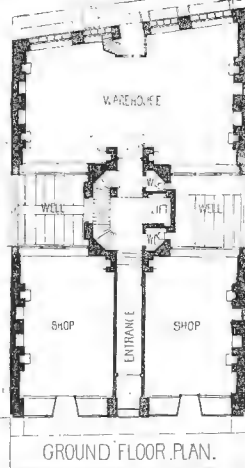
PROPOSED HOUSE, DALKEITH.
W H MASON ARCHITECT.



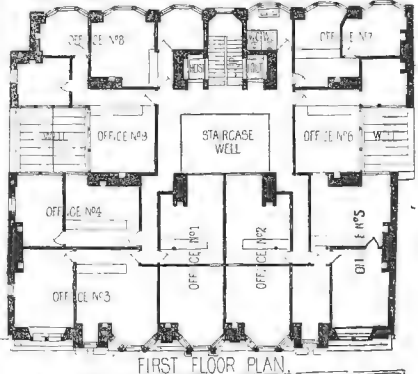
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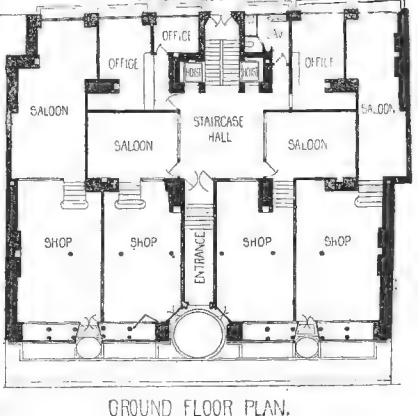
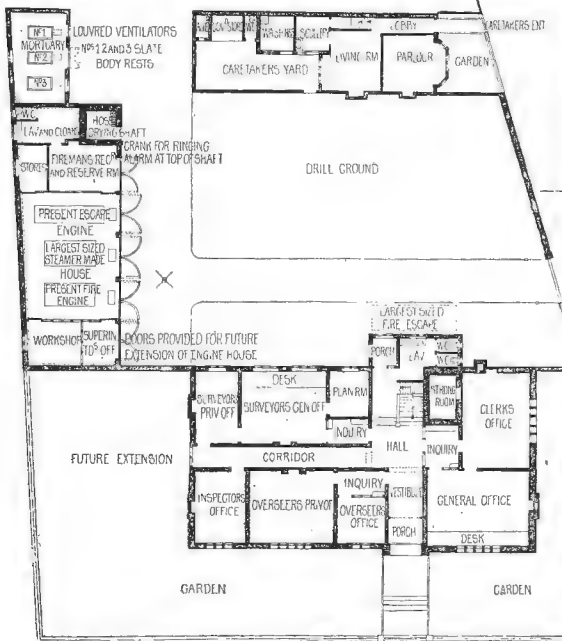


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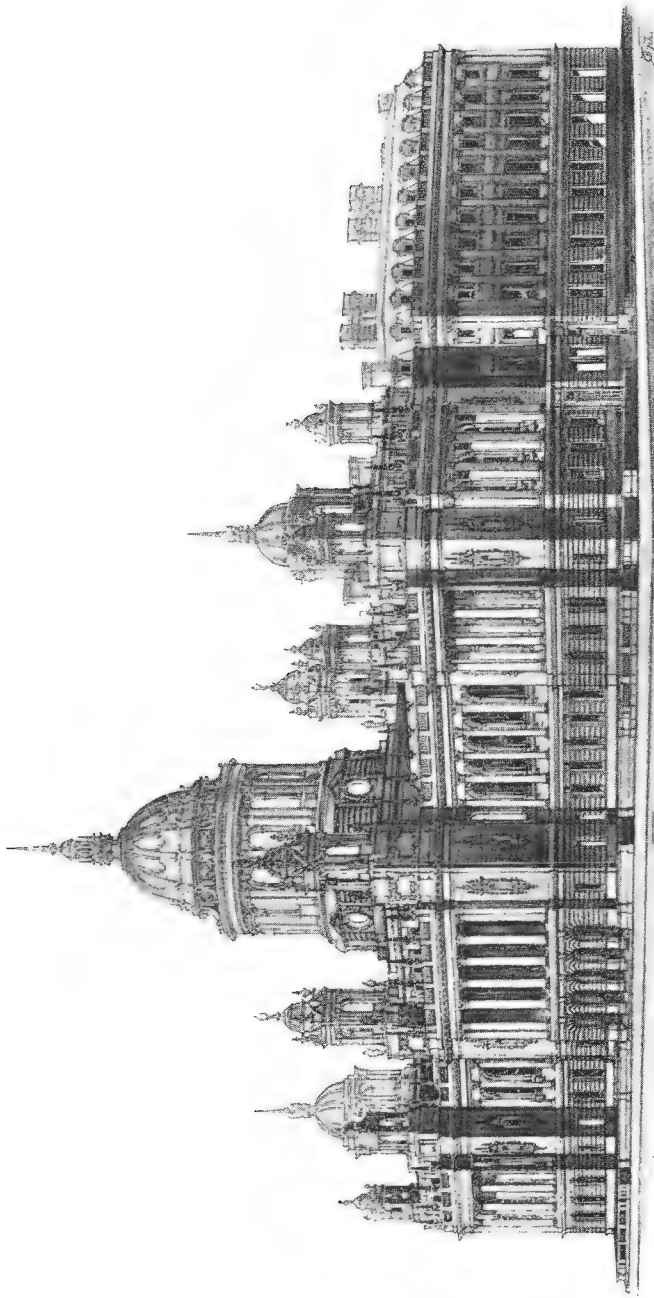


ALTRINGHAM COUNCIL OFFICES. H. GOLDSMITH, ARCHT

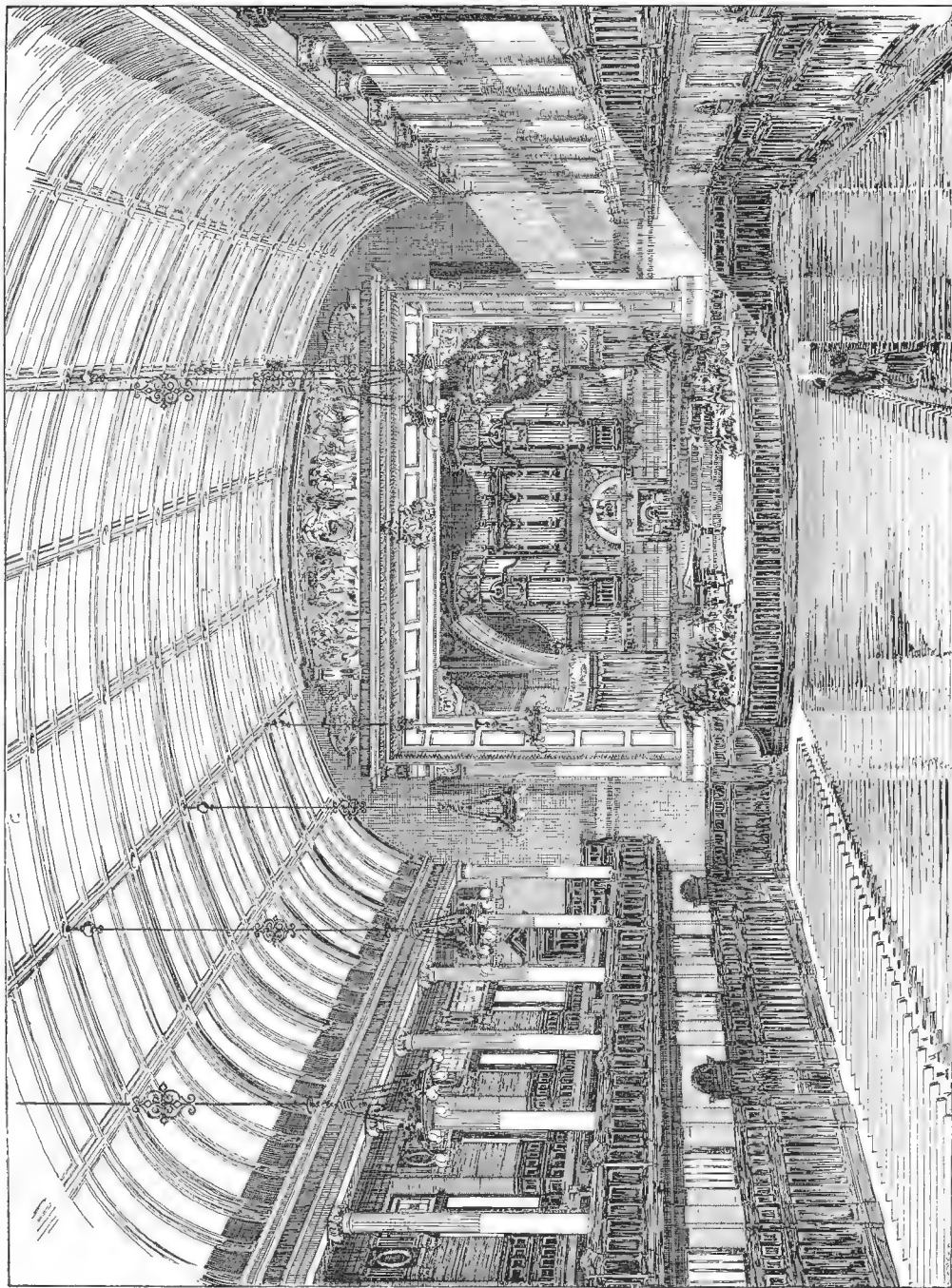




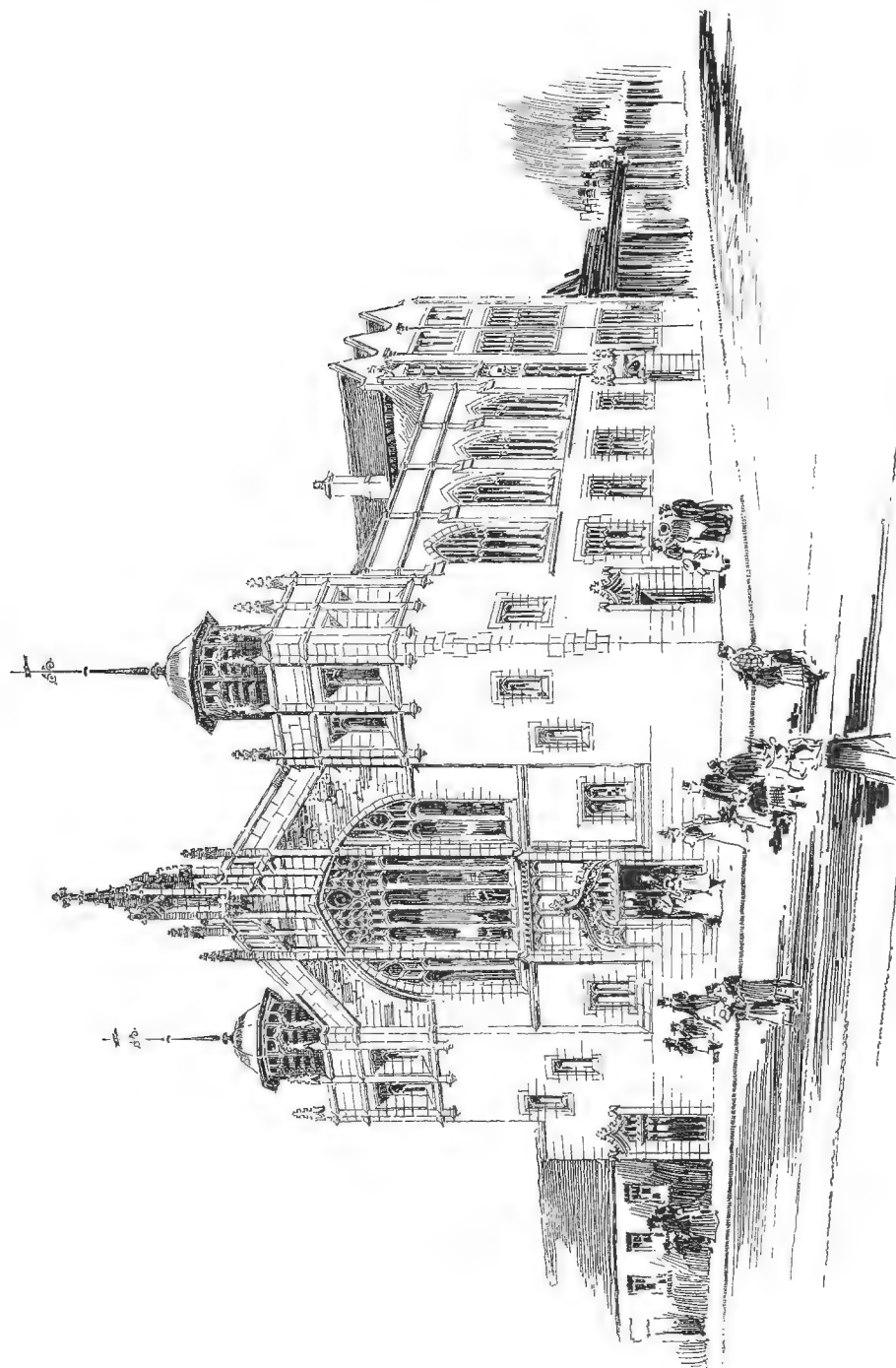
703. *Business Premises, St. Vincent Street, Glasgow, FRANK BURNET AND BOSTON, Architects.*



728. *Proposed Design for Belfast City Hall, MALCOLM STARK AND ROWNTREE, Architects.*



686. *Glasgow Town Hall, THOMSON AND SANDILANDS, Architects.
(For Exterior View, see Vol. 13, p. 87.)*



734. *Cuninghame Free Church, W. G. ROWAN, I.A., Architect.*



748. *New Church, Giffnock, IL. E. CLIFFORD, I.A., Architect.*



723. *Competitive Design for New School, Bridge of Weir, H. B. STEEL AND BALFOUR, Architects.*



742. *Auchinraith School, Blantyre, ALEX. CULLEN, F.R.I.B.A., Architect.*



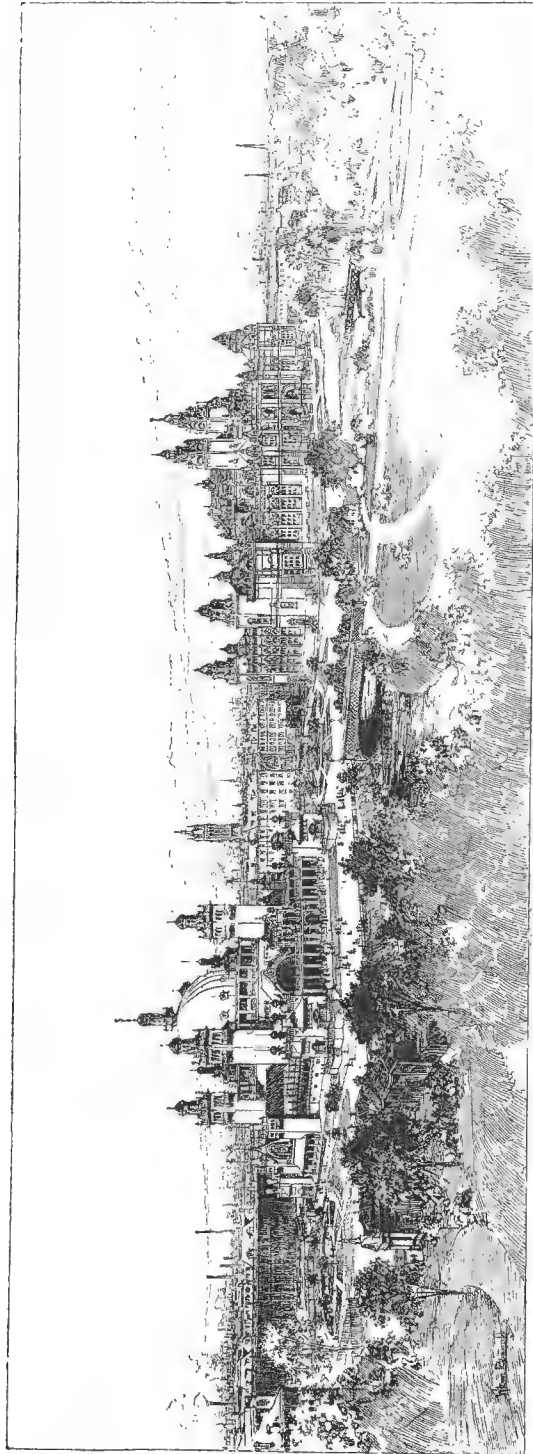
718. *Cottages at Giffnock, WATSON AND SALMOND, Architects.*



764. *Cottage for W. Lang Edgar, Esq., WATSON AND SALMOND, Architects.*



743. *Glasgow International Exhibition, 1901, Competitive Design for Buildings, ALEXANDER N. PATERSON, M.A., Architect.*



729. . Accepted Design for Glasgow International Exhibition, 1901, shewing proposed permanent portion, JAMES MILLER, Architect.

AWARDS OBTAINED: LONDON. 1862, 1874; PARIS, 1867, 1878.

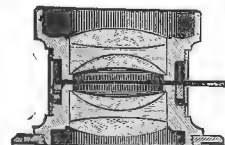
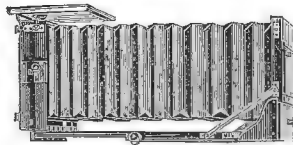
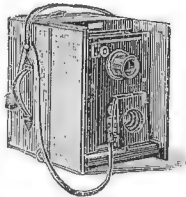
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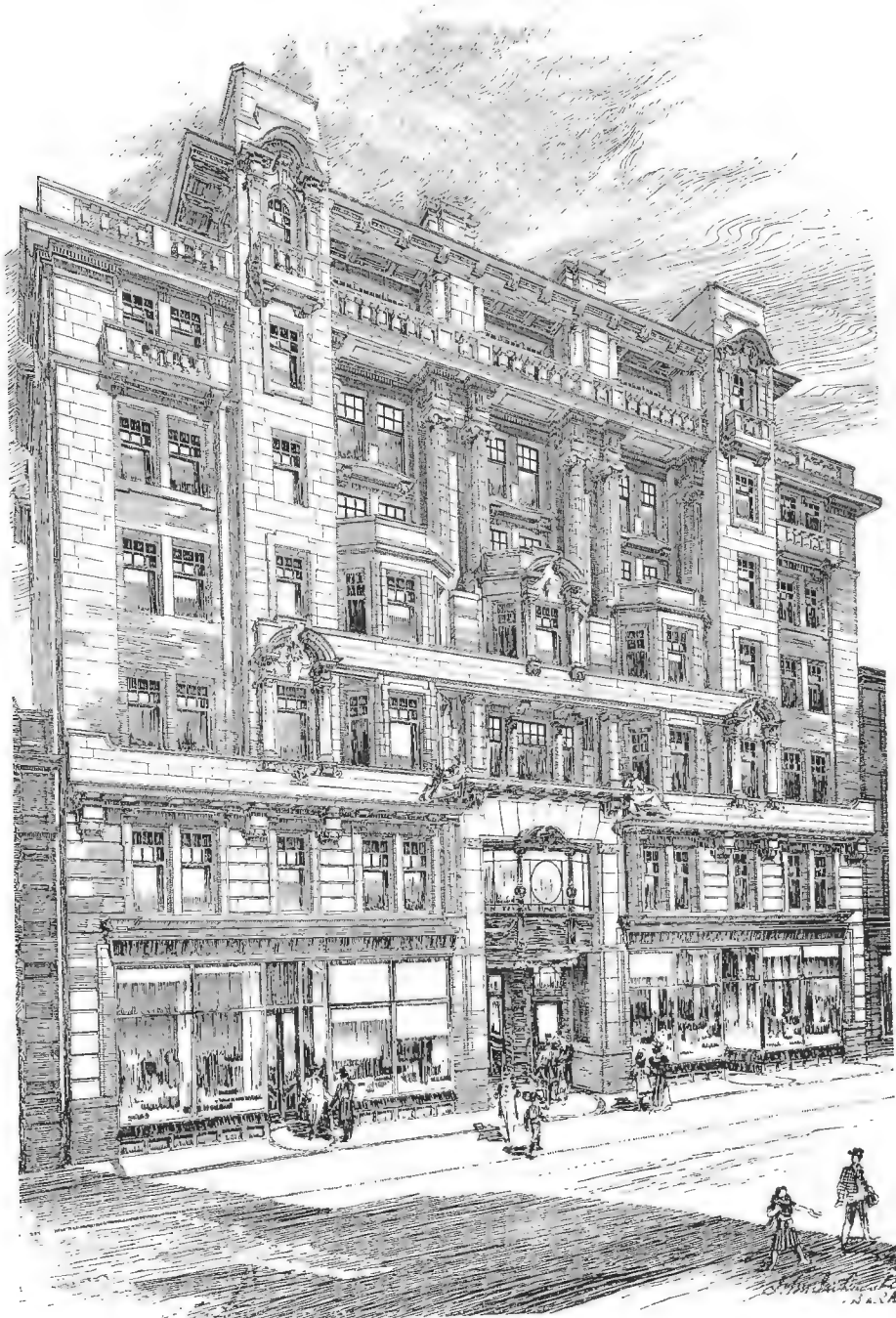
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749. *Waterloo Chambers, Glasgow, JOHN JAMES BURNET, A.R.S.A., Architect.*
(For Plans, see p. 104.)

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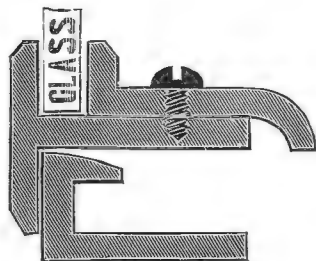
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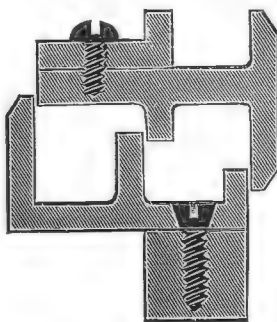


Edwin Verity, 168, 169 BRIGGATE, LEEDS,

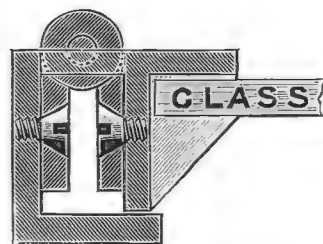
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	20 x 14	24 x 16	30 x 18	36 x 24	42 x 24	42 x 30	48 x 36	
Deadlight, not to open	3/4	4/6	5/-	7/6	10/-	13/-	17/6	each.
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Do., patent lifters, malleable iron	10/6	12/6	15/-	18/-	26/-	32/- 40/- „
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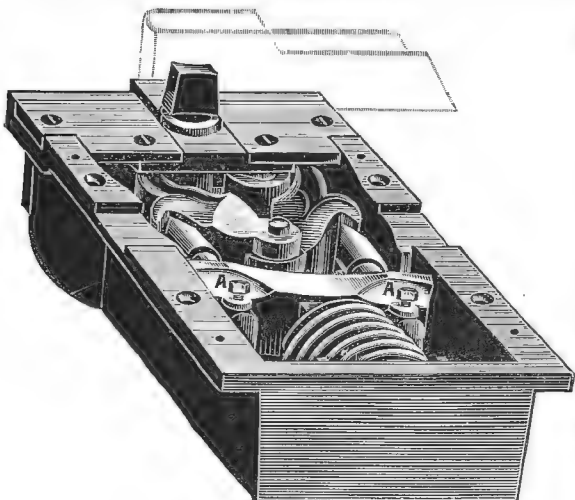
Patent Lifters only for ordinary wood lights—

	12"	16"	20"	24"	24" medium	24" extra strong.
Malleable Iron	...	5/-	6/-	7/-	8/-	12/- 16/-
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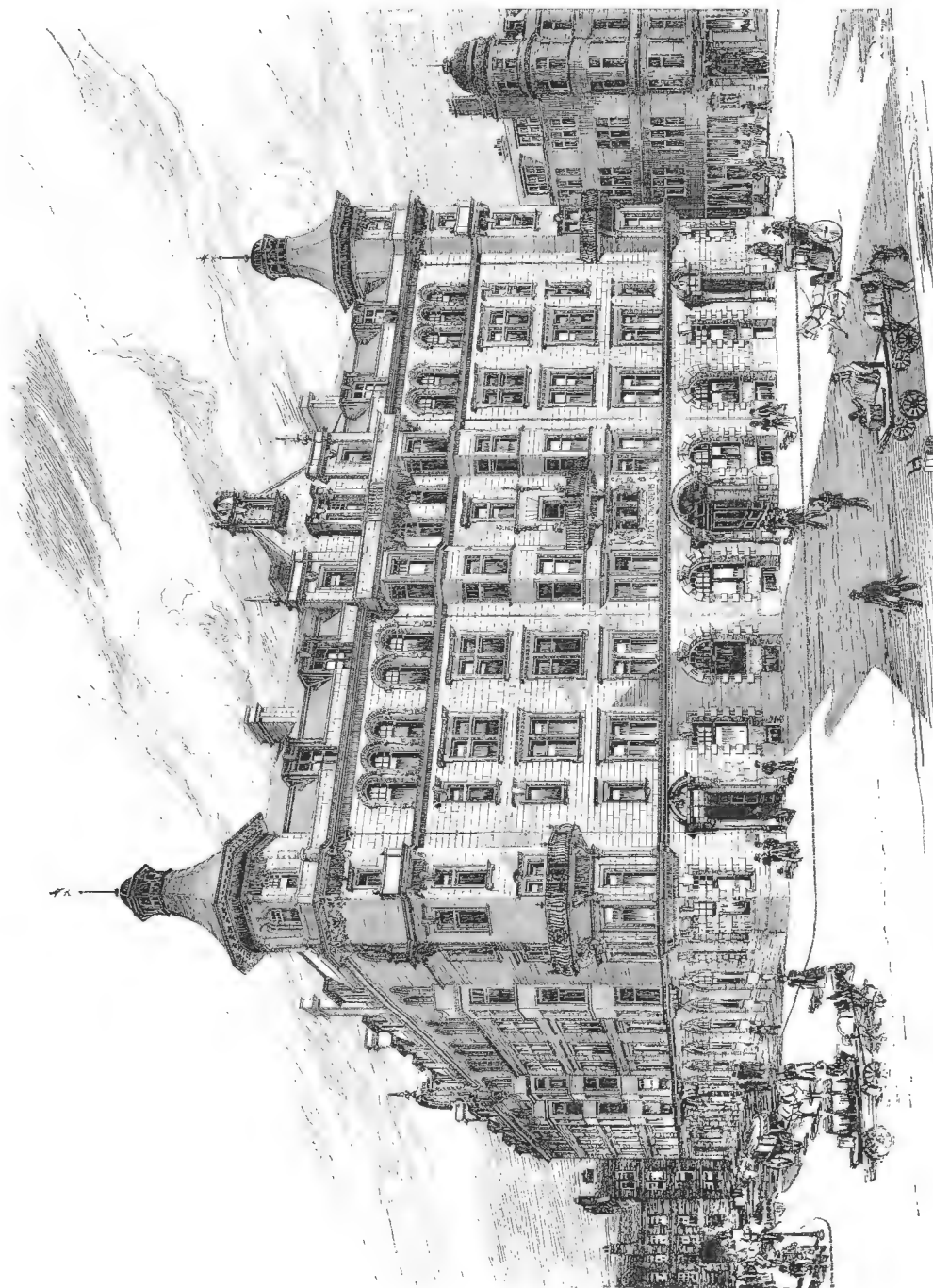
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715. *Perspective View of Baltic Chambers, Wellington Street, Glasgow, D. McNAUGHTAN, I.A., Architect.*
(For Plans, see p. 103.)

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Embrace all the qualities of . .

A First-Class Valve Closet at less than ONE-FIFTH the cost.

WHEN FIXED WILL LAST A LIFE-TIME.

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IT is fixed exactly as a common hopper and trap, with earthenware or lead outlets, or the trap may be had entirely of 10-lb. cast lead.

IT CANNOT GET OUT OF ORDER.

Only requires TWO gallons of water to properly flush it, and it has no puff pipes or other complicated parts. **REQUIRES NO SKILLED MECHANIC TO FIT IT.**



It has a water surface of 10 in. by 8 in., or more if required, an absolute water seal of 5 in., and cannot under any conditions be syphoned out.

W. EASSIE, Esq., C.E. (deceased), said it was preferable to any other closet. The trap can be adapted to the "Household," "Swift," "Sirex," "Iris," or any similar closet basin. The price enables it to be used in Cottage, Villa, or Building, whilst it cannot be equalled for the best of Mansions. Special after flush cisterns made to suit the closet.

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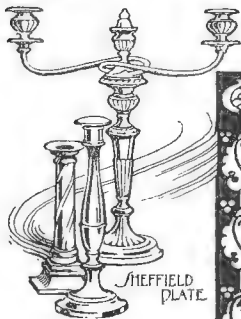
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SCULPTURES

1899¹



628. *Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,*
 KELLOCK BROWN, Sculptor.
G.I.F.A. Ex., 1899.

◦ Stained Glass ◦
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The Mountains of the Moon, from Sintram.

*Flack by kind permission of
"Dekorative Kunst."*

OSCAR PATERSON.
HARRY THOMSON.

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GLASGOW.



627. *Original Model of Caryatide, executed Colossal-size at Main Entrance to New Technical Institute, West Ham,*
BIRNIE RHIND, A.R.S.A., Sculptor.
G.I.F.A. Ex., 1899.

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"	{ New business premises, South Audley Street, W.	T. CHATFIELD CLARKE & SON.
"	{ Leigham Court Estate, Streatham	H. B. MEASURES.
LIVERPOOL	{ University College, with Jubilee Clock Tower	A. WATERHOUSE, R.A.
"	{ Church of St. John the Evangelist (interior)	THOMAS C. CLARKE.
"	{ Presbyterian Church, Waterloo	W. H. WEIGHTMAN & SONS.
"	{ Brae Street Schools (additions)	T. MELLARD READE, F.R.I.B.A.
"	{ Webster Road Chapel	T. G. WILLIAMS.
BIRKENHEAD AND NEIGHBOURHOOD	{ Church of St. Michael and All Angels	F. & G. HOLME.
"	{ New Welsh Church	ALDRIDGE & DEACON.
"	{ St. Matthew's Church	J. C. OGLE.
"	{ "Sunlight" Estate (part)	WM. OWEN, F.R.I.B.A.
"	{ Friends' Meeting House	GRAYSON & OULD.
"	{ Additions to Aged Mariners' Homes	GRAYSON & OULD.
HOYLAKE	{ National School	WALKER & STRONG.
WEST KIRBY	{ New Church	THOMAS C. CLARKE.
BIRMINGHAM	{ Prudential Assurance Buildings	EDMUND KIRBY, F.R.I.B.A.
"	{ Pumping Station, Northfield	A. WATERHOUSE, R.A.
"	{ Board Schools	} MARTIN & CHAMBERLAIN.
"	{ New Free Library	
BLACKBURN	{ Turkish Baths	STONES & GRADWELL.
WARRINGTON	{ The Infirmary	WILLIAM & SEAGER OWEN.
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WESHAM near Preston	{ New Church	PALEY, AUSTIN & PALEY.
COLWYN BAY	{ New Business Premises	BOOTH, CHADWICK & PORTER.
WREXHAM	{ St. Peter's Church, Rhosrobin	J. H. SWAINSON, M.S.A.

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ALFRED DRURY, Sculptor.



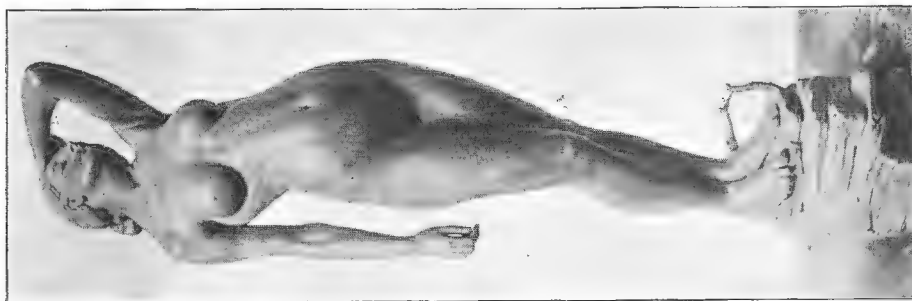
TWO OF ESSEX & CO'S SHOWROOMS AT 116-114 VICTORIA STREET,
WESTMINSTER.



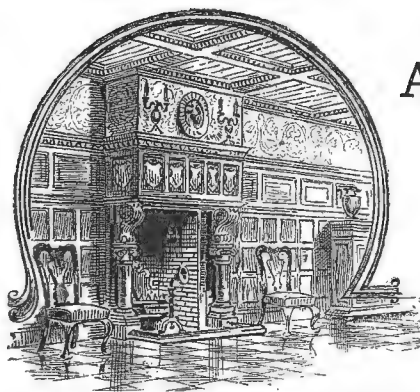
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PAUL R. MONTFORD, Sculptor.
G.I.F.A. Ex., 1899.



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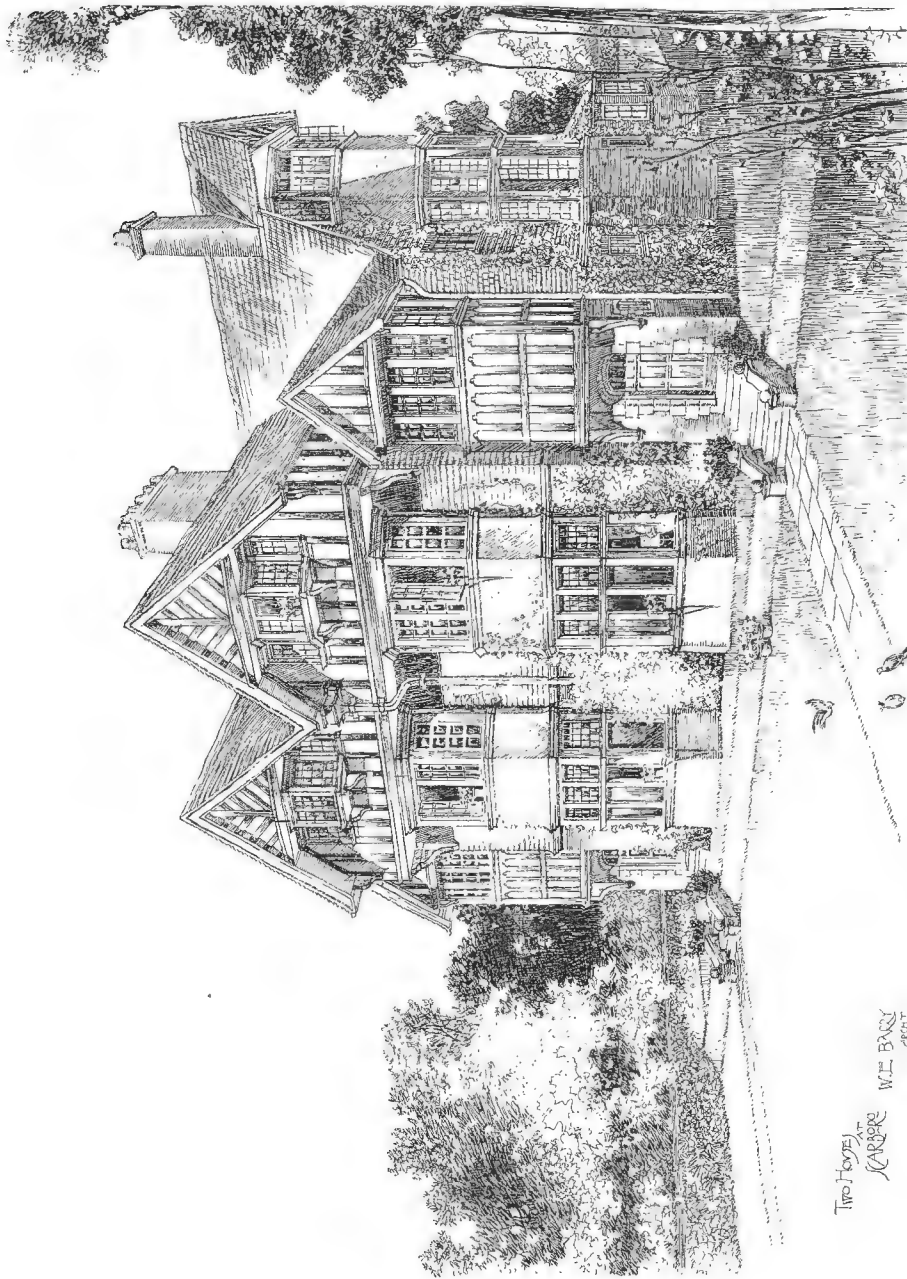
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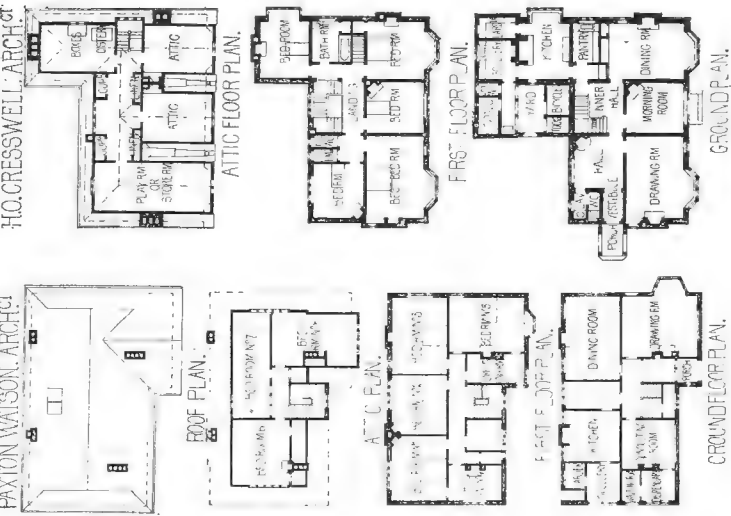
DALSTON HALL, CUMBERLAND. J.W. BENWELL, ARCHITECT.



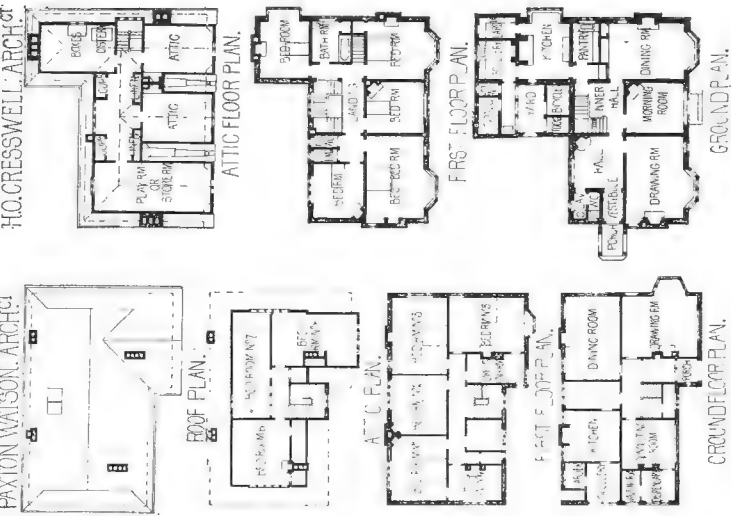
LYNCH HOUSE, STYVENAGE. N. HEN AND WIGLESWORTH, ARCHT.

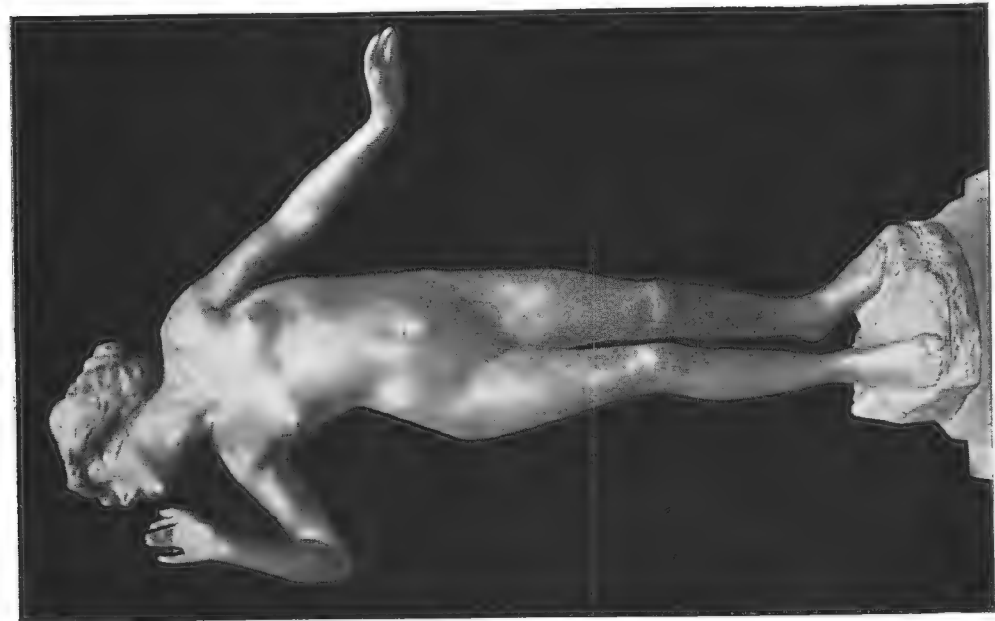


HOUSE AT MERSTHAM. PAXTON WATSON, ARCHT.

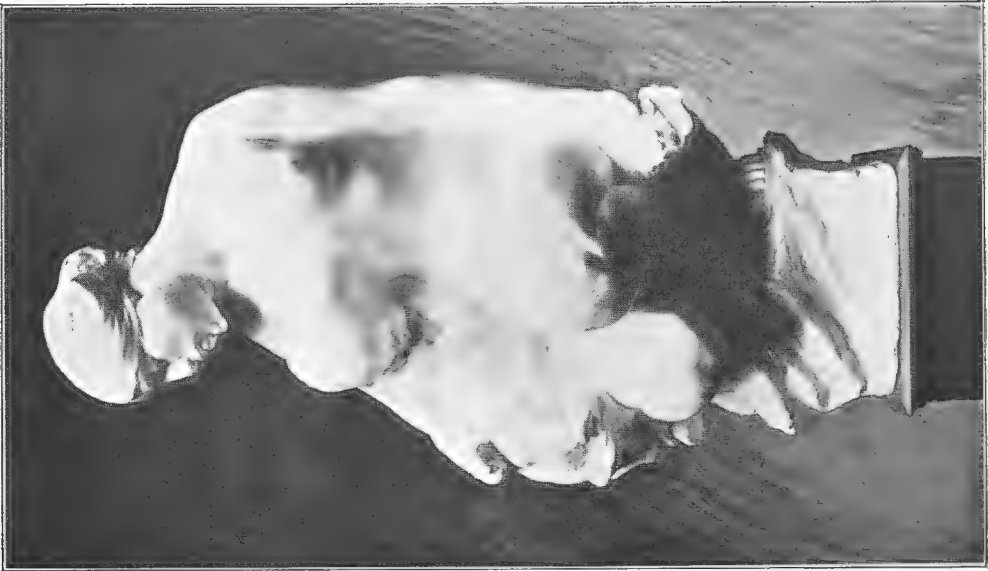


HOUSE, MAYBURY, WOKING. H.O. CRESSWELL, ARCHT.





1959. *Echo, Statuette,*



1878. *The Treasure of a Woman, Group,*
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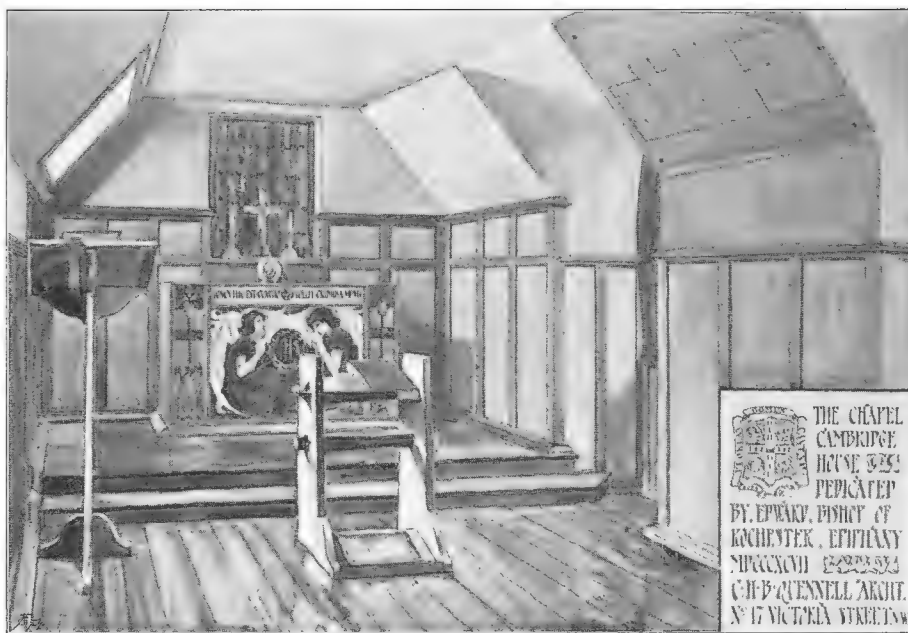
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(For Plans, see pp. 60, 87, 141.)



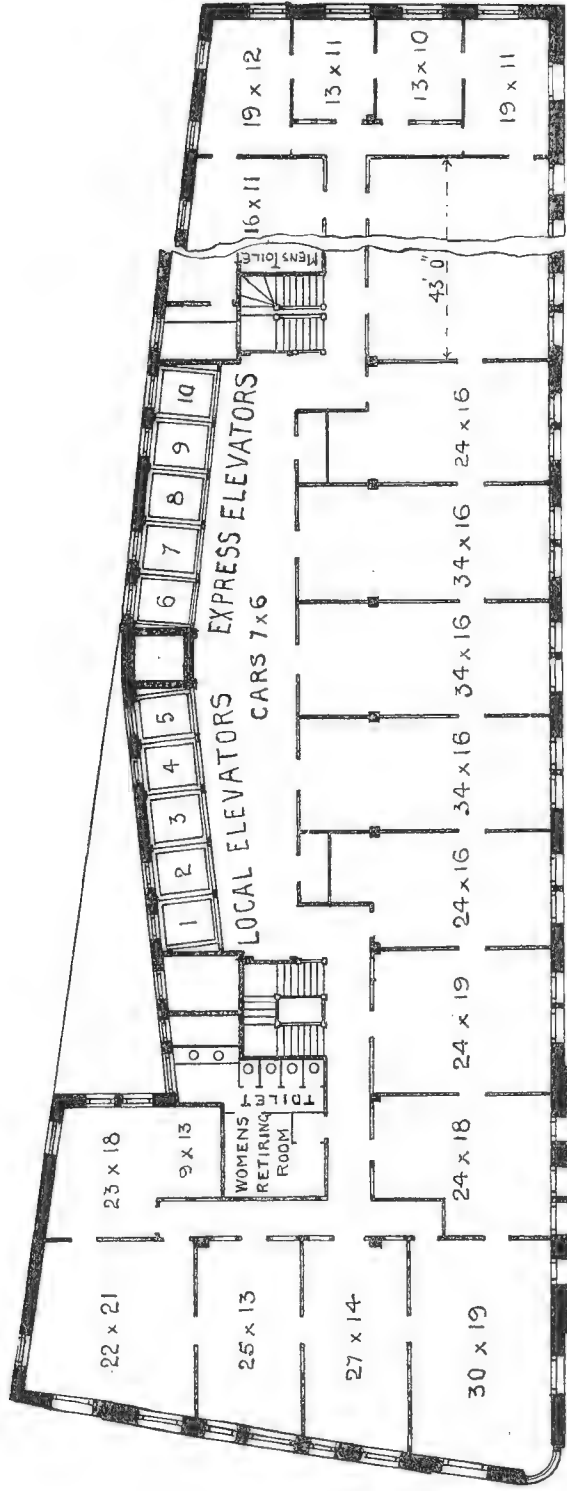
Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.

ARCHITECTURAL REVIEW

1899¹.



768. *The Chapel, Cambridge House*, C. H. B. QUENNEL, Architect.
G.I.F.A. Ex., 1899.



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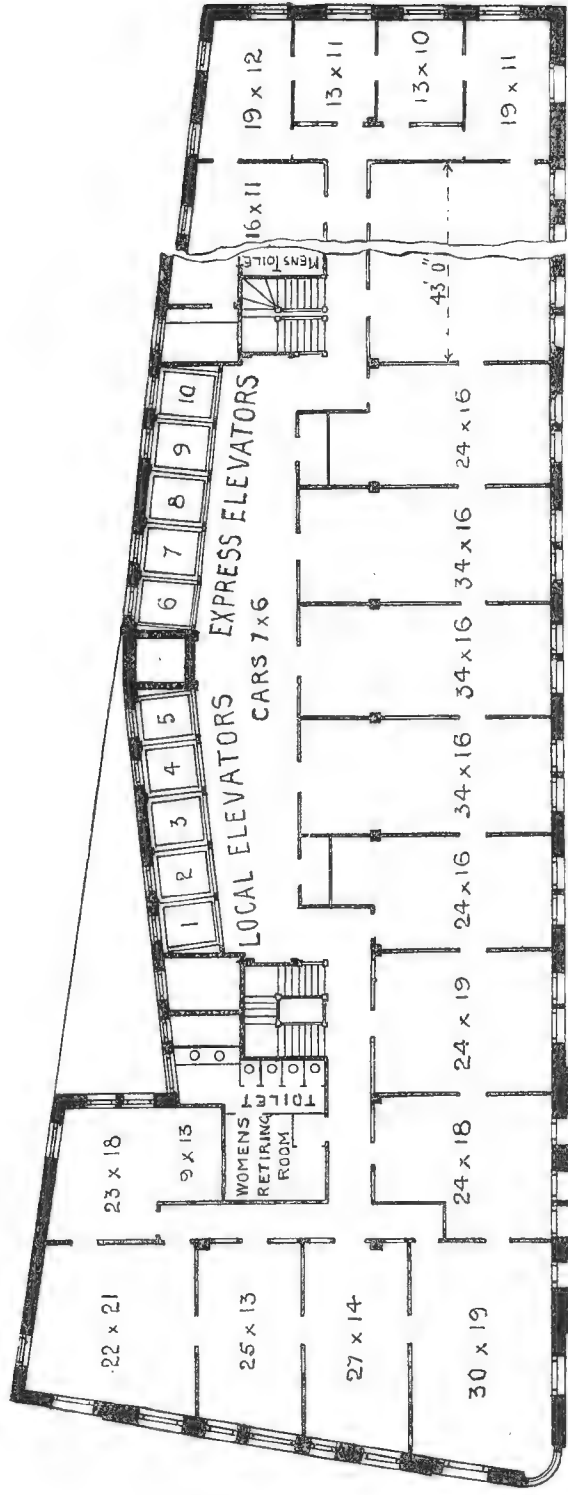
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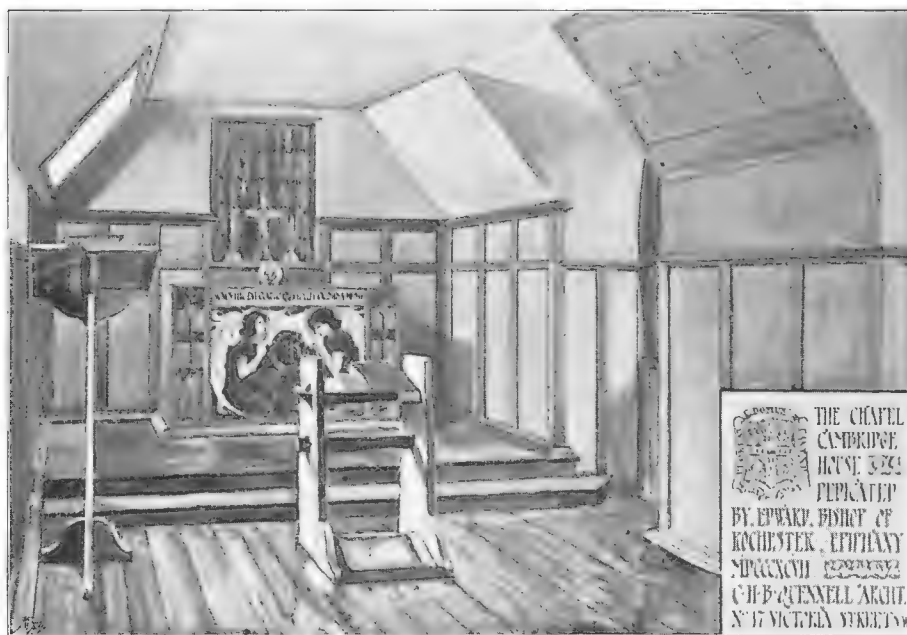
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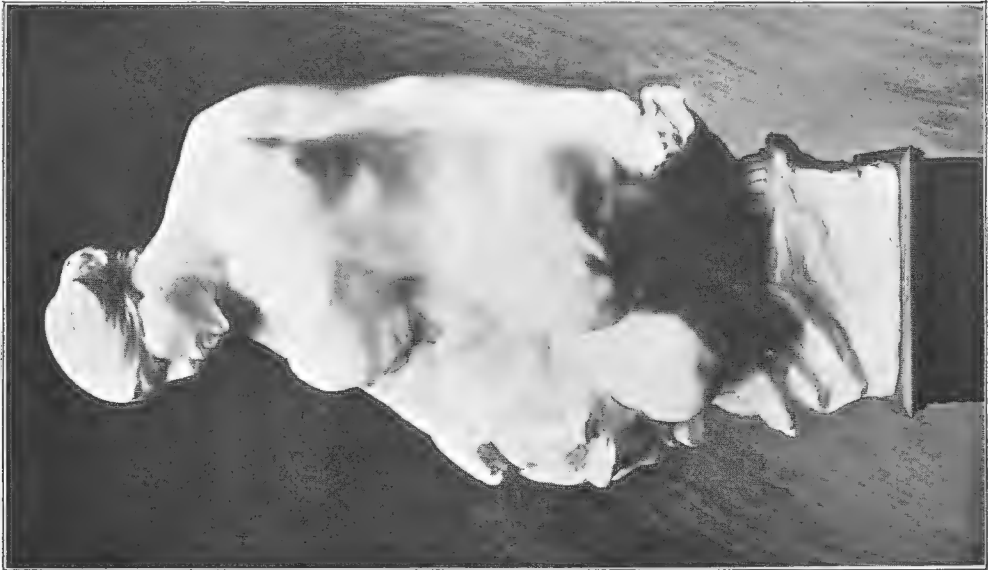
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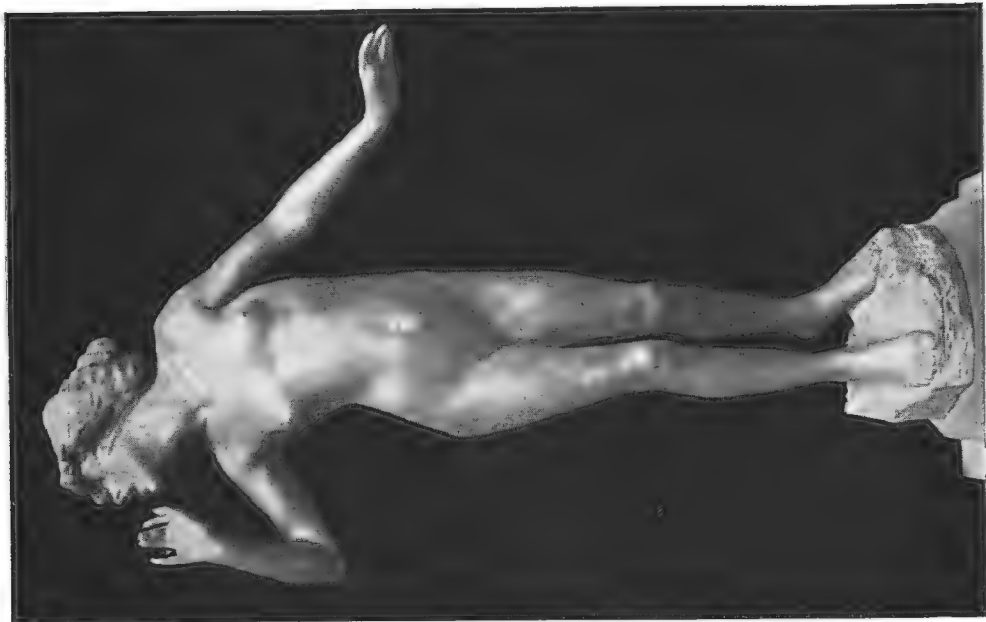
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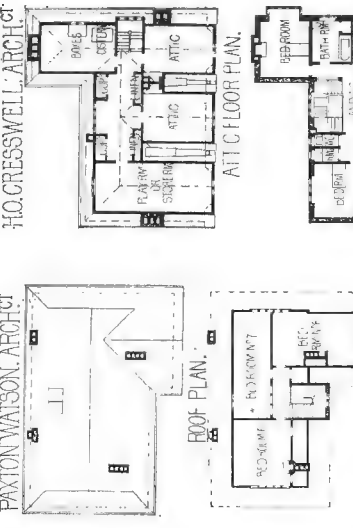
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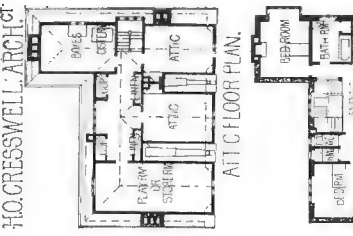
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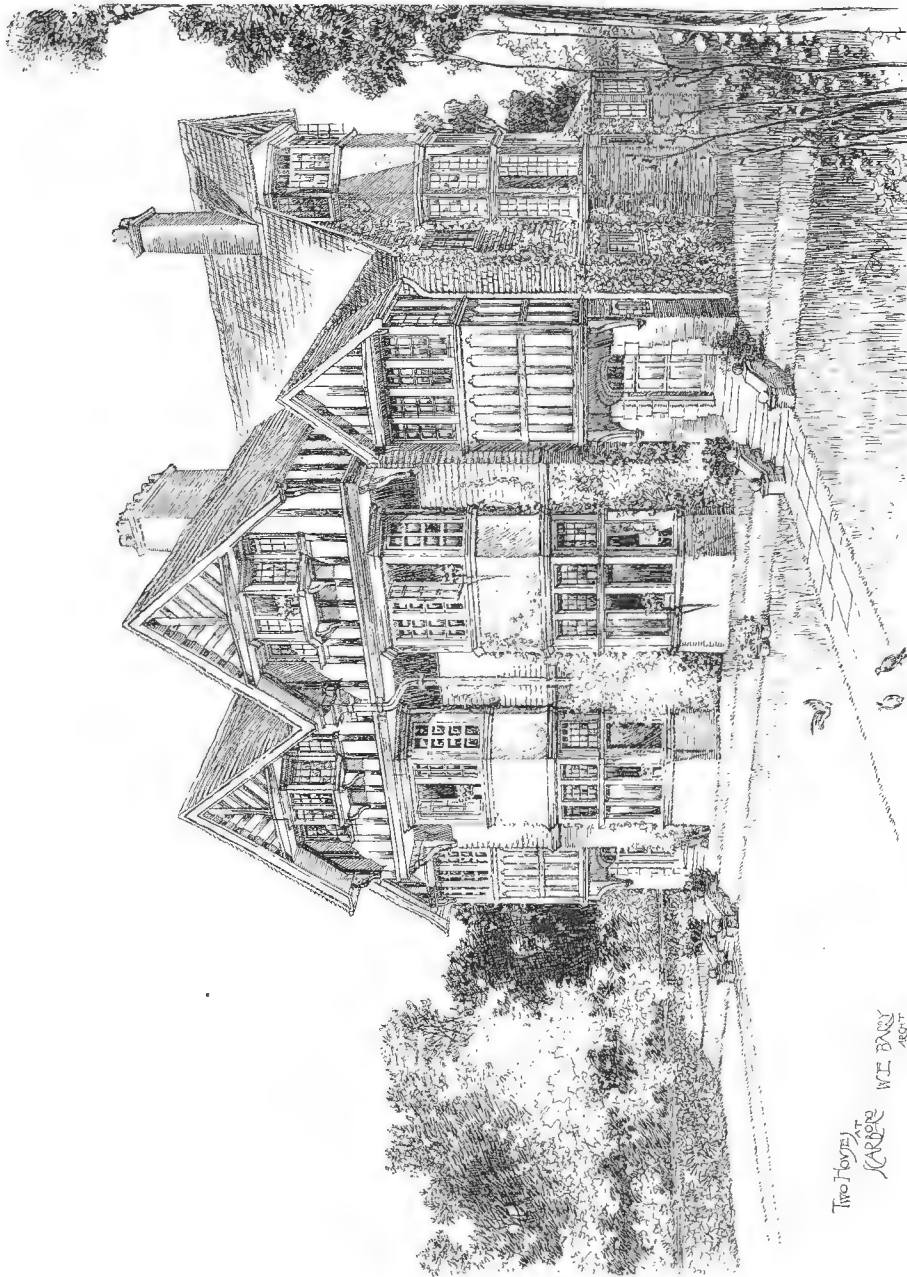


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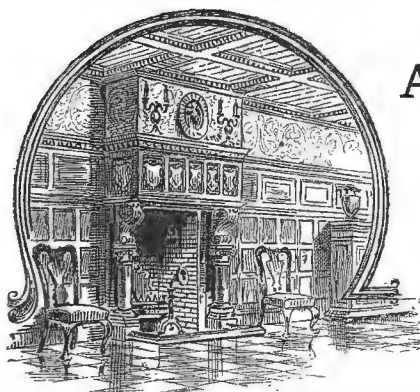
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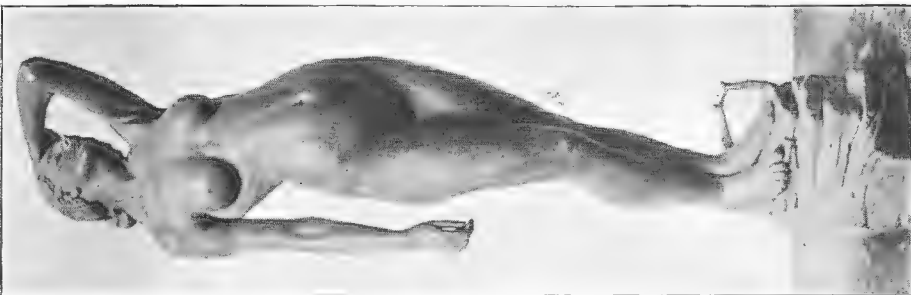
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HOYLAKE	{ National School	WALKER & STRONG.
WEST KIRBY	{ New Church	THOMAS C. CLARKE.
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627. *Original Model of Caryatide, executed Colossal-size at Main Entrance to New Technical Institute, West Ham,*
BIRNIE RHIND, A.R.S.A., Sculptor.
G.I.F.A. Ex., 1899.

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SCULPTURES

1899^I



628. *Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,*
 KELLOCK BROWN, Sculptor.
G.I.F.A. Ex., 1899.



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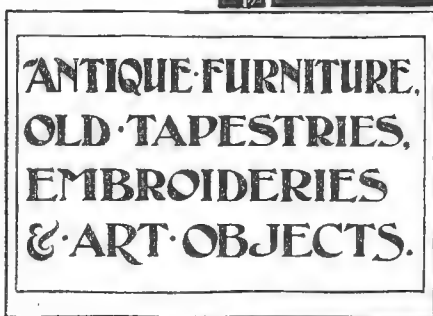
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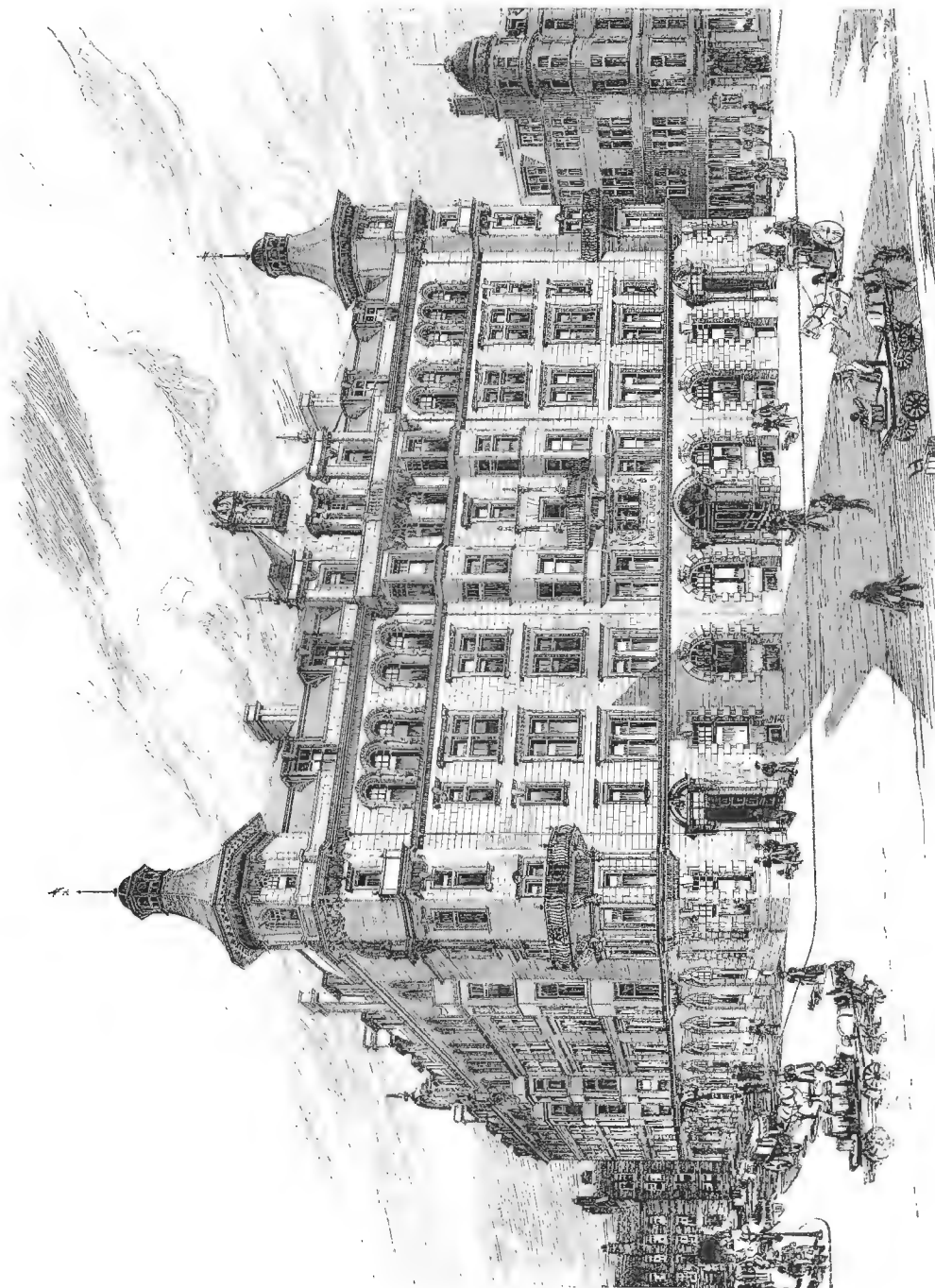
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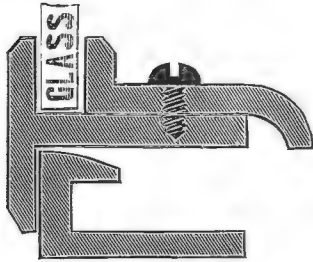
JAS. WOODWARD, The Anchor Sanitary Potteries,
—SWADLINCOTE.



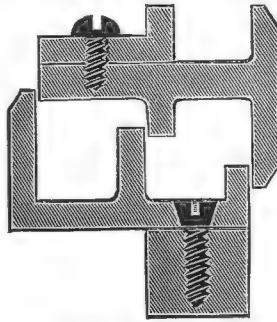
715. *Perspective View of Baltic Chambers, Wellington Street, Glasgow, D. McNAUGHTAN, I.A., Architect.*
(For Plans, see p. 103.)

Edwin Verity, 168, 169 BRIGGATE, LEEDS,

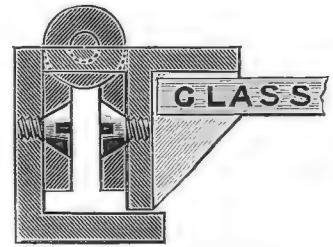
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Do., patent lifters, malleable iron	10/6	12/6	15/-	18/-	26/-	32/- 40/- „
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Patent Lifters only for ordinary wood lights—

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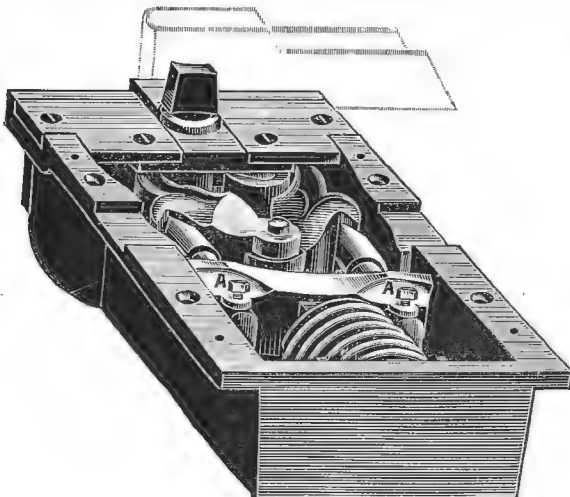
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749. *Waterloo Chambers, Glasgow*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 104.)

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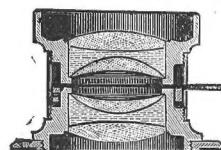
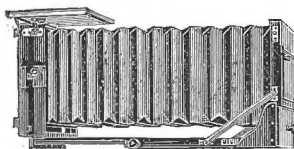
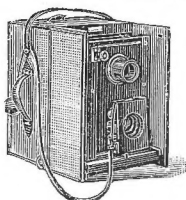
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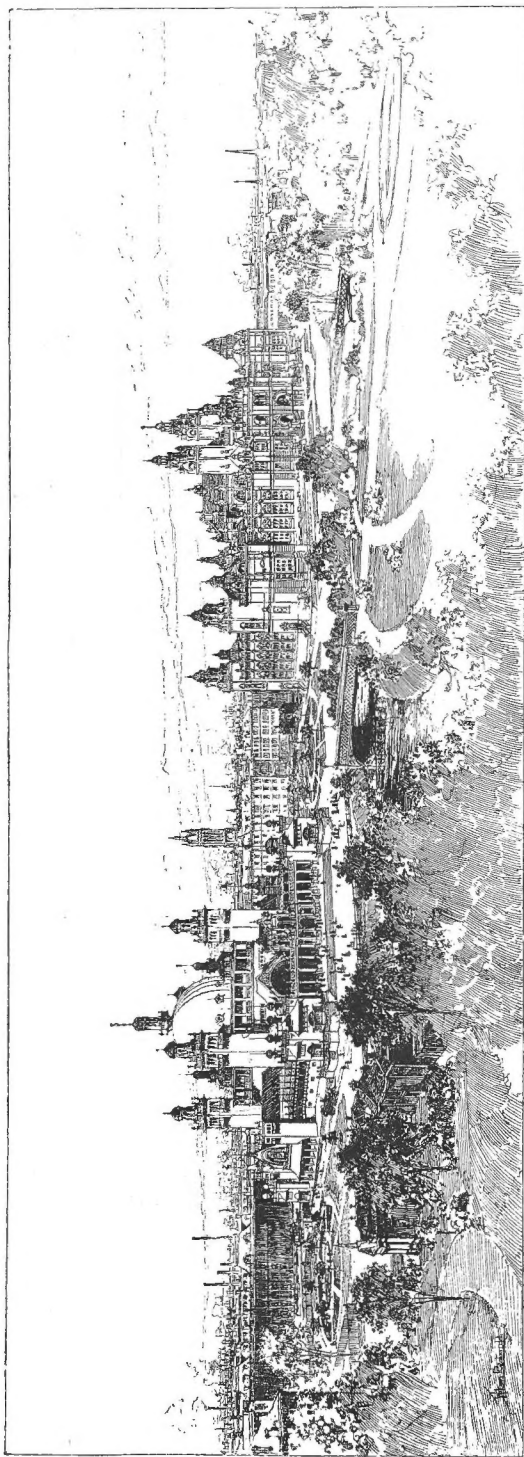
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729. . Accepted Design for Glasgow International Exhibition, 1901, shewing proposed permanent portion, JAMES MILLER, Architect.

